3 1761 12056414 1

Eiges, Oleg
[Symphony, no. 12]
Simfoniia nomer dvenadtsat'

M
1001
E342
no.12

О. ЭЙГЕС
O. EIGES

СИМФОНИЯ № 12
SYMPHONY

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC

МОСКВА · 1973 · MOSCOW

О. ЭЙГЕС
O. EIGES

СИМФОНИЯ № 12
SYMPHONY

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1973 Moscow

M
1001
E342
NO.12

ORCHESTRA

Piccolo (Picc.=Fl. III)
2 Flauti
2 Oboi
2 Clarinetti (B, A)
Clarinetto basso (B)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburo
Piatti
Tam-tam

* * *

Celesta
Arpa

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

LIBRARY
JUN 5 1974
UNIVERSITY OF TORONTO

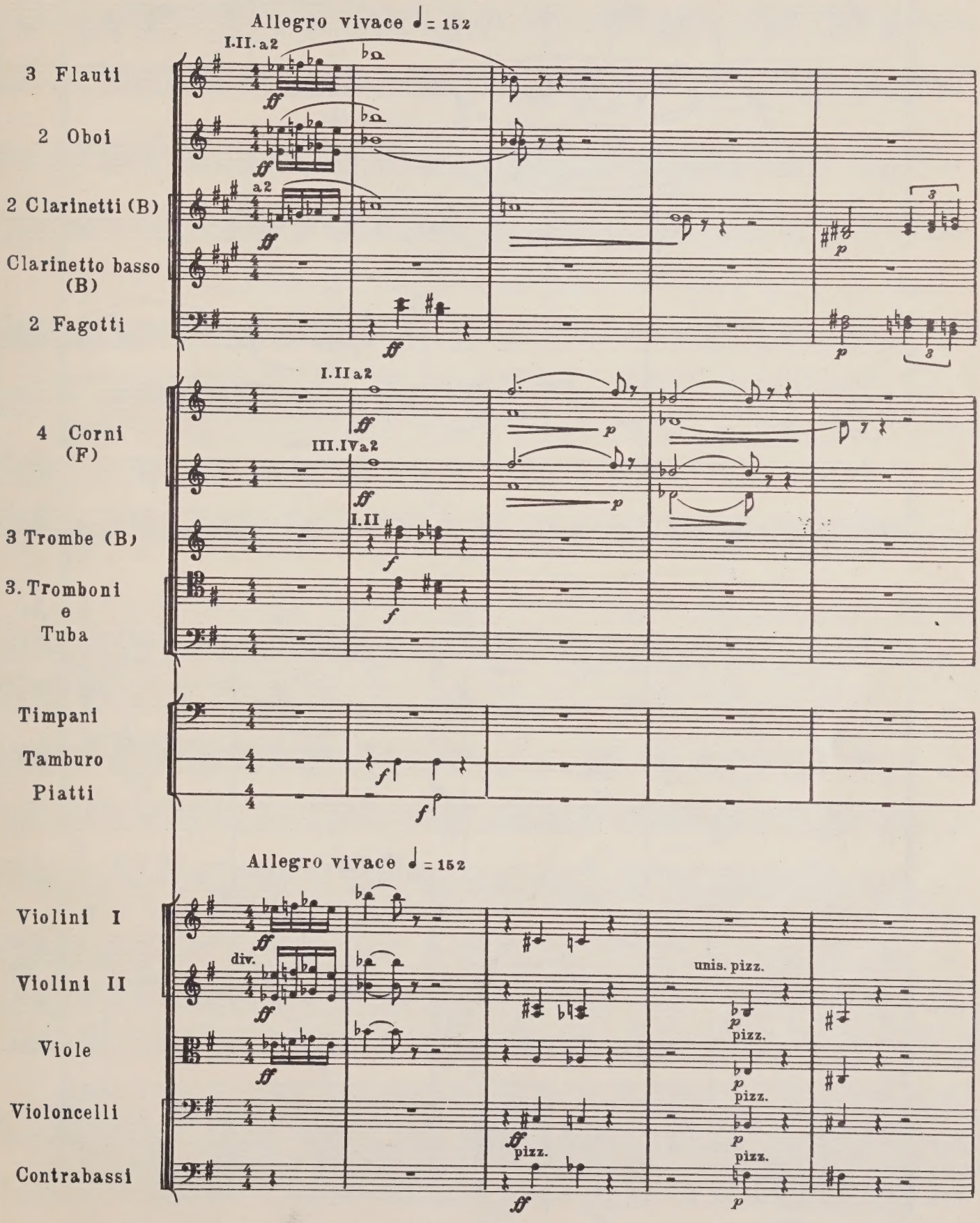
Симфония № 12. О. К. Эйгеса написана в 1956—1957 гг.

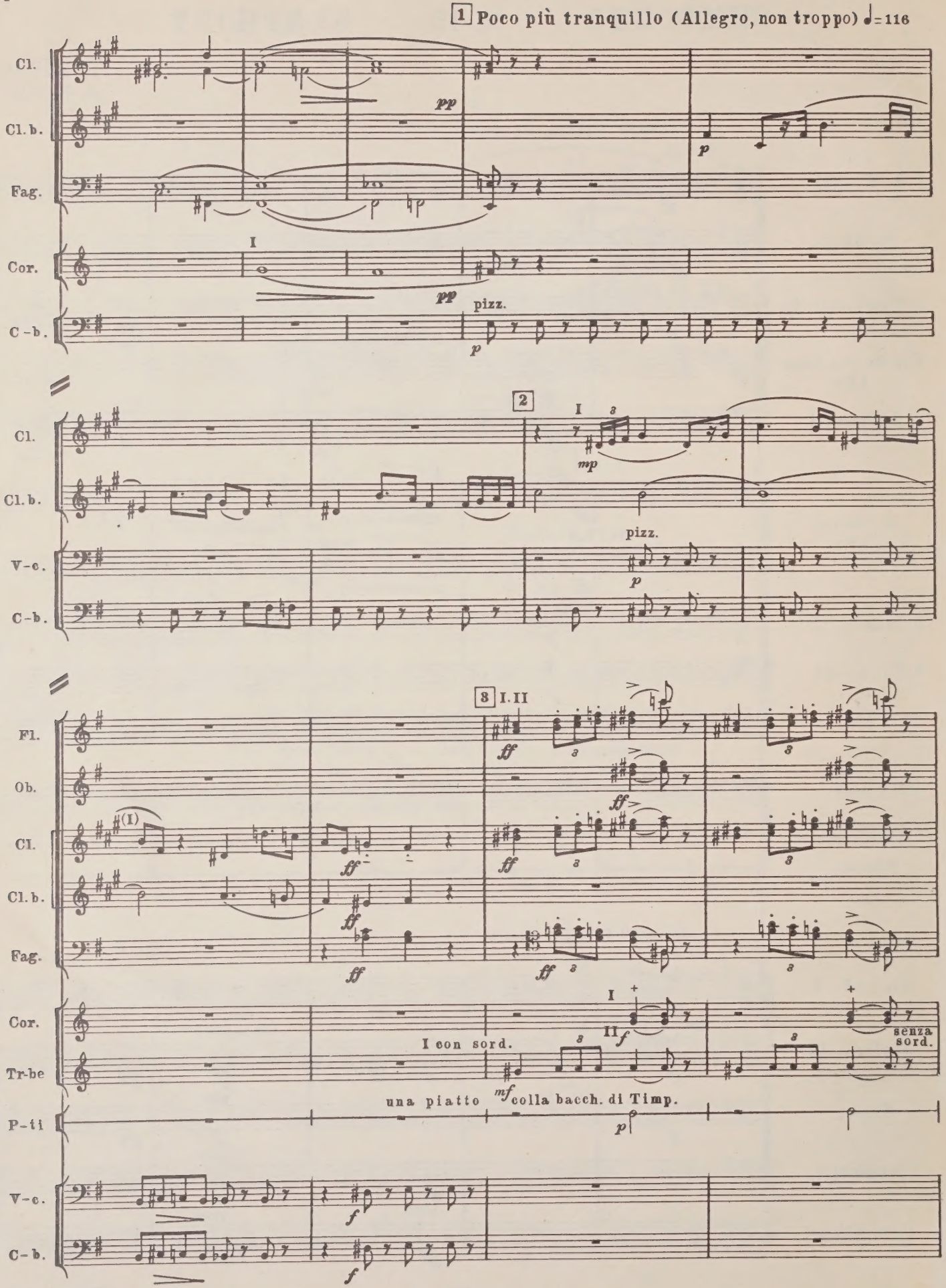
Впервые исполнена в 1958 г. в г. Горьком симфоническим оркестром Горьковской филармонии под управлением Е. П. Заблоцкого. В Москве впервые исполнена в 1968 г. по Всесоюзному радио Симфоническим оркестром Всесоюзного радио под управлением Ю. А. Перцева.

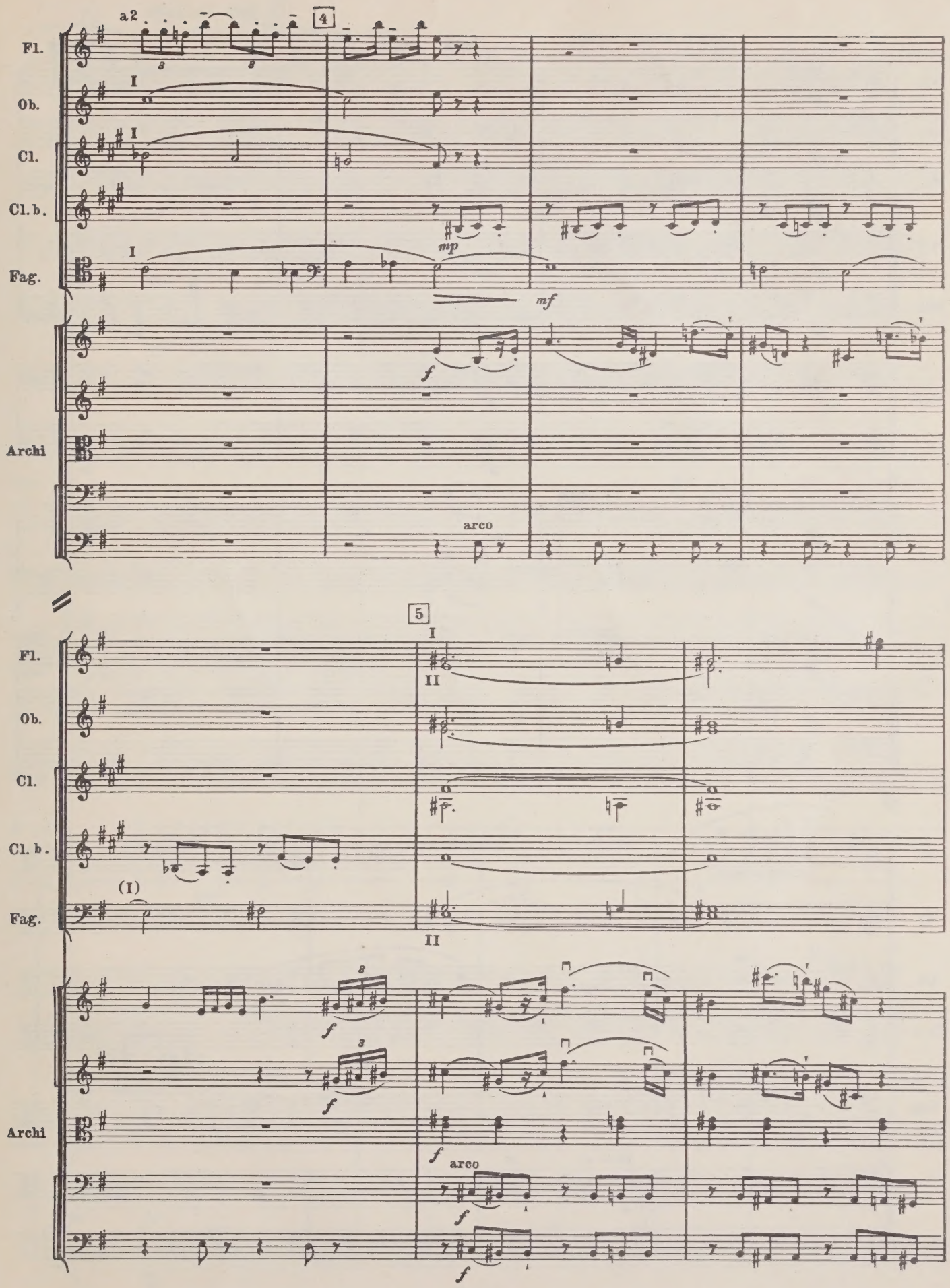
СИМФОНИЯ № 12 SYMPHONY

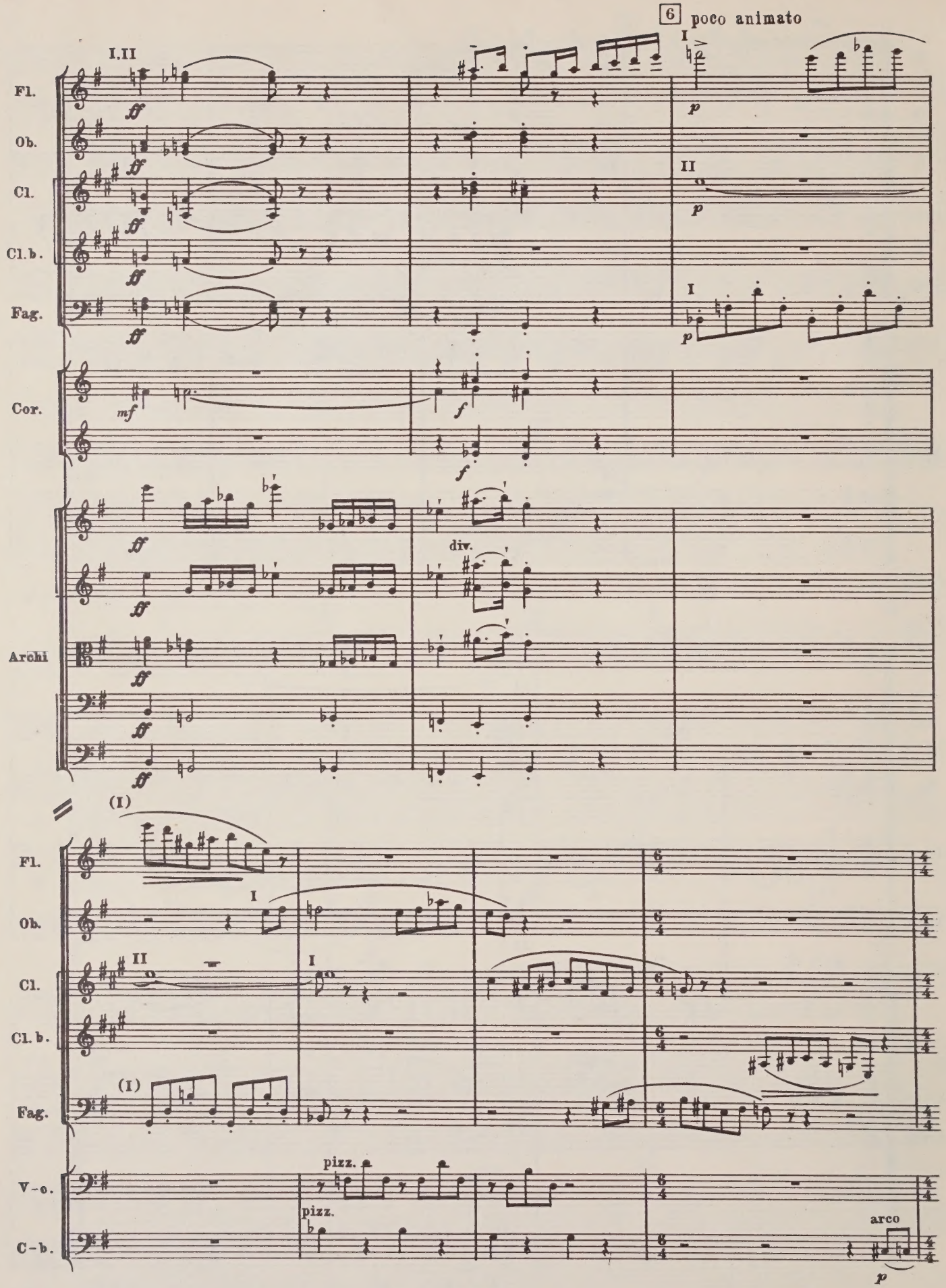
О. ЭЙГЕС
O. EIGES

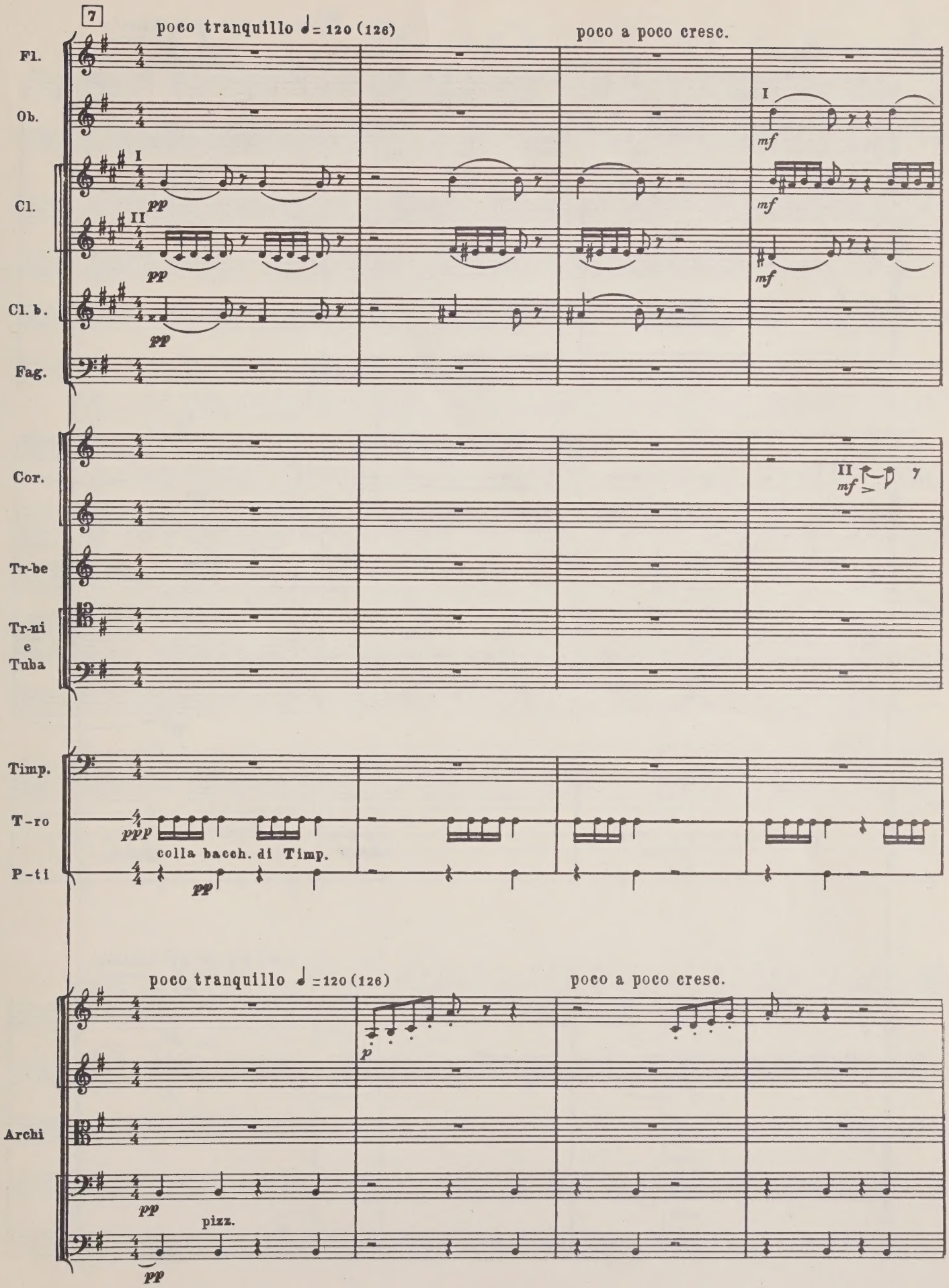
I

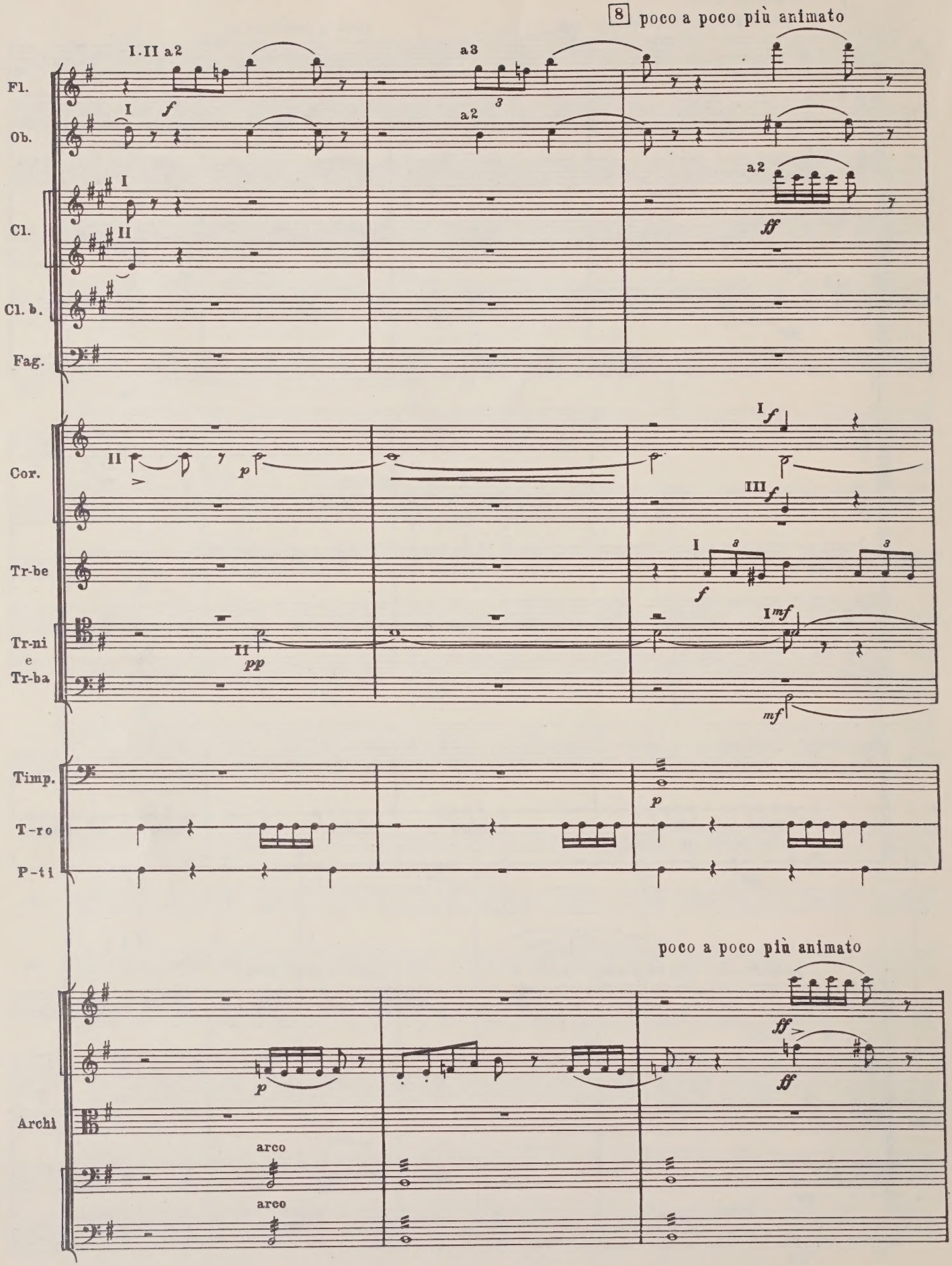


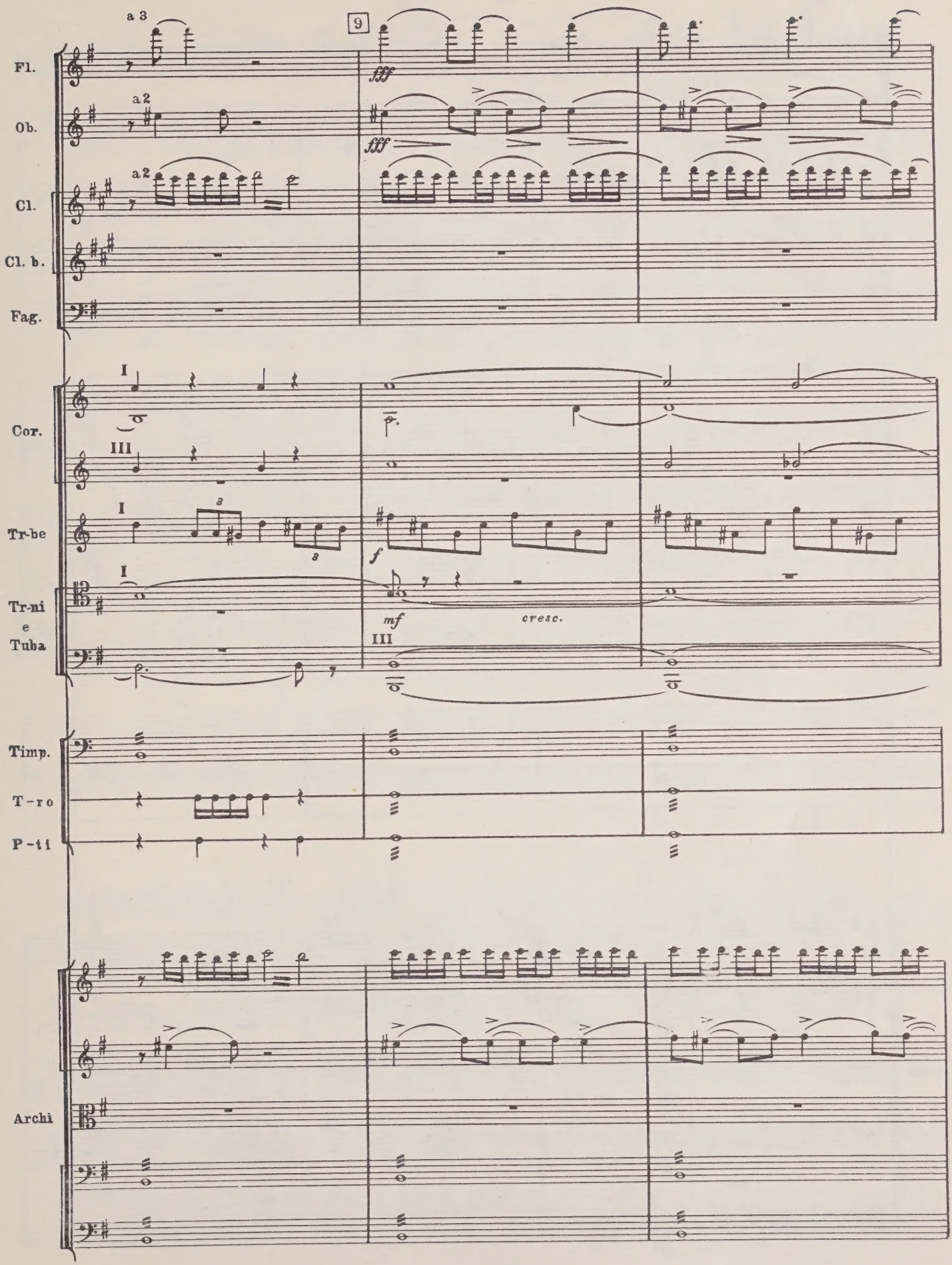

1 Poco più tranquillo (Allegro, non troppo) ♩= 116
Cl.
Cl. b.
Fag.
Cor.
C-b.
pp
p
I
pizz.
2
mp
V-c.
3 I. II
Fl.
Ob.
ff
I con sord.
senza sord.
una piatto
colla bacch. di Timp.
P-ti
f

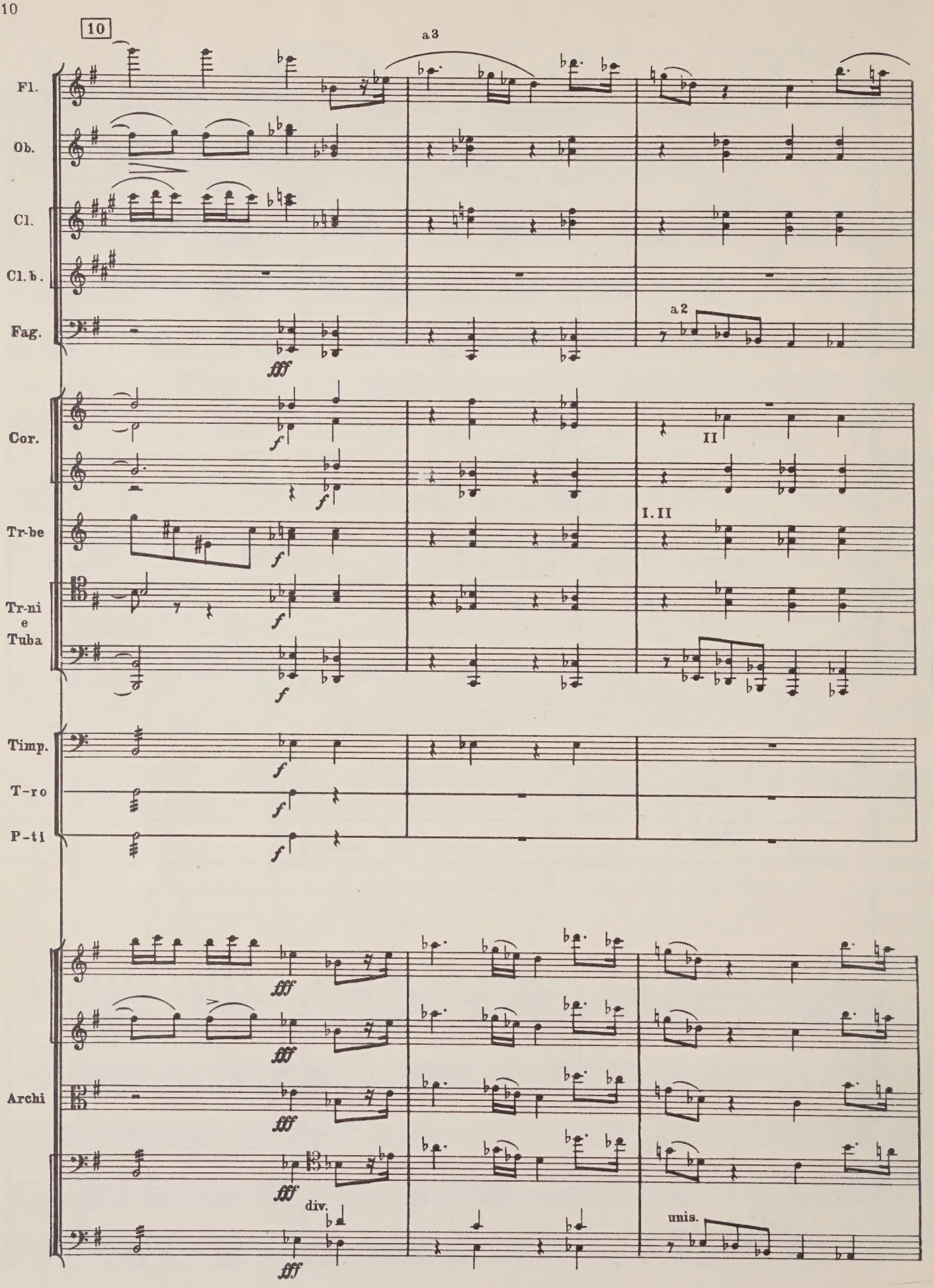

a2
4
Fl.
Ob.
Cl.
Cl. b.
Fag.
mp
mf
f
Archi
arco
5
(I)
II

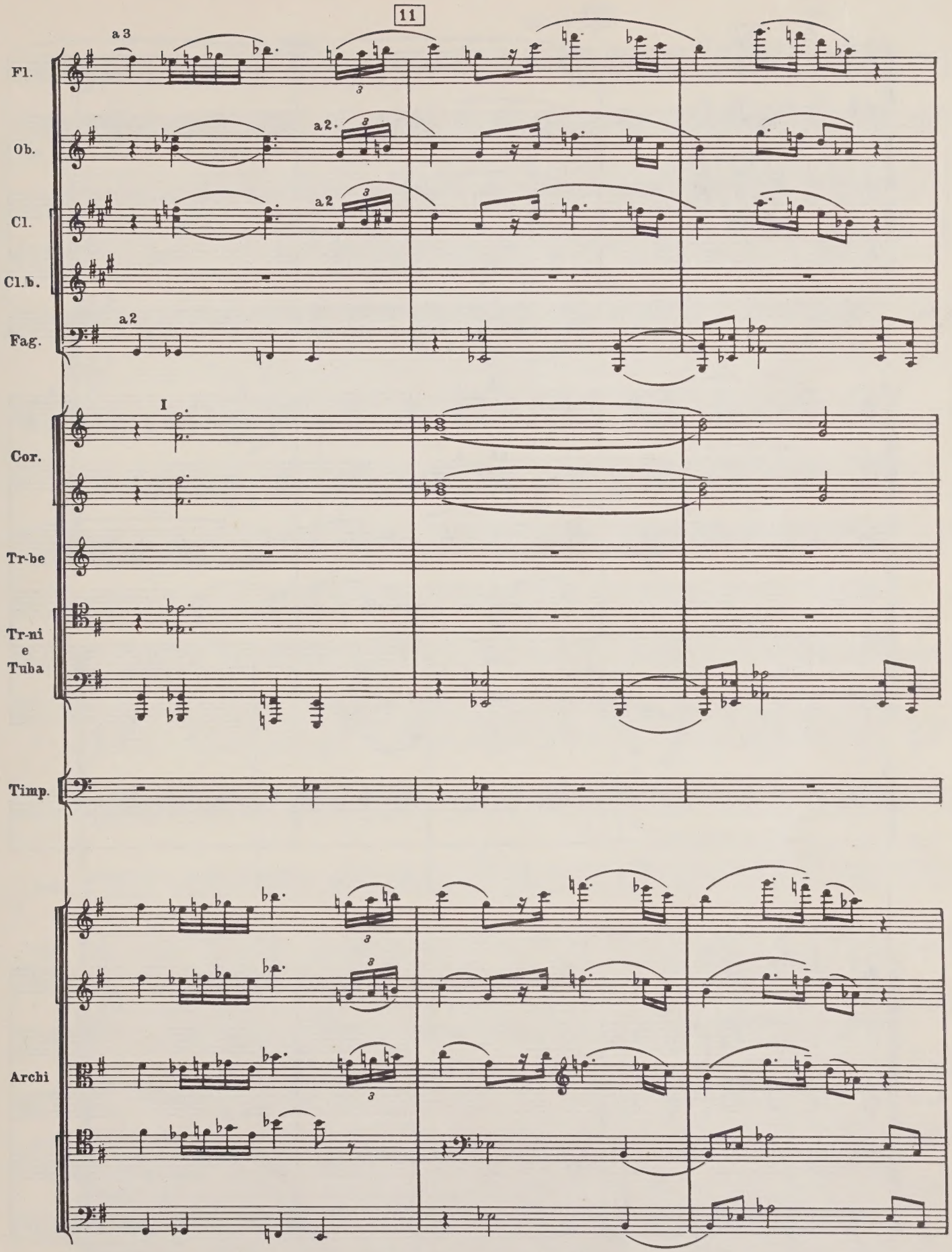

6 poco animato
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Archi
V-c.
C-b.
I.II
I
II
(I)
div.
pizz.
arco

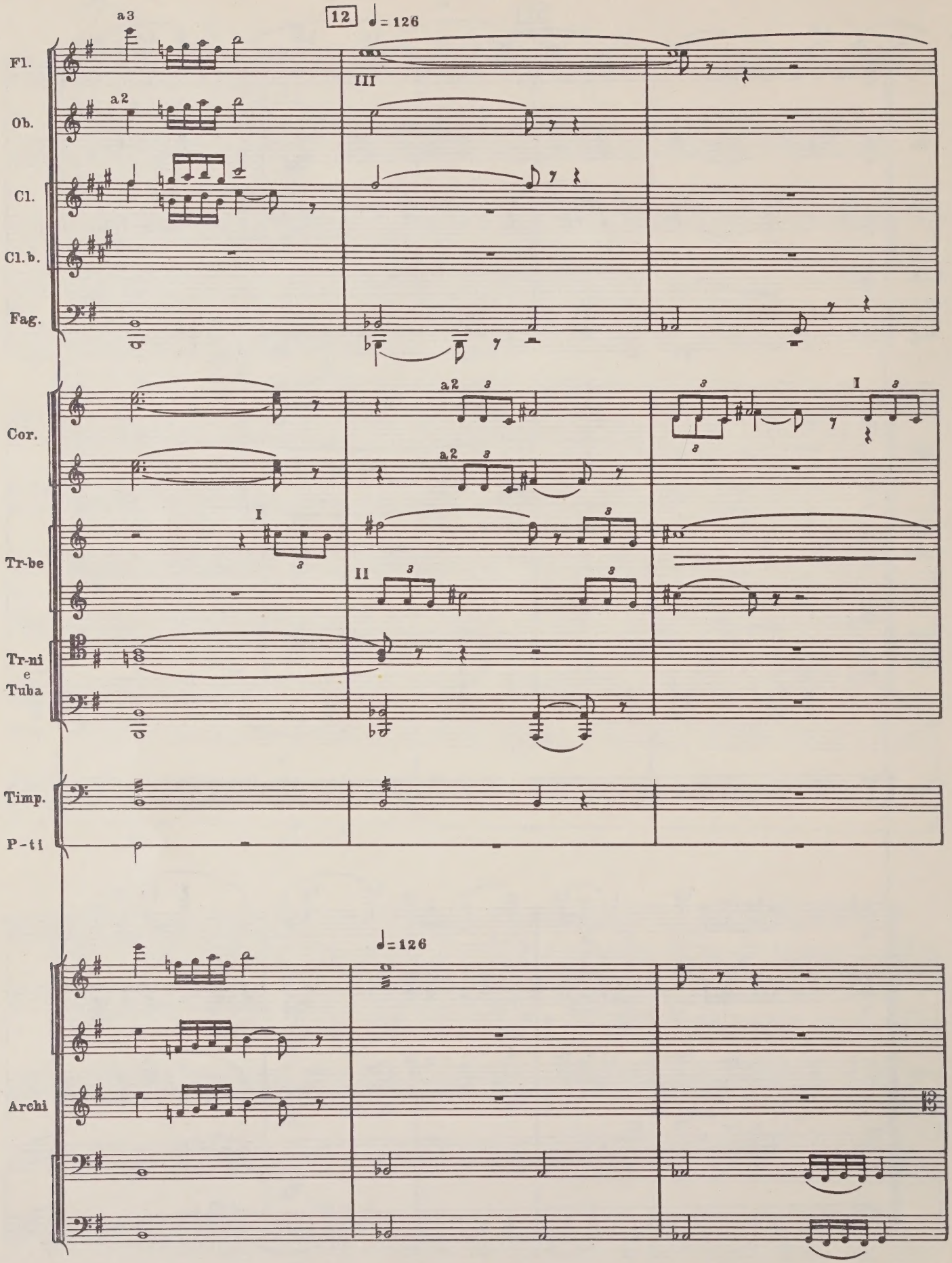

7
poco tranquillo ♩= 120 (126)
poco a poco cresc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-ti
colla bacch. di Timp.
Archi
pizz.
poco tranquillo ♩= 120 (126)
poco a poco cresc.

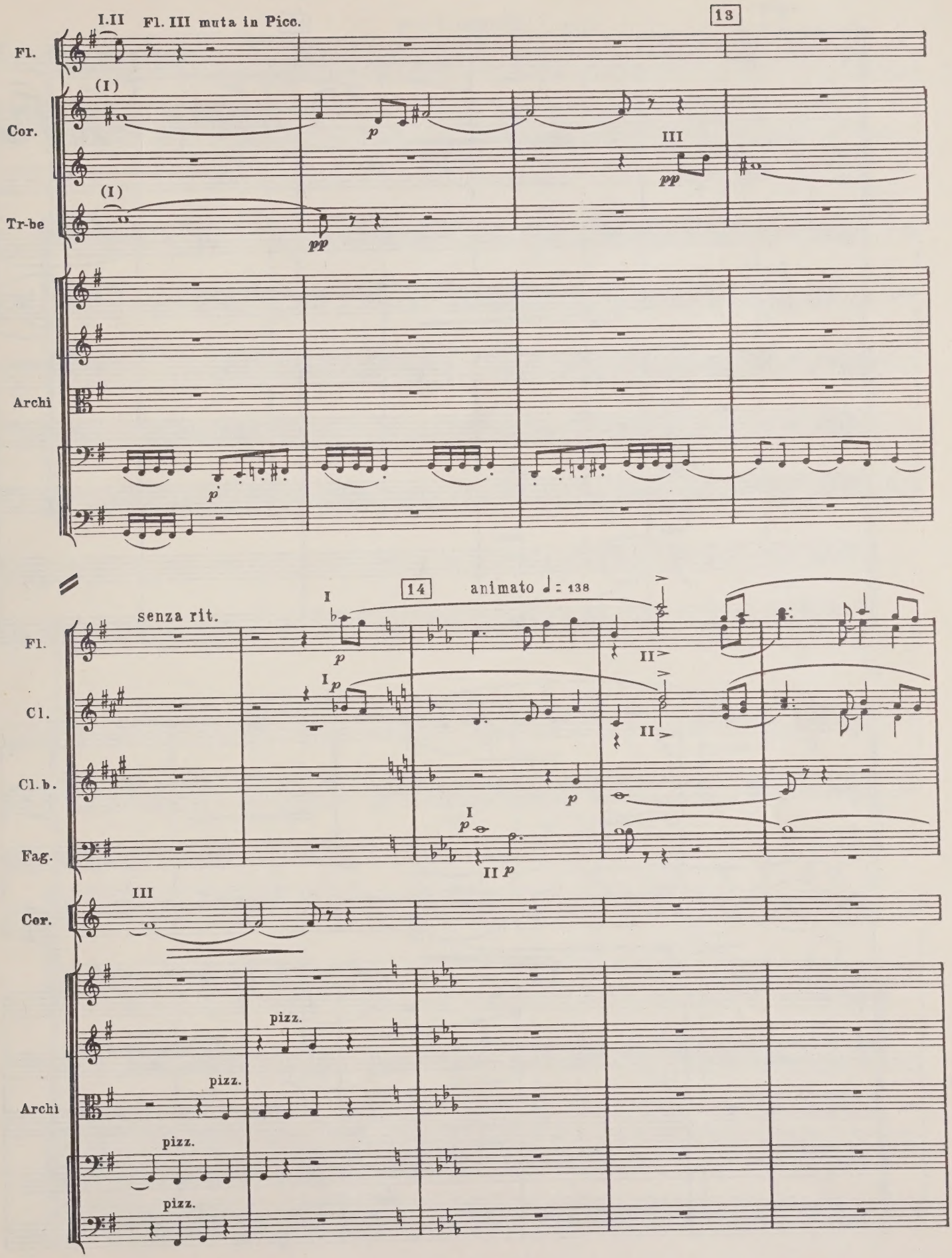

8 poco a poco più animato
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tr-ba
Timp.
T-ro
P-ti
Archi
I.II a2
a3
a2
arco
poco a poco più animato

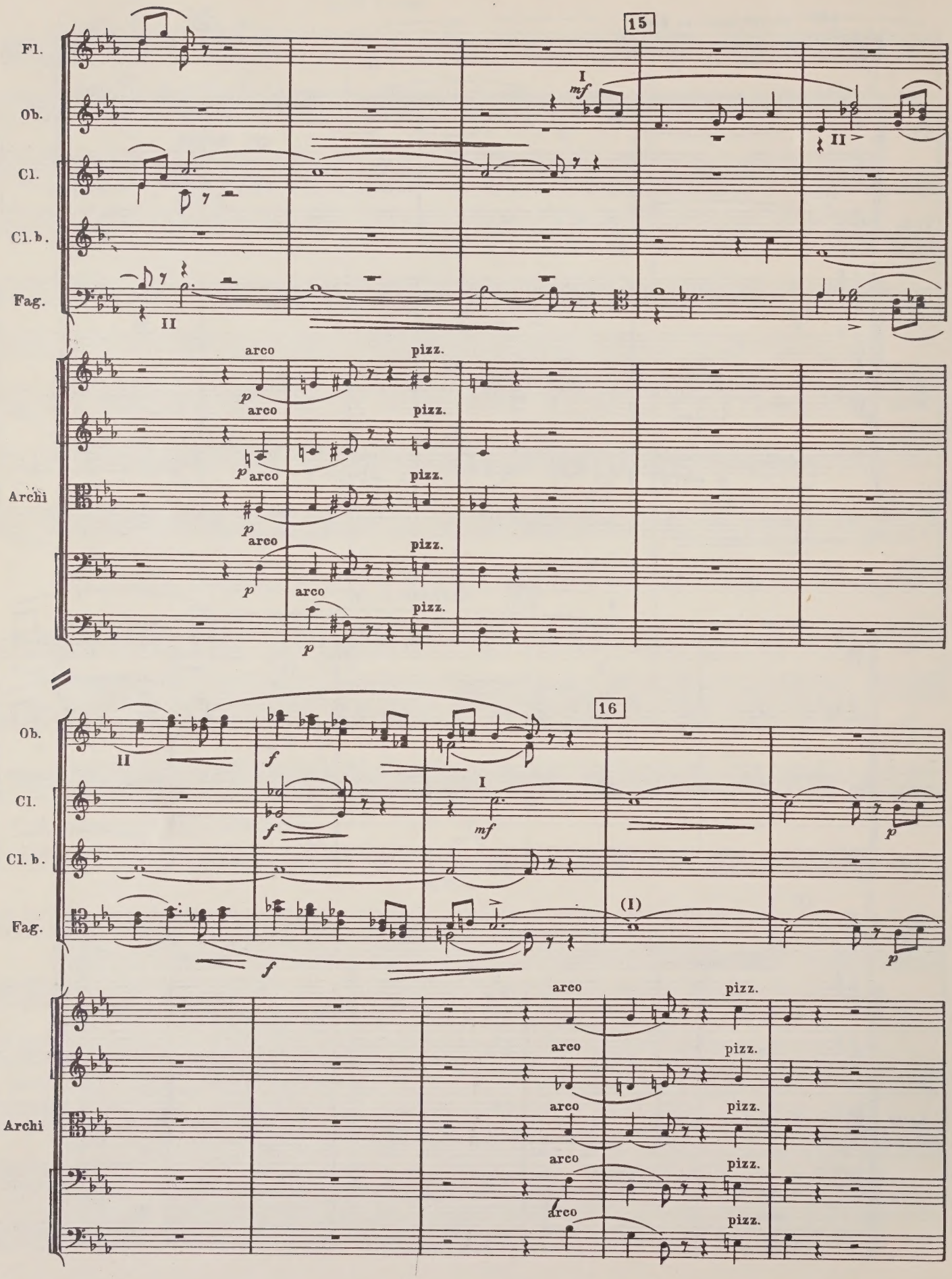

9
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-ti
Archi
a 3
a 2
a 2
I
III
I
I
III
fff
fff
f
mf
cresc.

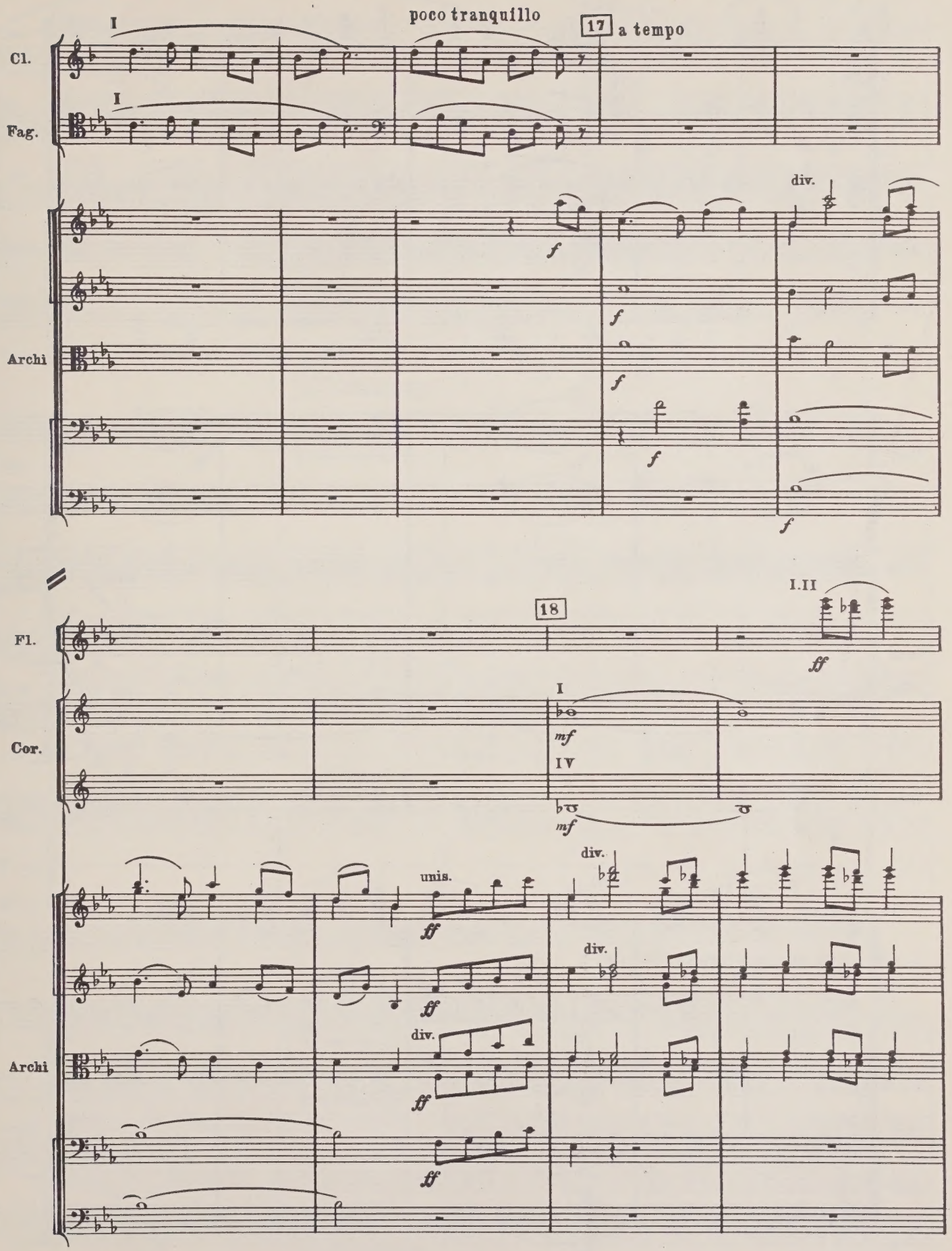

10
a 3
Fl.
Ob.
Cl.
Cl. b.
Fag.
a 2
fff
Cor.
II
Tr-be
I. II
Tr-ni
e
Tuba
Timp.
T-ro
P-ti
Archi
div.
unis.

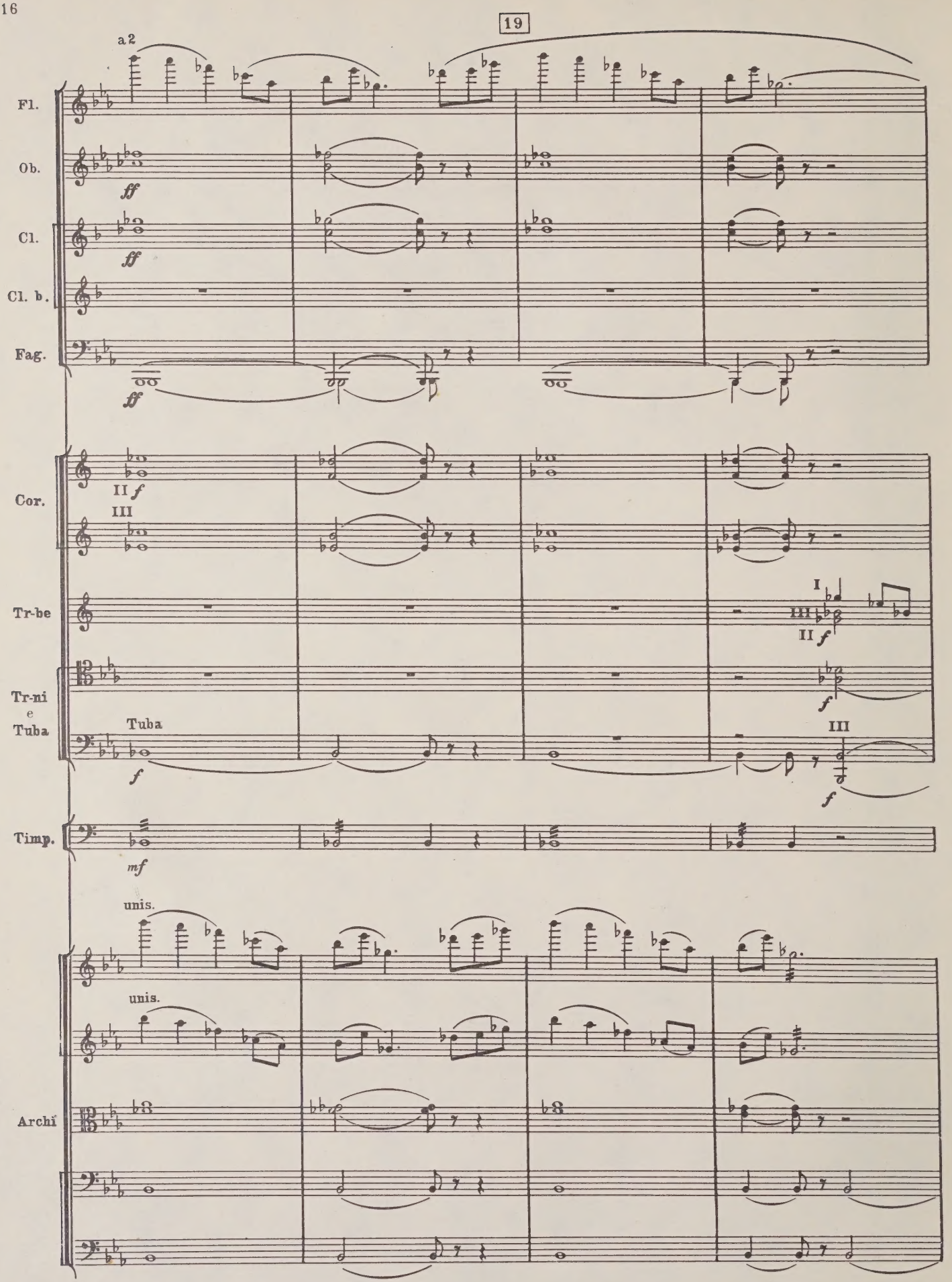

11
Fl.
a 3
Ob.
a 2
Cl.
a 2
Cl.b.
Fag.
a 2
Cor.
I
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

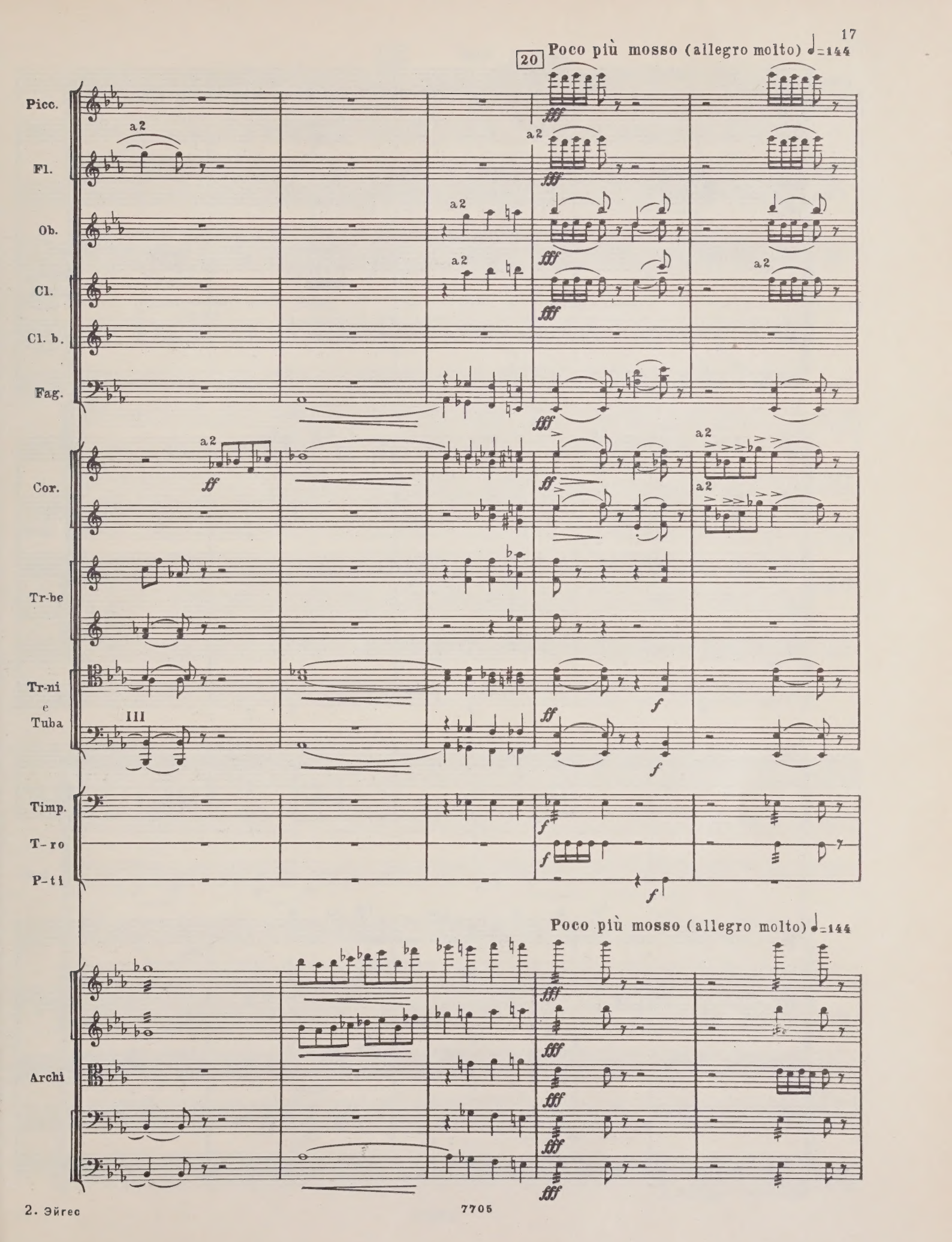

12
♩= 126
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-ti
Archi
a3
a2
III
I
II
♩= 126

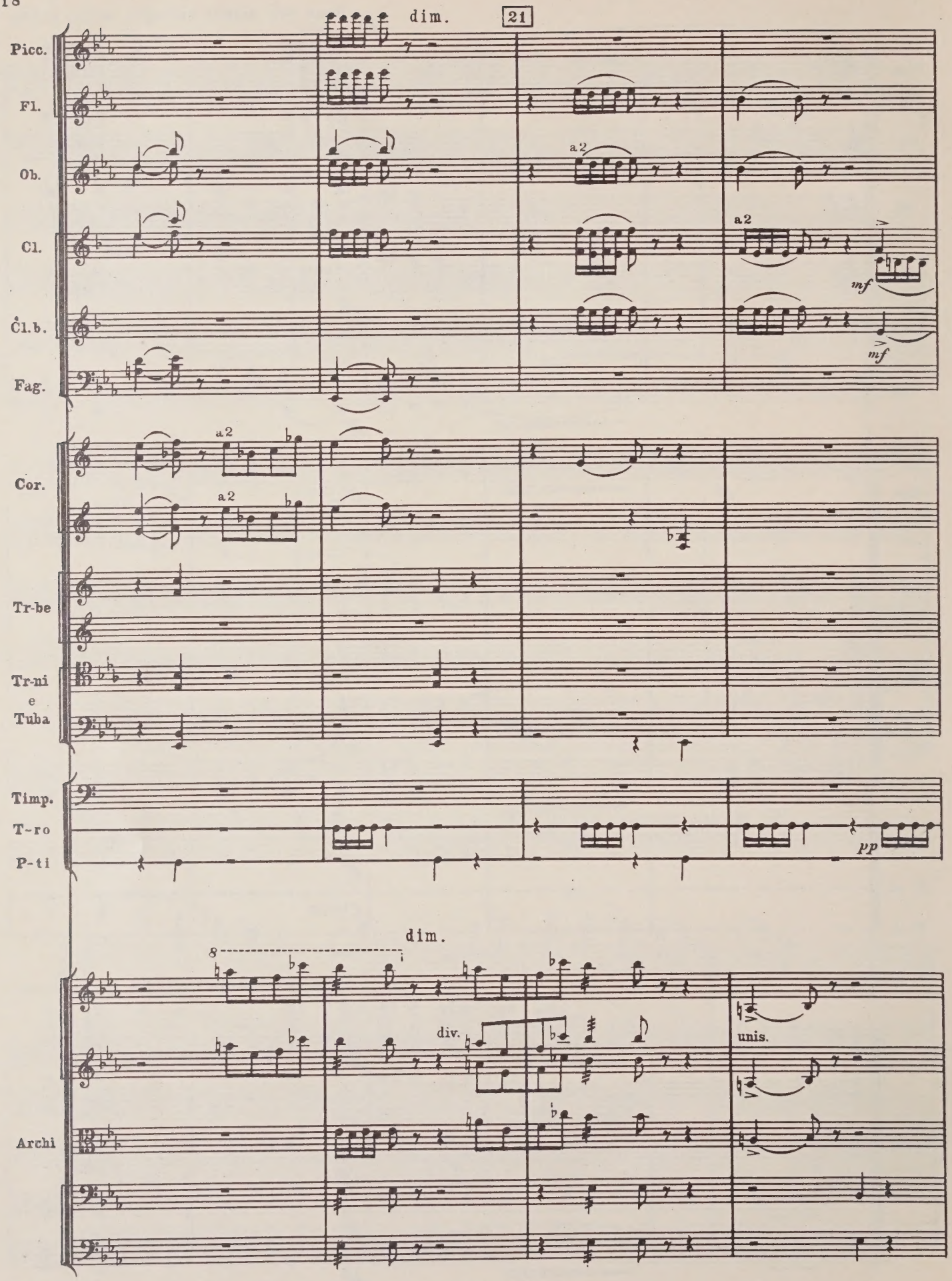

I.II
Fl. III muta in Picc.
13
Fl.
(I)
Cor.
p
III
pp
(I)
Tr-be
pp
Archi
p
14
animato ♩= 138
senza rit.
I
p
Fl.
II
I p
Cl.
II
Cl. b.
p
I
p
Fag.
II p
III
Cor.
pizz.
pizz.
Archi
pizz.
pizz.

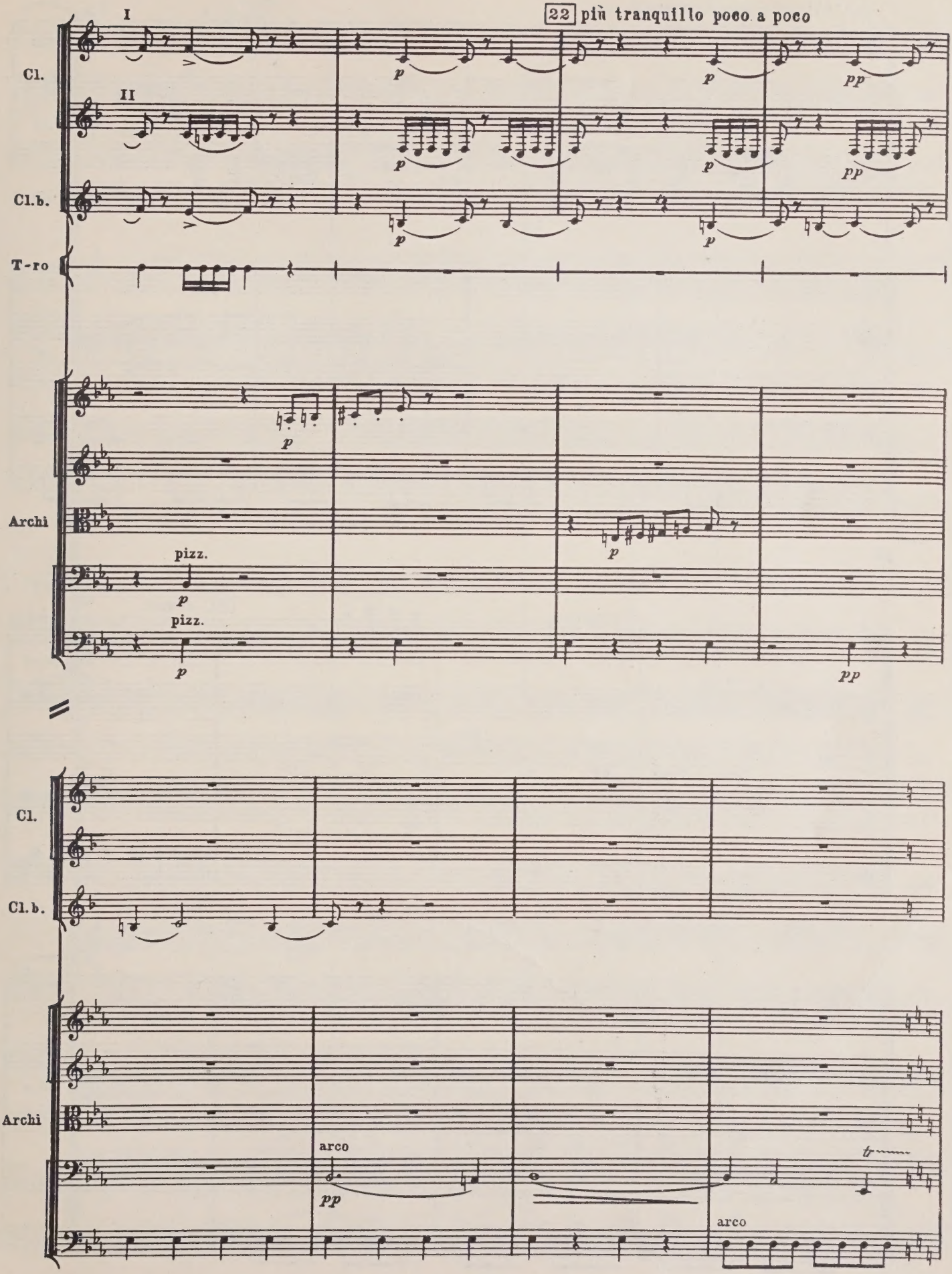

15
Fl.
Ob.
Cl.
Cl. b.
Fag.
Archi
I
II
mf
p
arco
pizz.
16
f
(I)

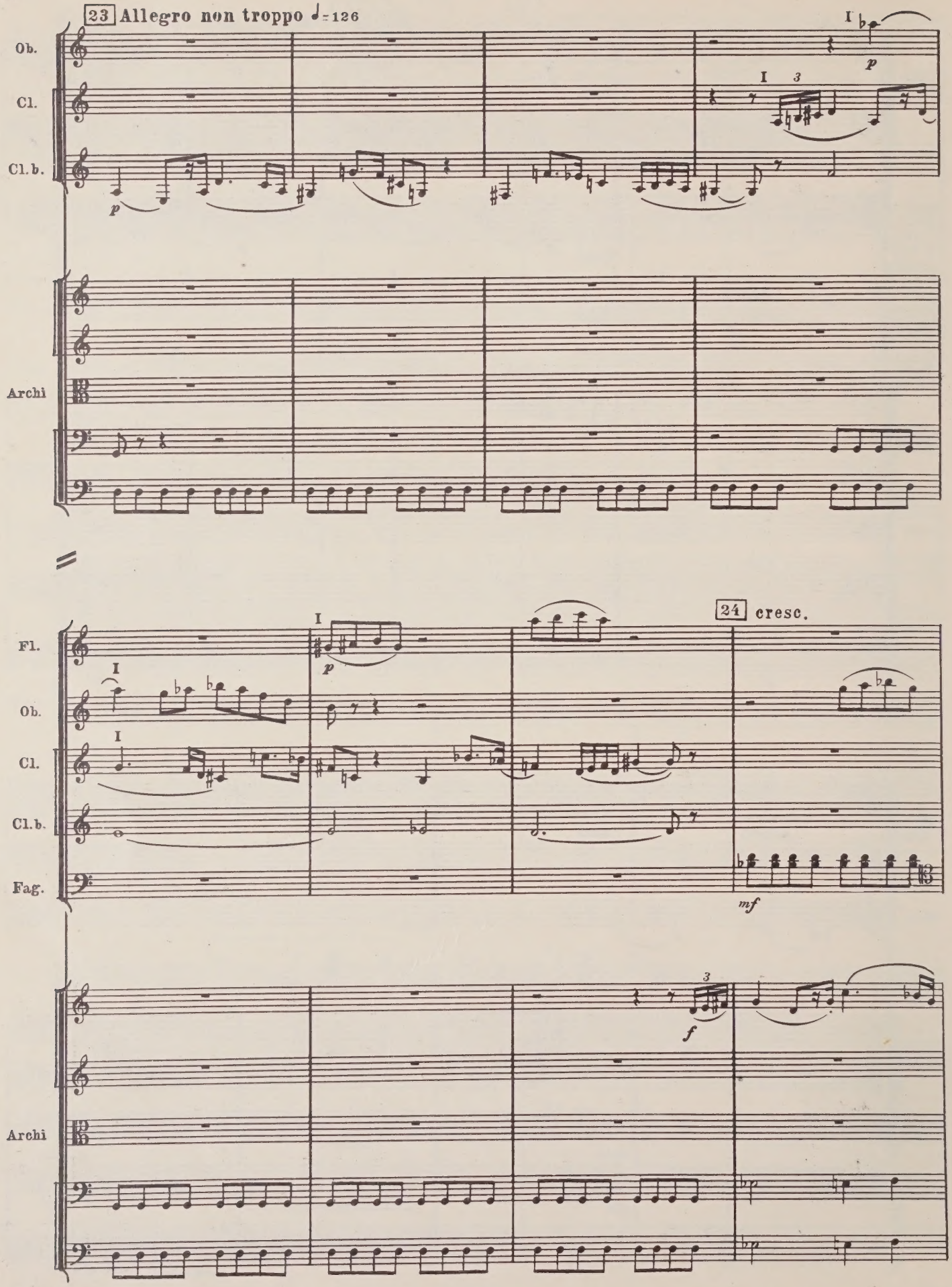

Cl.
Fag.
Archi
poco tranquillo
17
a tempo
div.
Fl.
Cor.
18
I.II
unis.
div.

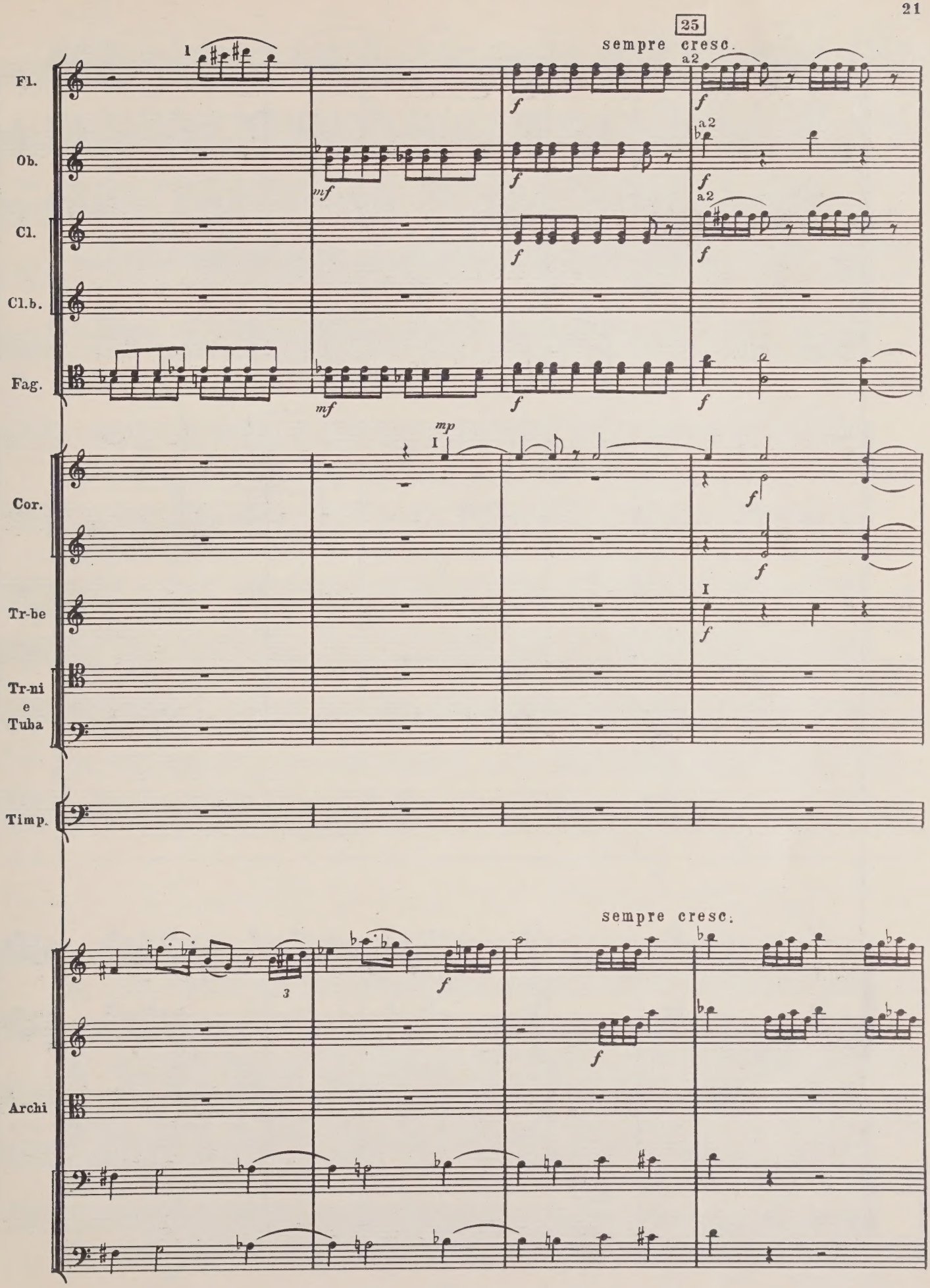

19
a2
Fl.
Ob.
ff
Cl.
ff
Cl. b.
Fag.
ff
Cor.
II f
III
Tr-be
I
III
II f
Tr-ni
e
Tuba
f
Tuba
III
f
Timp.
mf
unis.
unis.
Archi

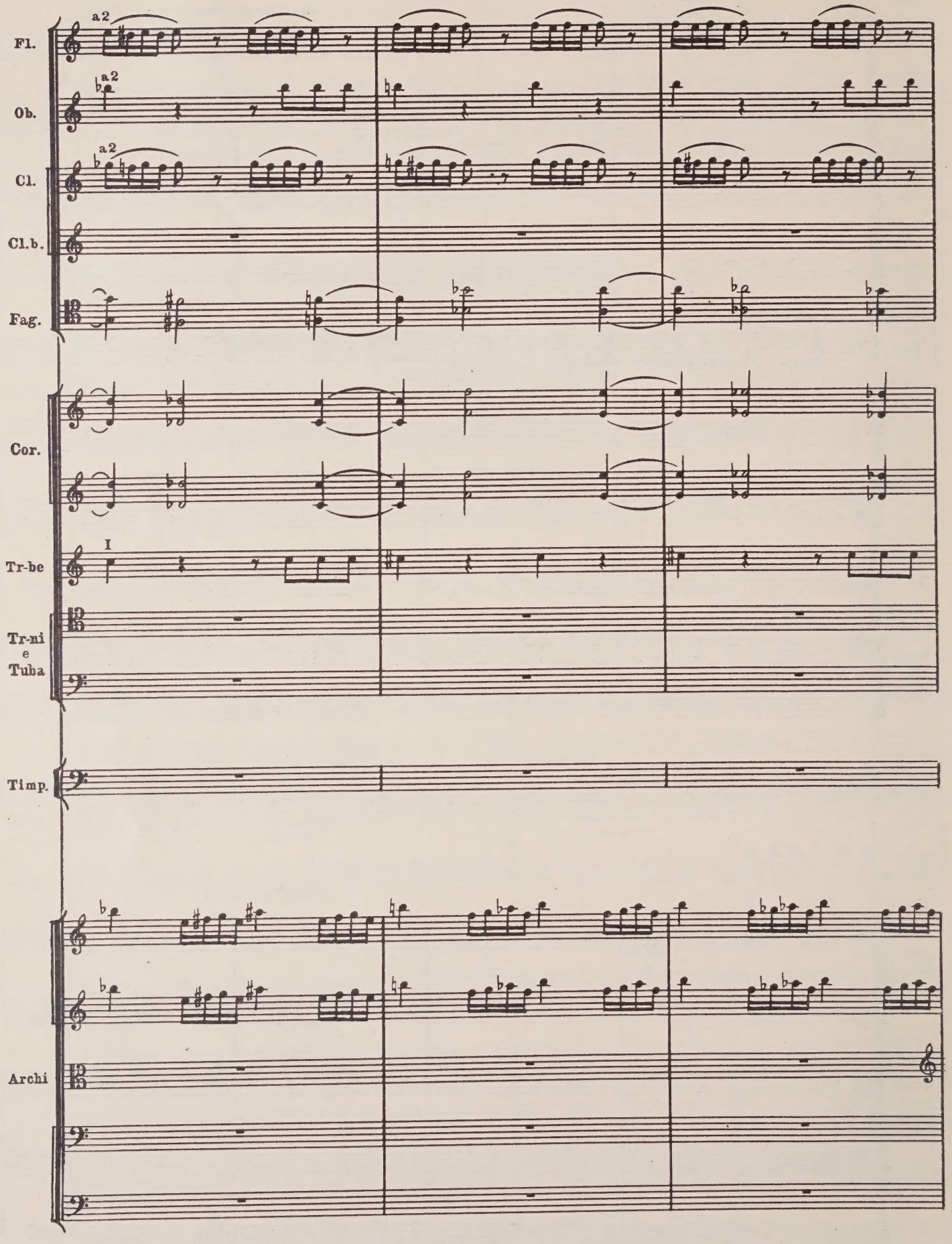

20
Poco più mosso (allegro molto) ♩=144
Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-ti
Archi
a2
III
fff
ff
f
Poco più mosso (allegro molto) ♩=144

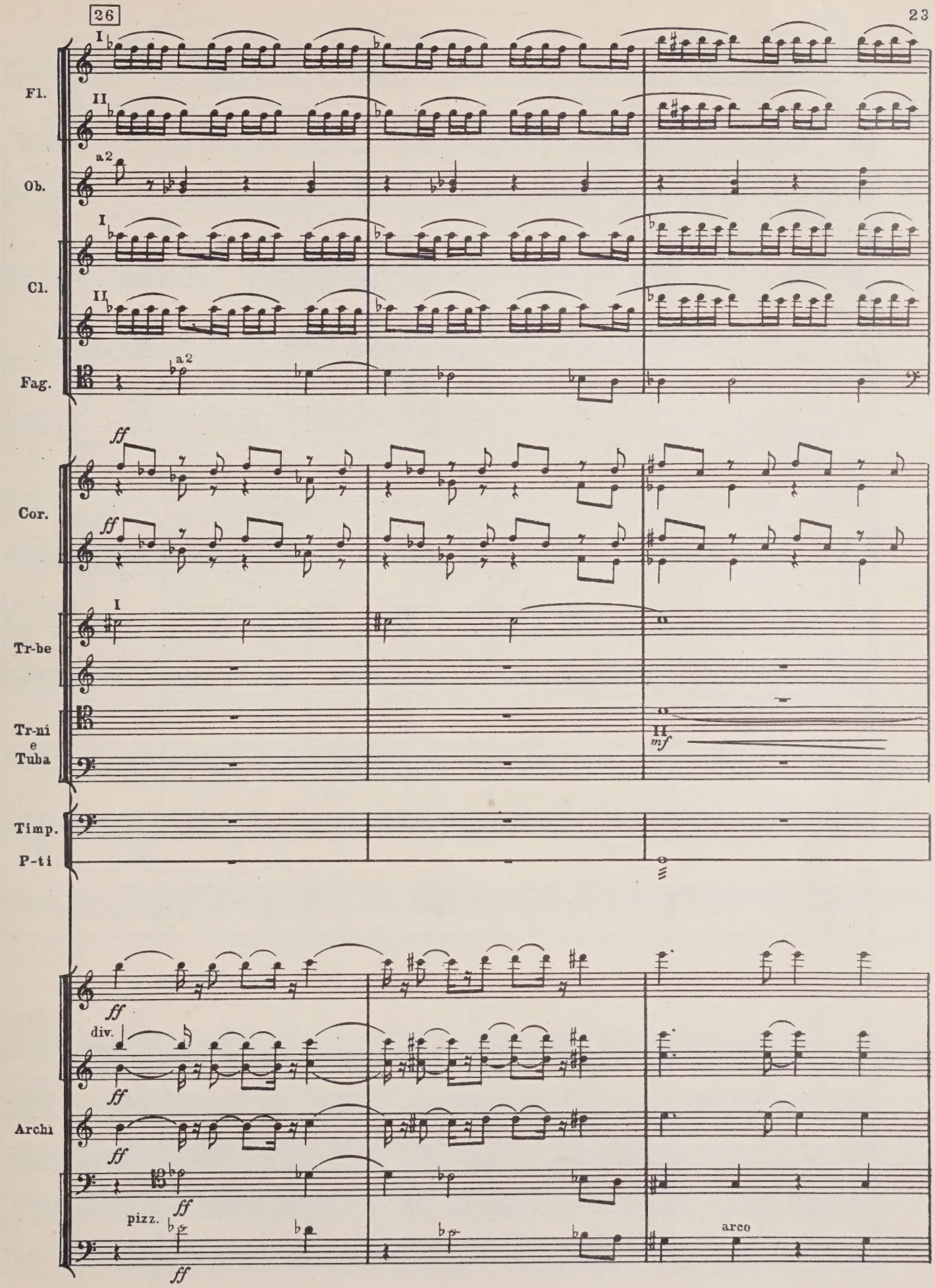

dim.
21
Picc.
Fl.
Ob.
a2
Cl.
a2
mf
Cl.b.
mf
Fag.
Cor.
a2
a2
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-ti
pp
dim.
8
div.
unis.
Archi

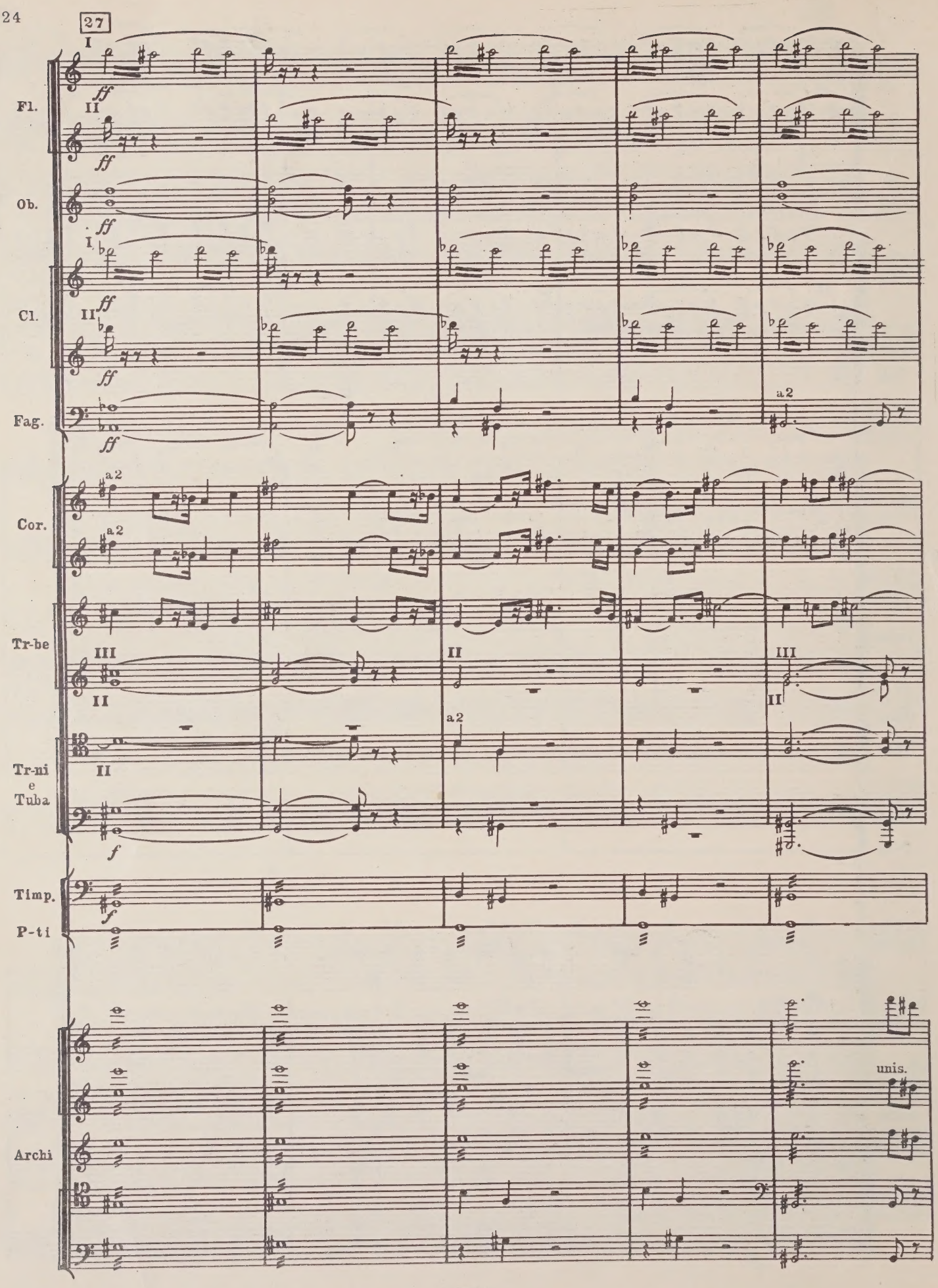

22 più tranquillo poco a poco
I
II
Cl.
Cl.b.
T-ro
Archi
pizz.
pizz.
p
pp
arco
arco
tr

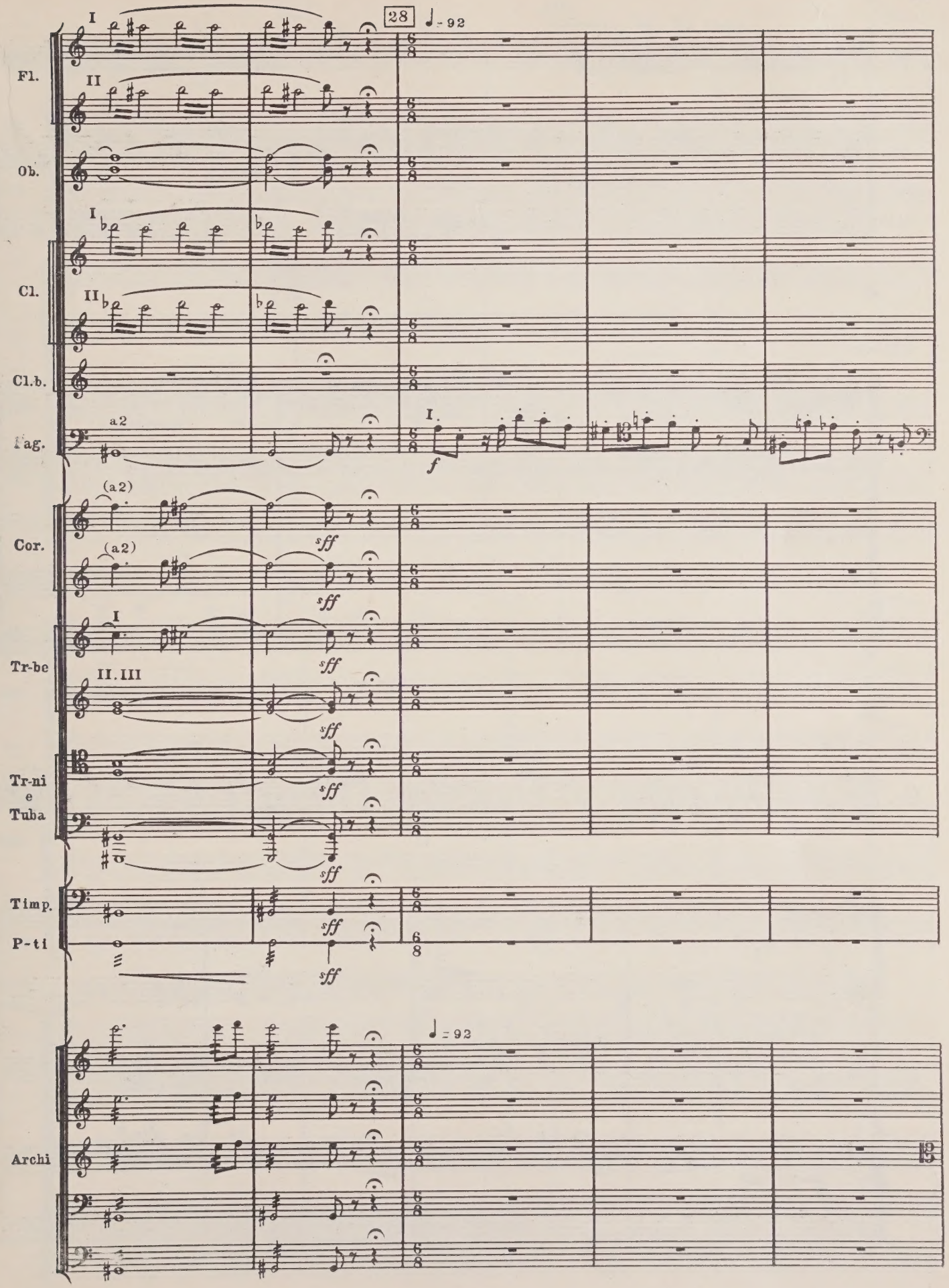

23 Allegro non troppo ♩=126
Ob.
Cl.
Cl.b.
Archi
Fl.
Ob.
Cl.
Cl.b.
Fag.
Archi
24 cresc.
p
mf
f

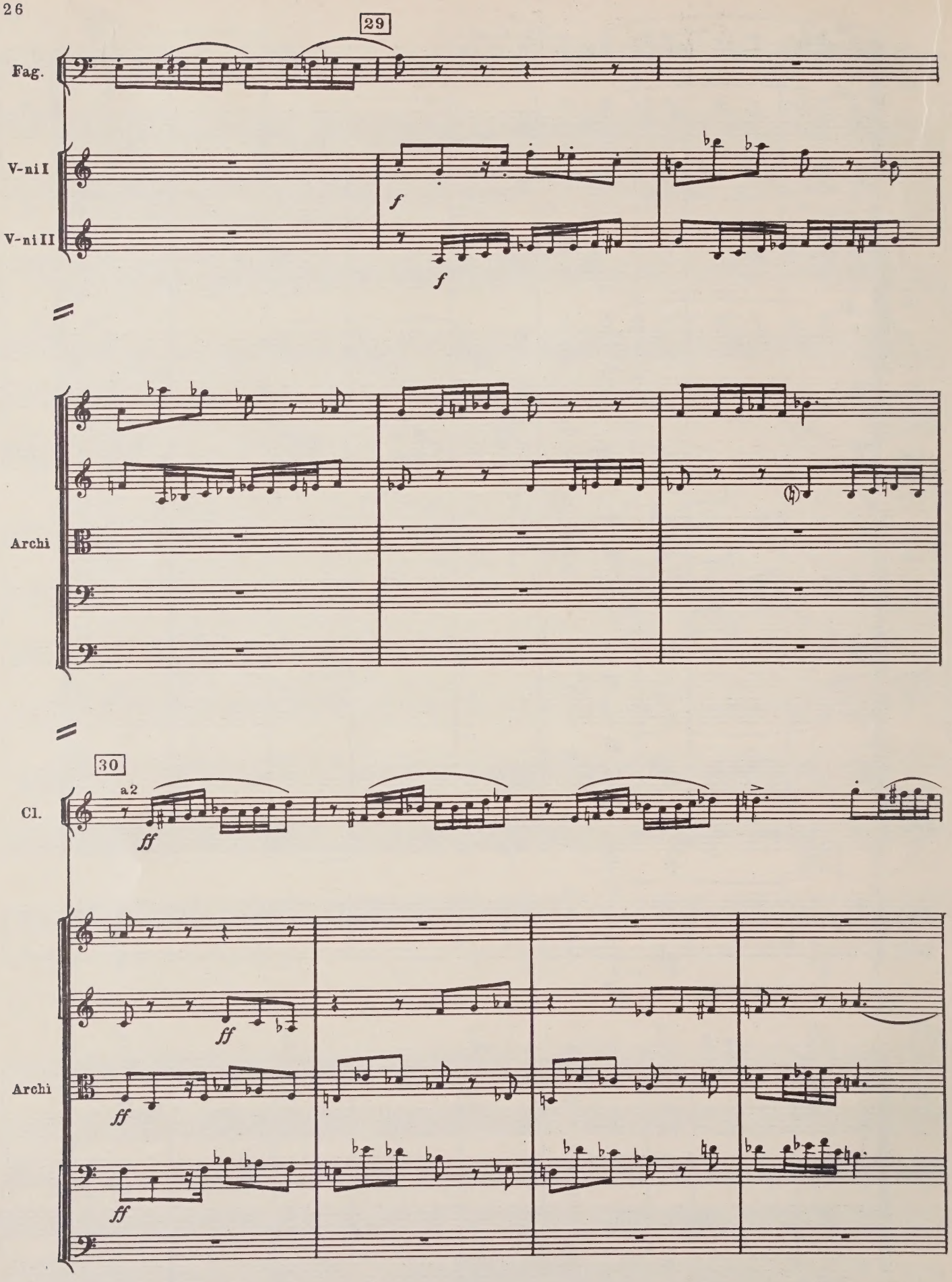

25
sempre cresc.
Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
sempre cresc.
Archi

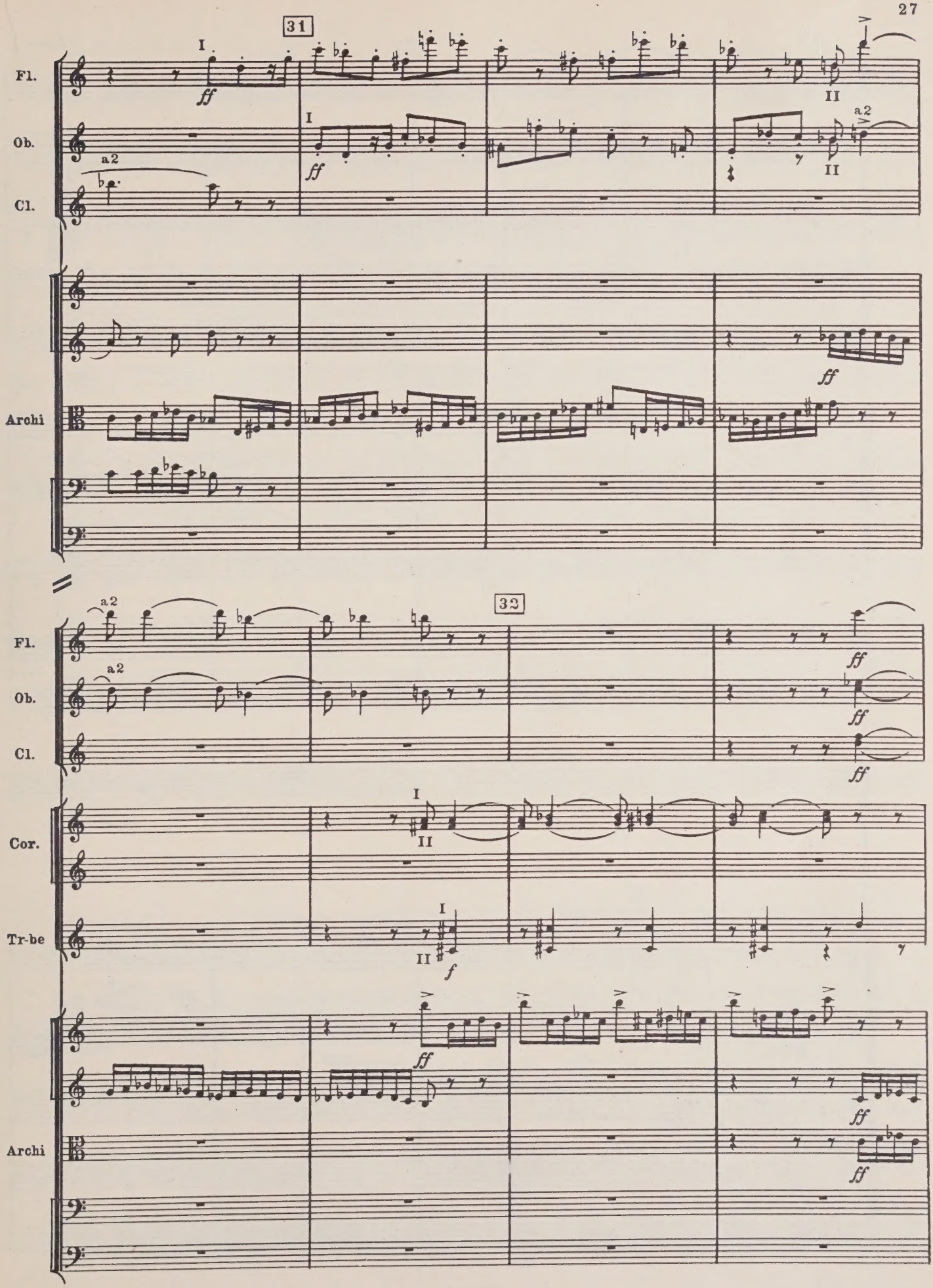

Fl.
a2
Ob.
a2
Cl.
a2
Cl.b.
Fag.
Cor.
Tr-be
I
Tr-ni
e
Tuba
Timp.
Archi

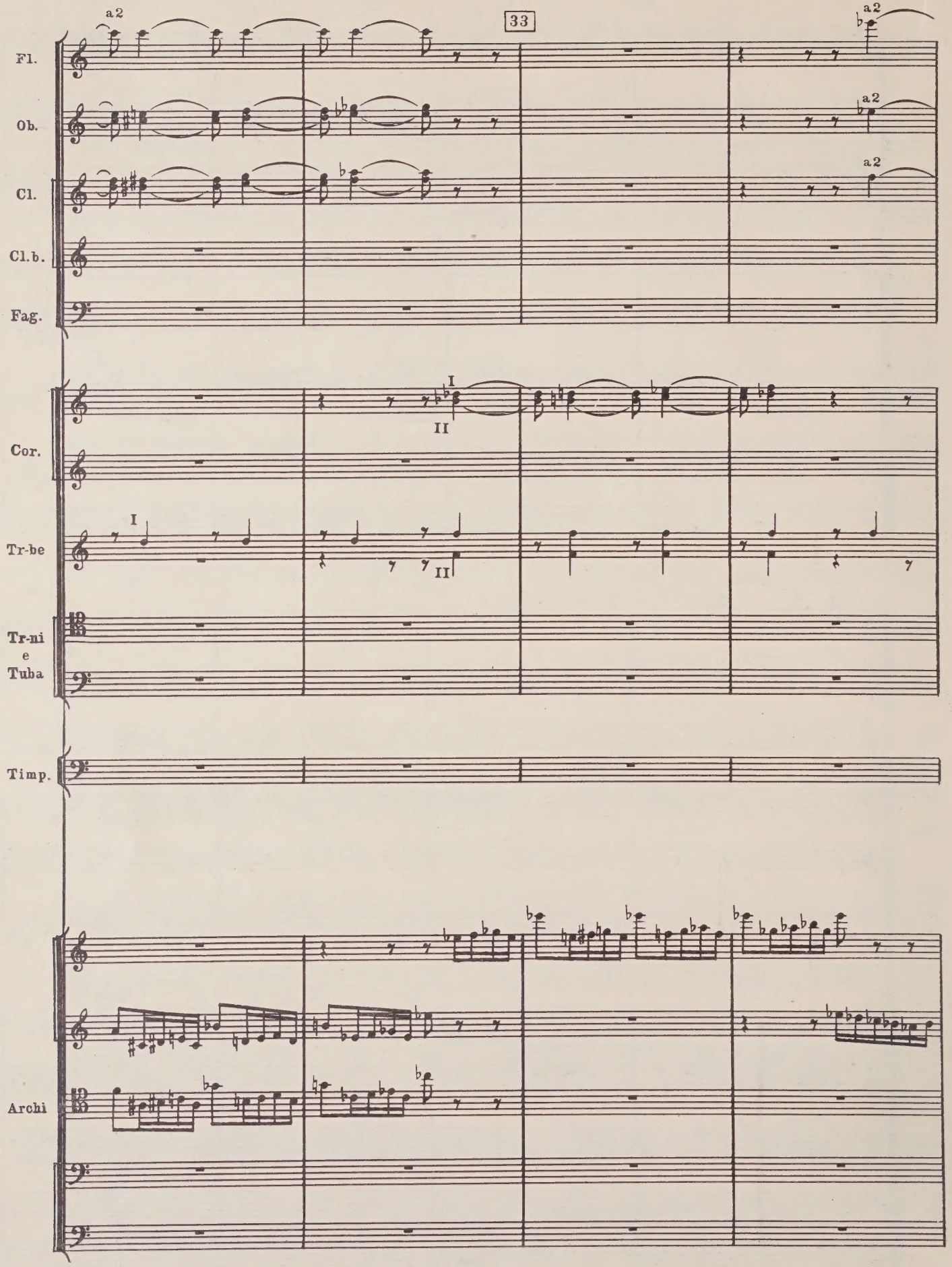

26
Fl.
I
II
Ob.
a2
Cl.
I
II
Fag.
a2
Cor.
ff
ff
Tr-be
I
Tr-ni
e
Tuba
II
mf
Timp.
P-ti
Archi
ff
div.
ff
ff
ff
pizz.
ff
arco

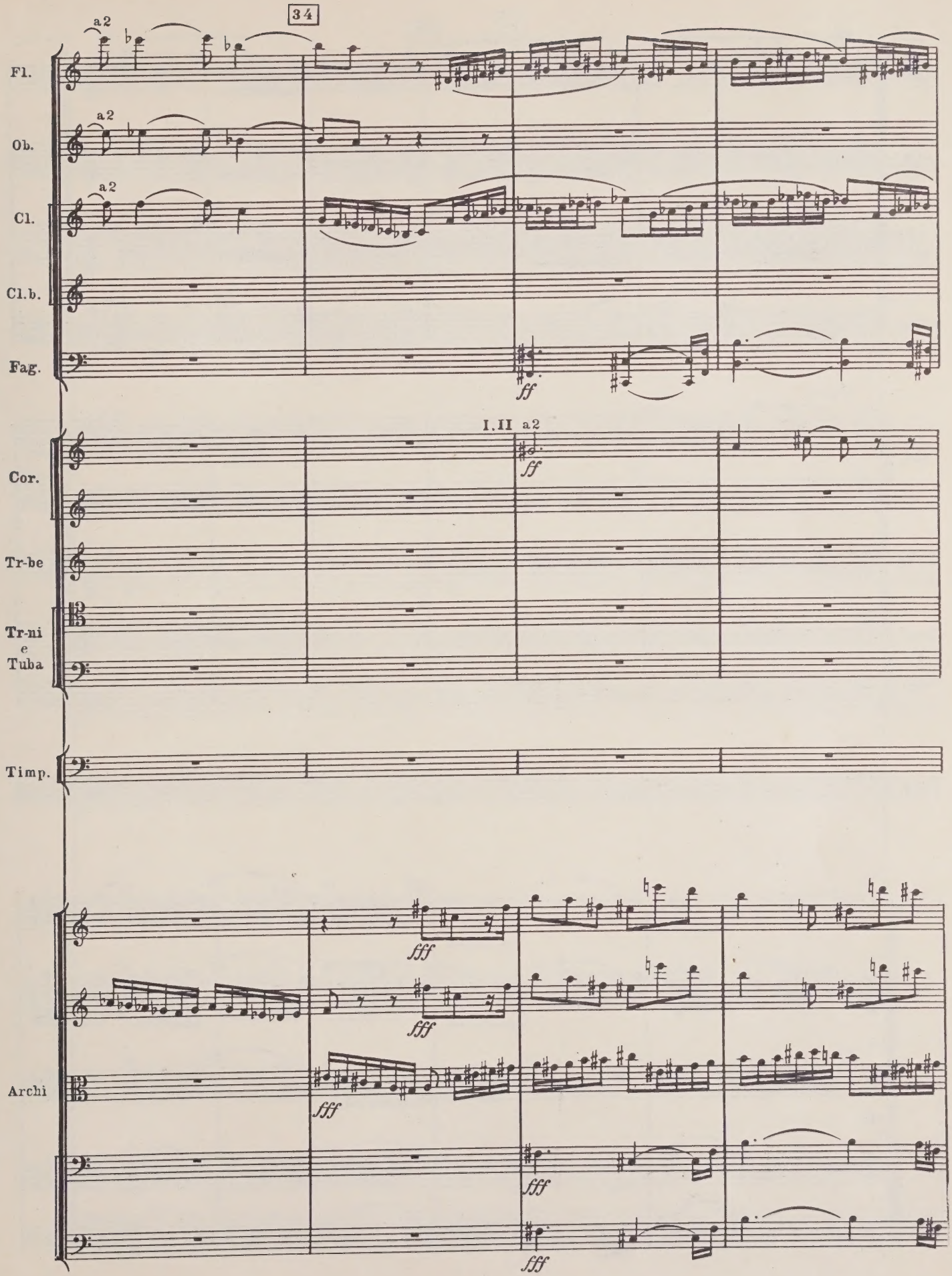

27
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-ti
Archi
a2
unis.

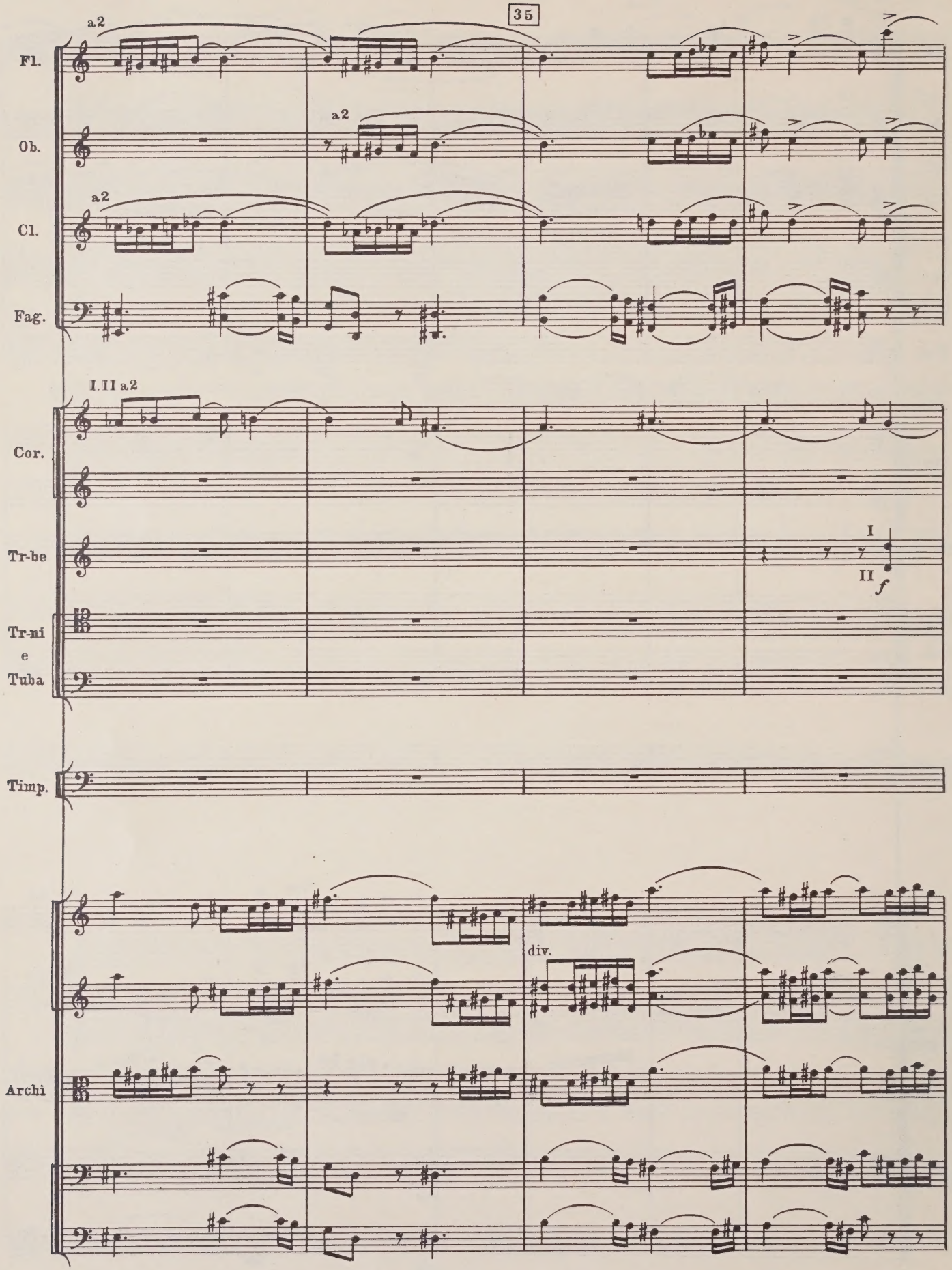

28
♩ = 92
Fl.
I
II
Ob.
Cl.
I
II
Cl.b.
Fag.
a2
I
f
Cor.
(a2)
(a2)
sff
Tr-be
I
II. III
Tr-ni
e
Tuba
Timp.
P-ti
Archi
♩ = 92

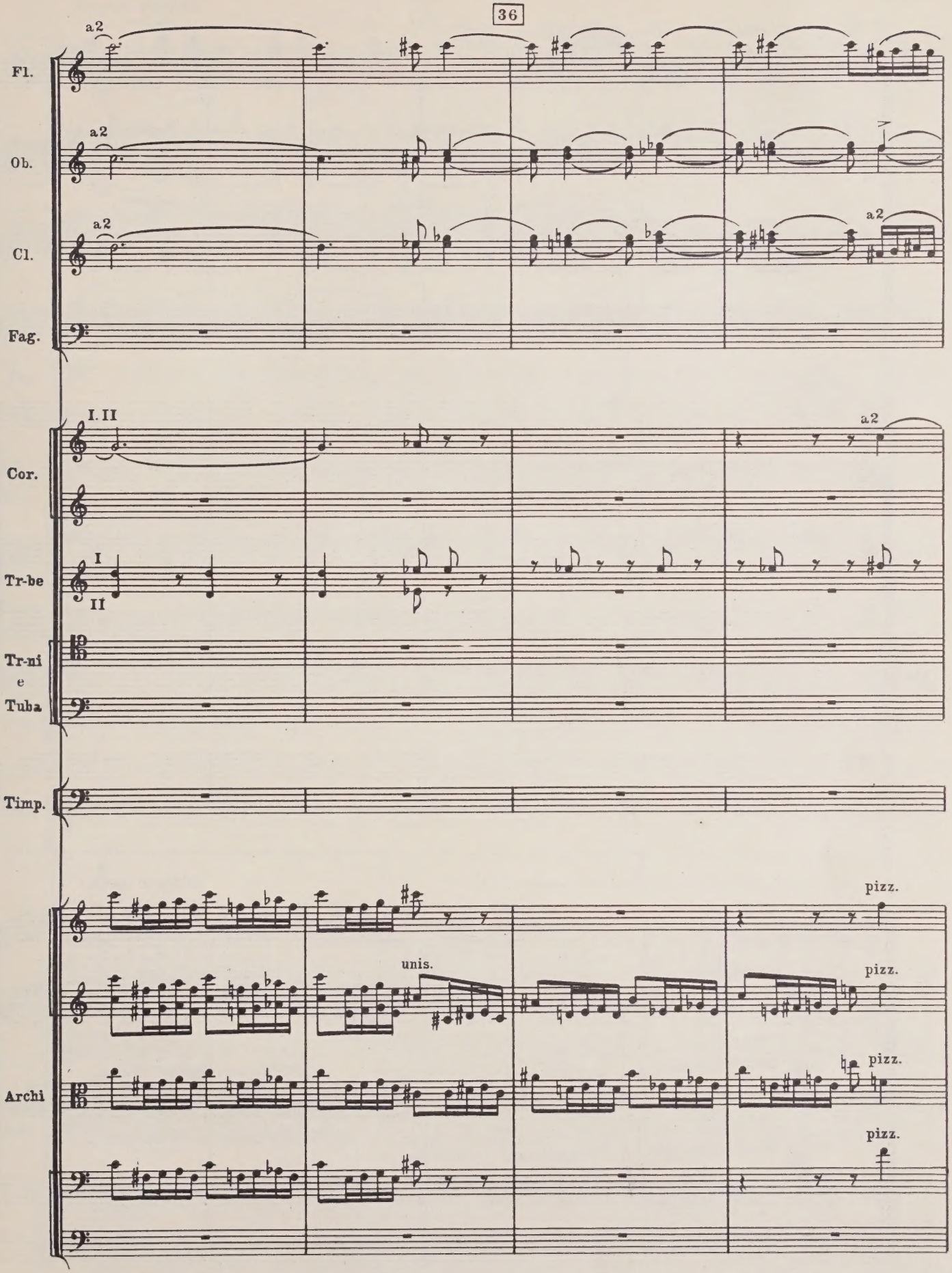

29
Fag.
V-ni I
V-ni II
f
f
Archi
30
a2
Cl.
ff
ff
Archi
ff
ff

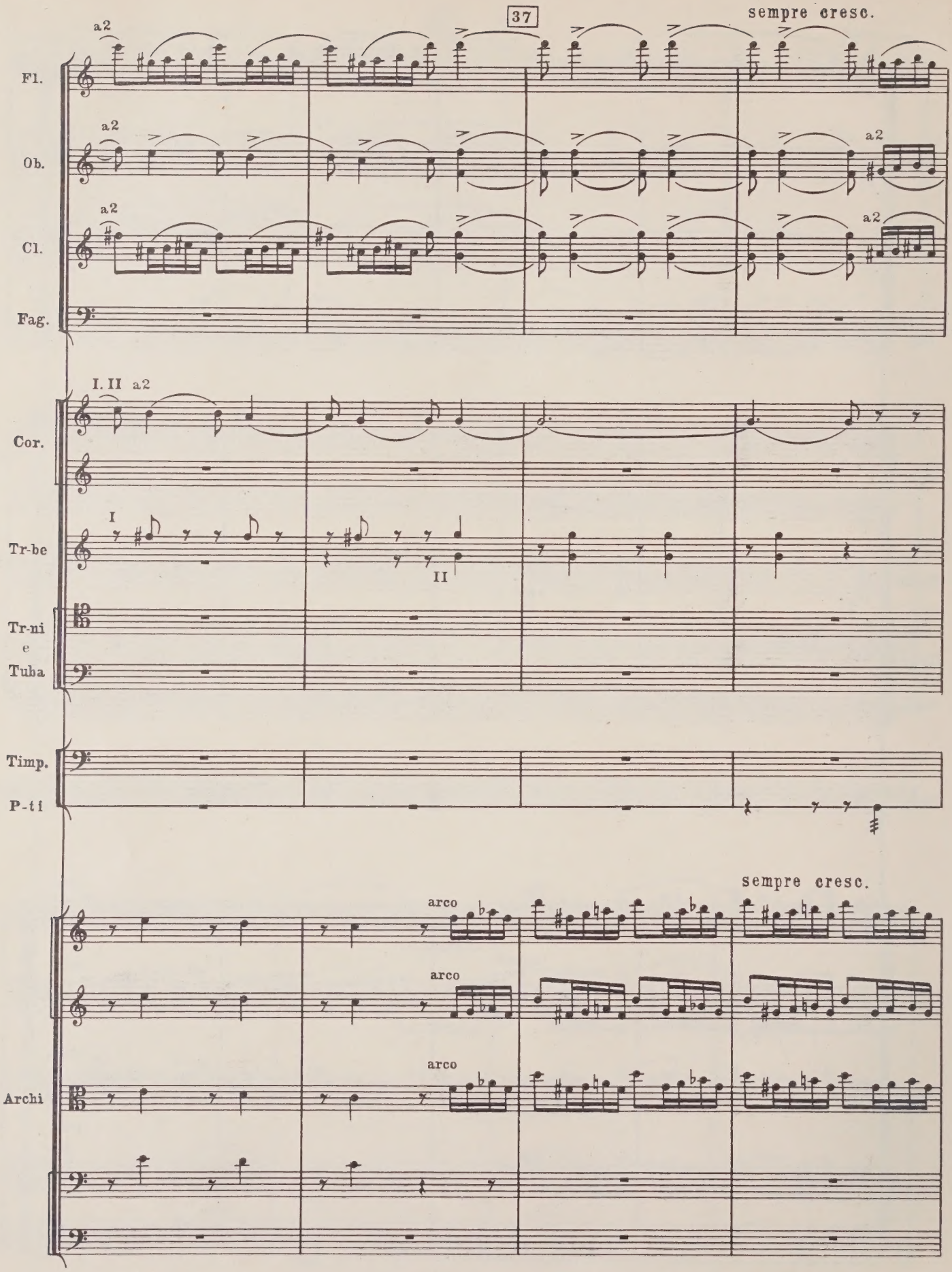

31
Fl.
Ob.
Cl.
Archi
a2
I
II
ff
32
Cor.
Tr-be
f

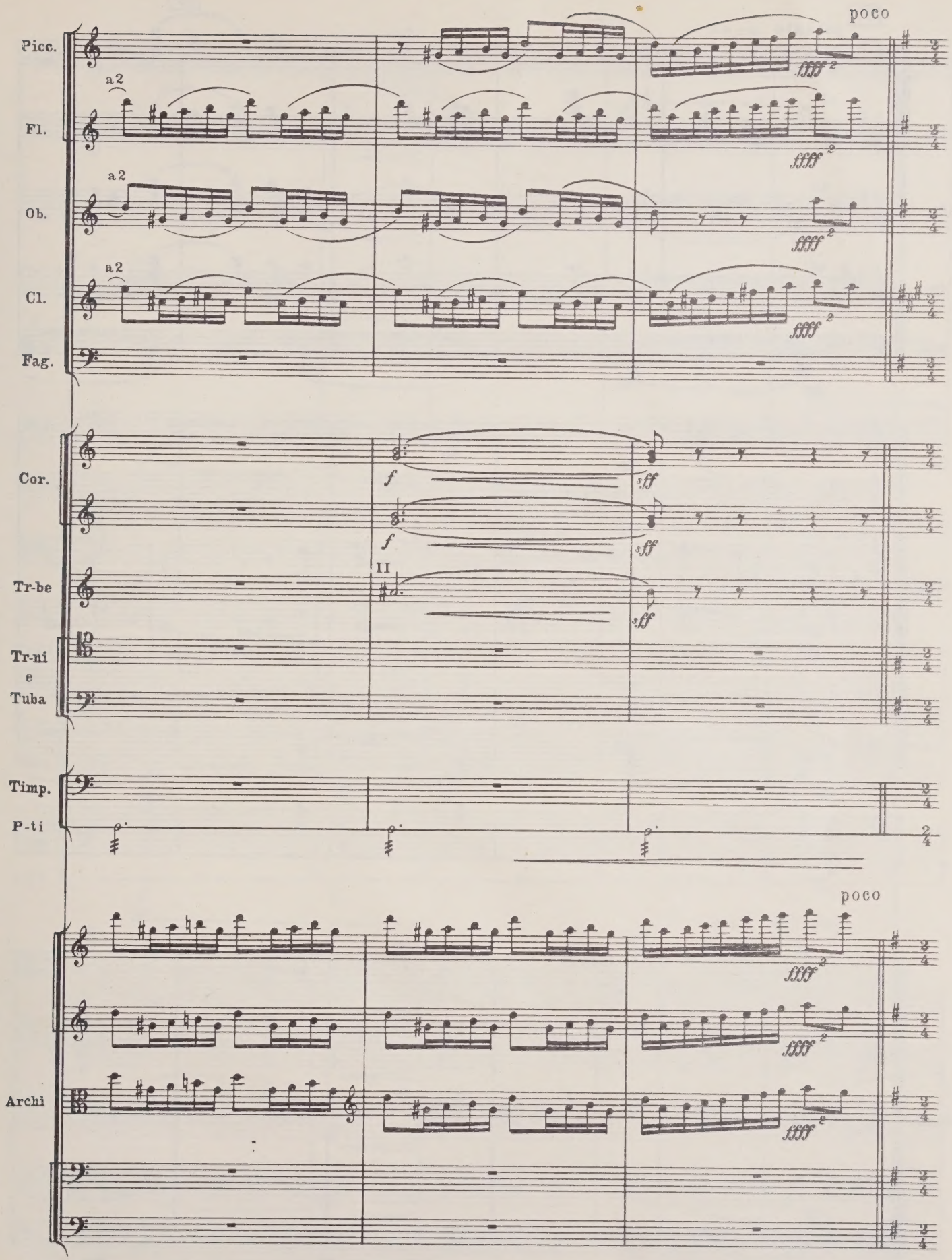

33
a2
Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
I
II
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

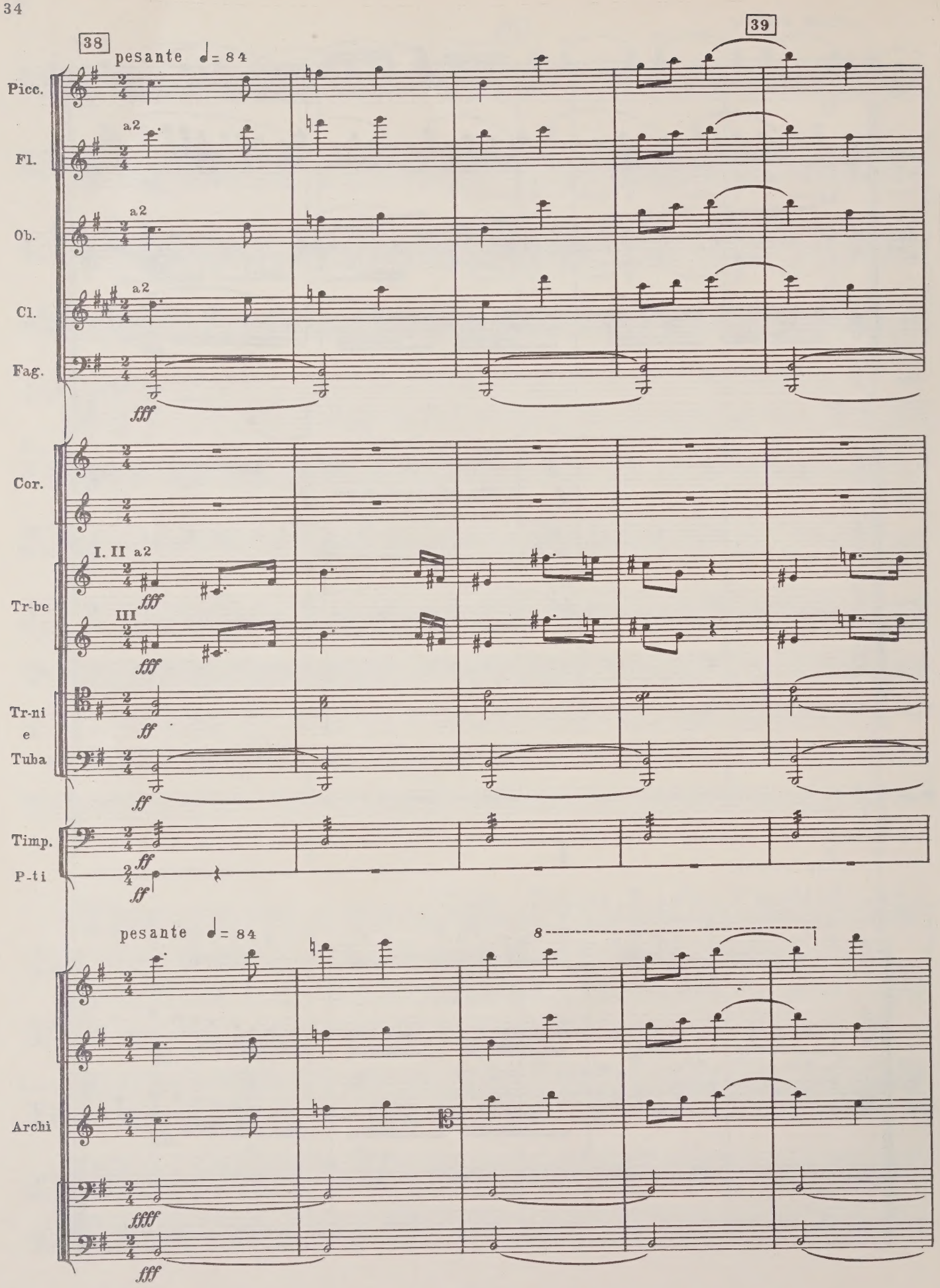

34
Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
ff
I.II a2
fff

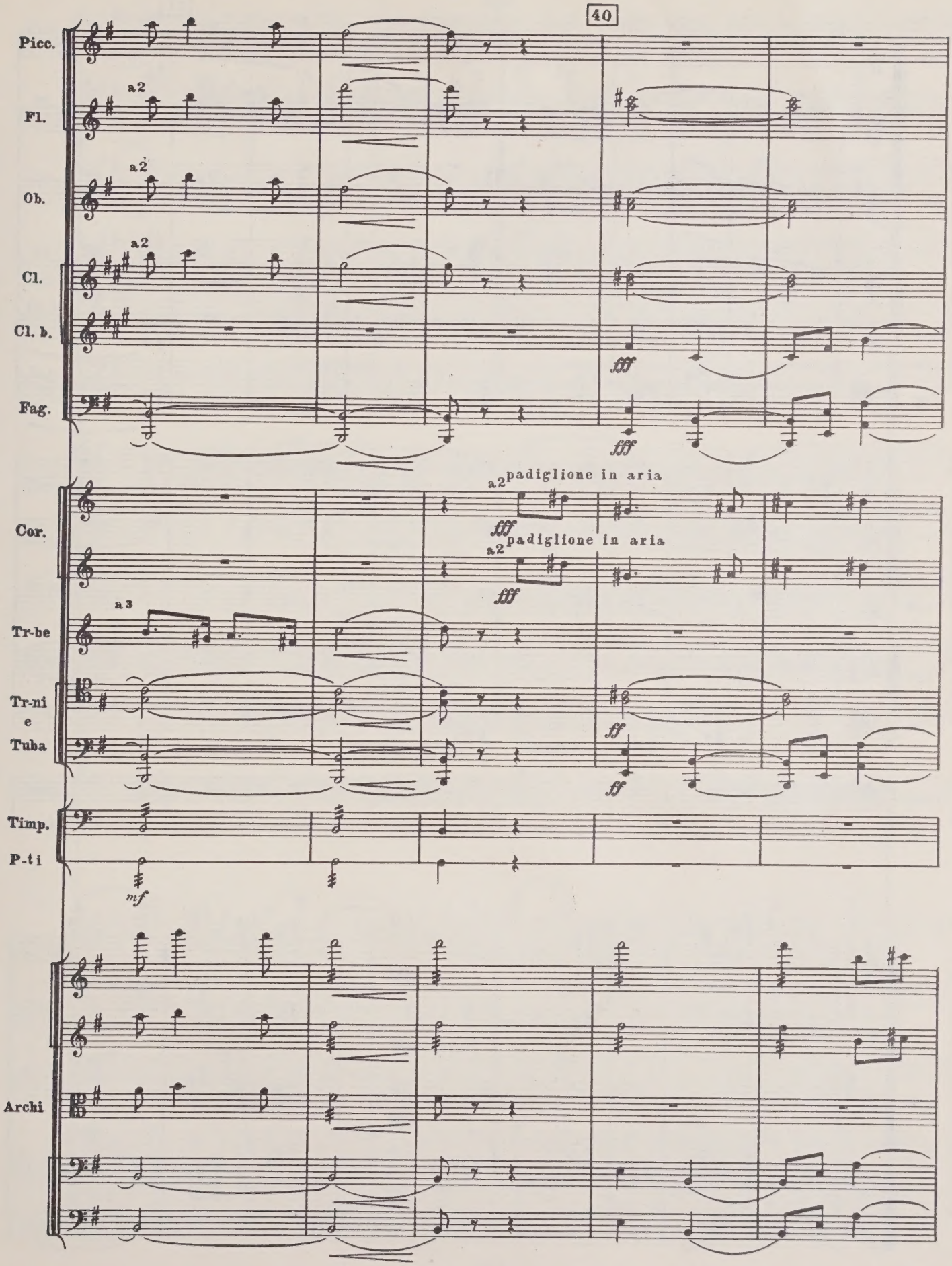

35
Fl.
a2
Ob.
a2
Cl.
a2
Fag.
Cor.
I.II a2
Tr-be
I
II
f
Tr-ni
e
Tuba
Timp.
Archi
div.

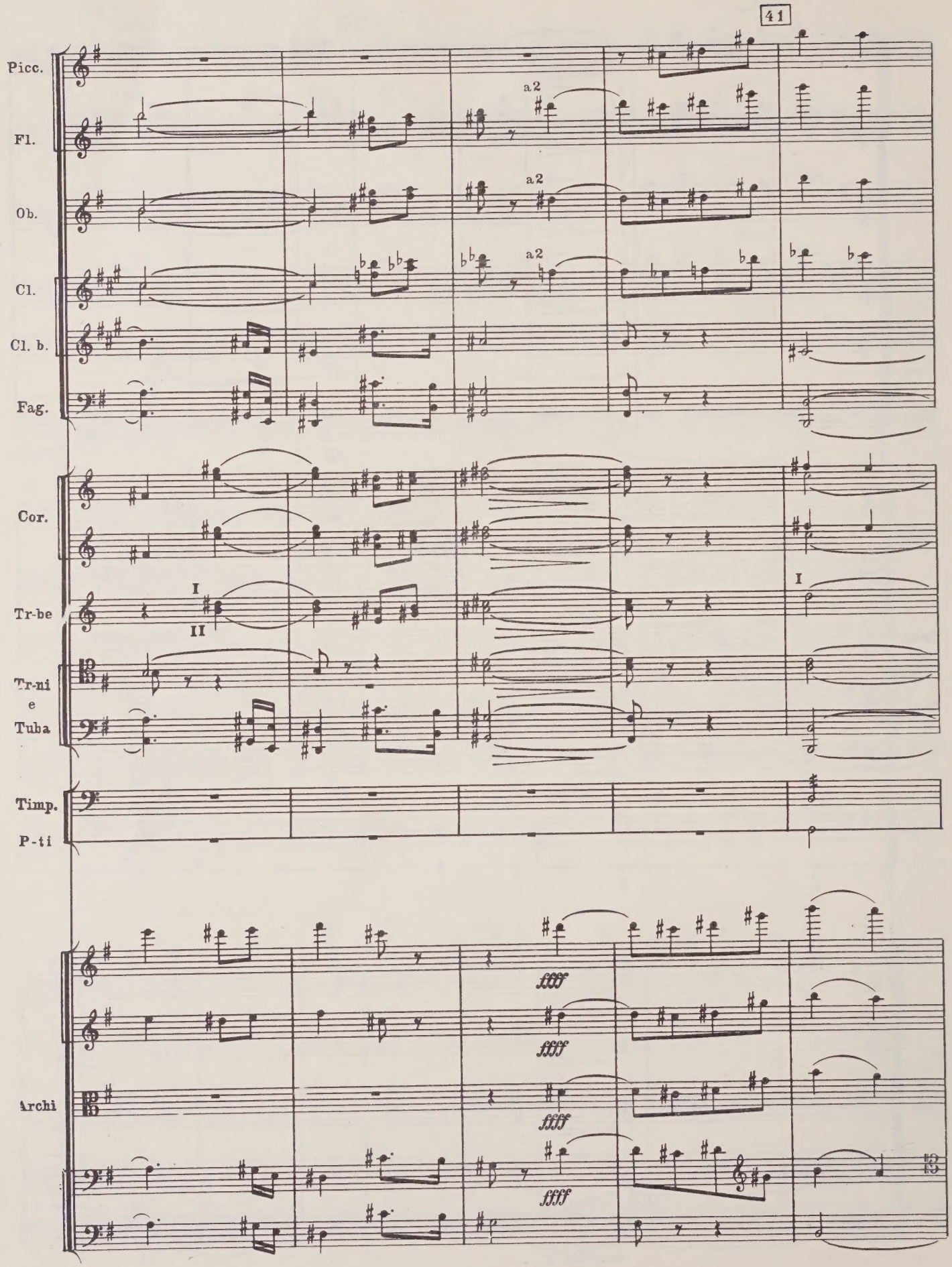

36
Fl.
a2
Ob.
a2
Cl.
a2
a2
Fag.
Cor.
I. II
a2
Tr-be
I
II
Tr-ni
e
Tuba
Timp.
Archi
pizz.
unis.
pizz.
pizz.
pizz.

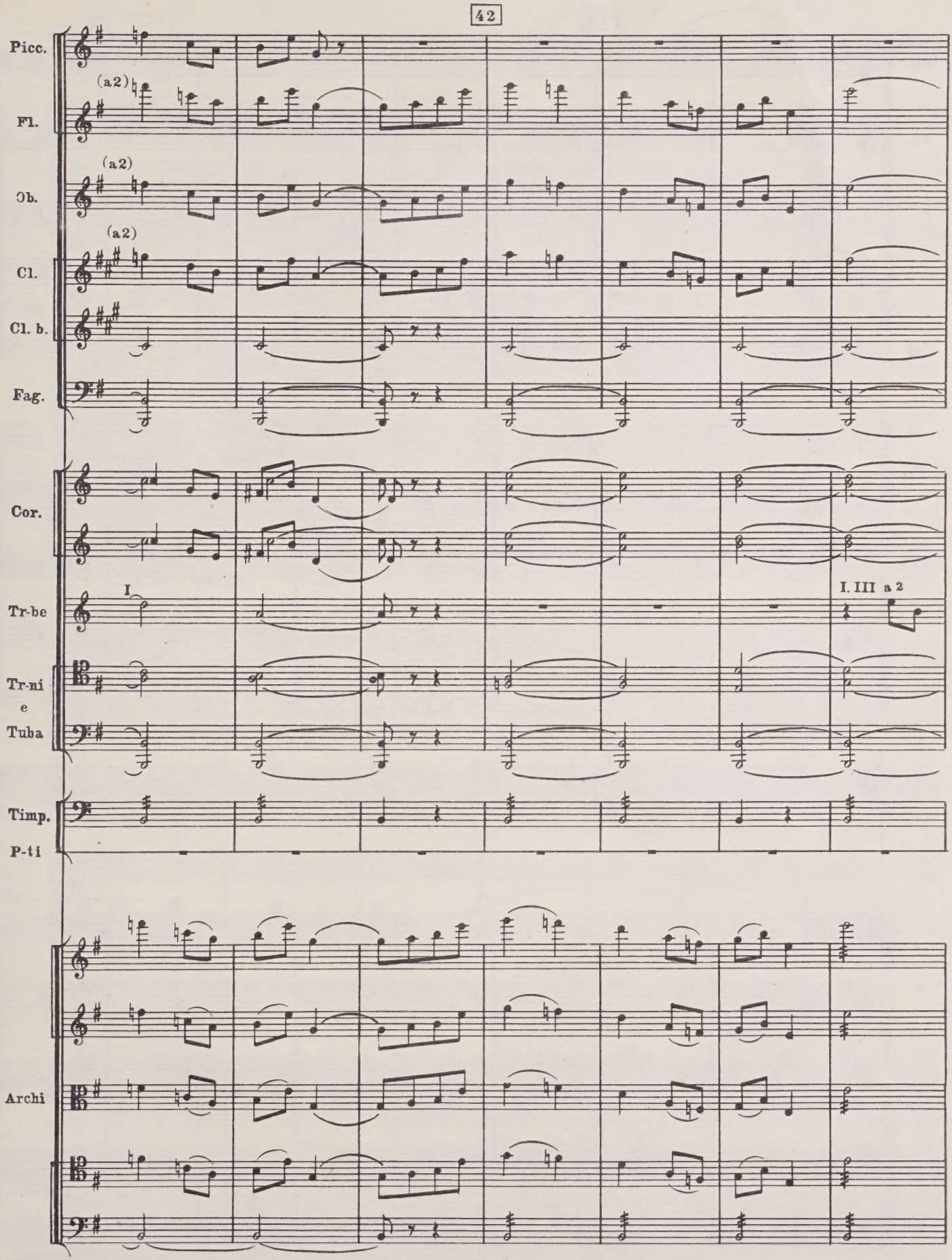

37
sempre cresc.
Fl.
Ob.
Cl.
Fag.
a2
I. II a2
Cor.
Tr-be
I
II
Tr-ni
e
Tuba
Timp.
P-ti
sempre cresc.
arco
Archi

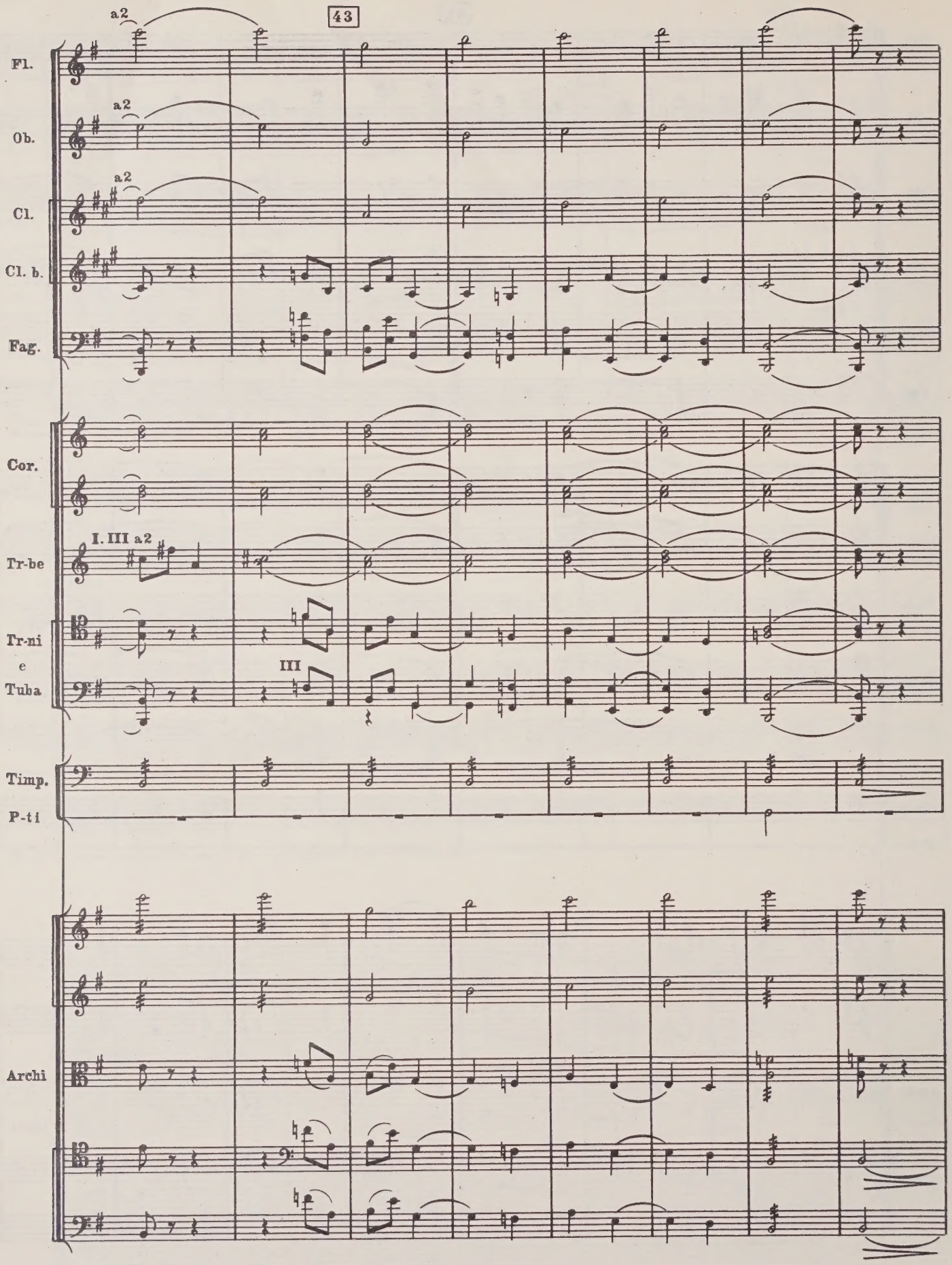

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
Archi
a 2
poco
ffff
f
sff
II

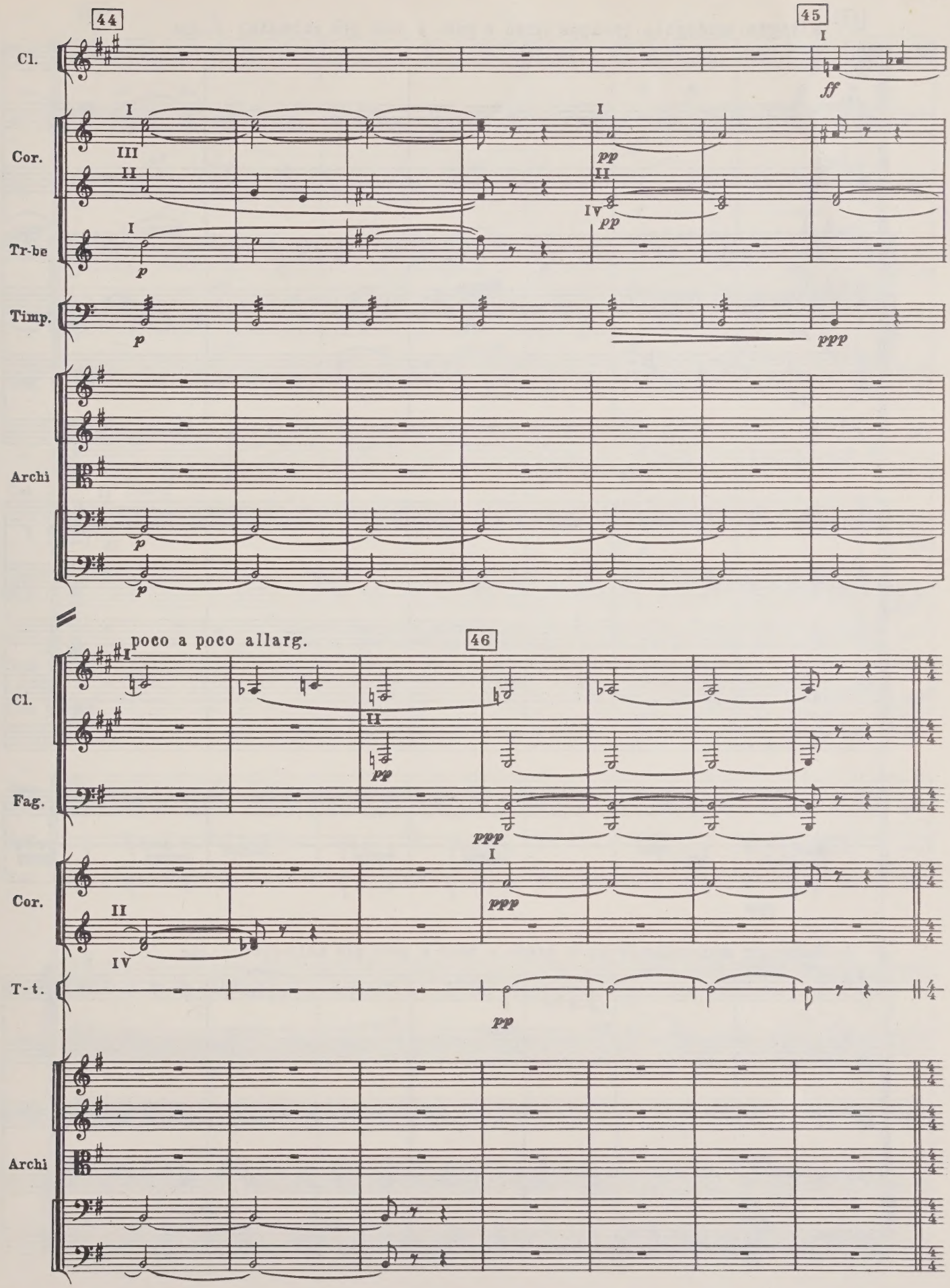

38
39
pesante ♩= 84
Picc.
Fl.
a2
Ob.
a2
Cl.
a2
Fag.
fff
Cor.
Tr-be
I. II a2
fff
III
fff
Tr-ni
e
Tuba
ff
ff
Timp.
ff
P-ti
ff
pesante ♩= 84
8
Archi
ffff
fff

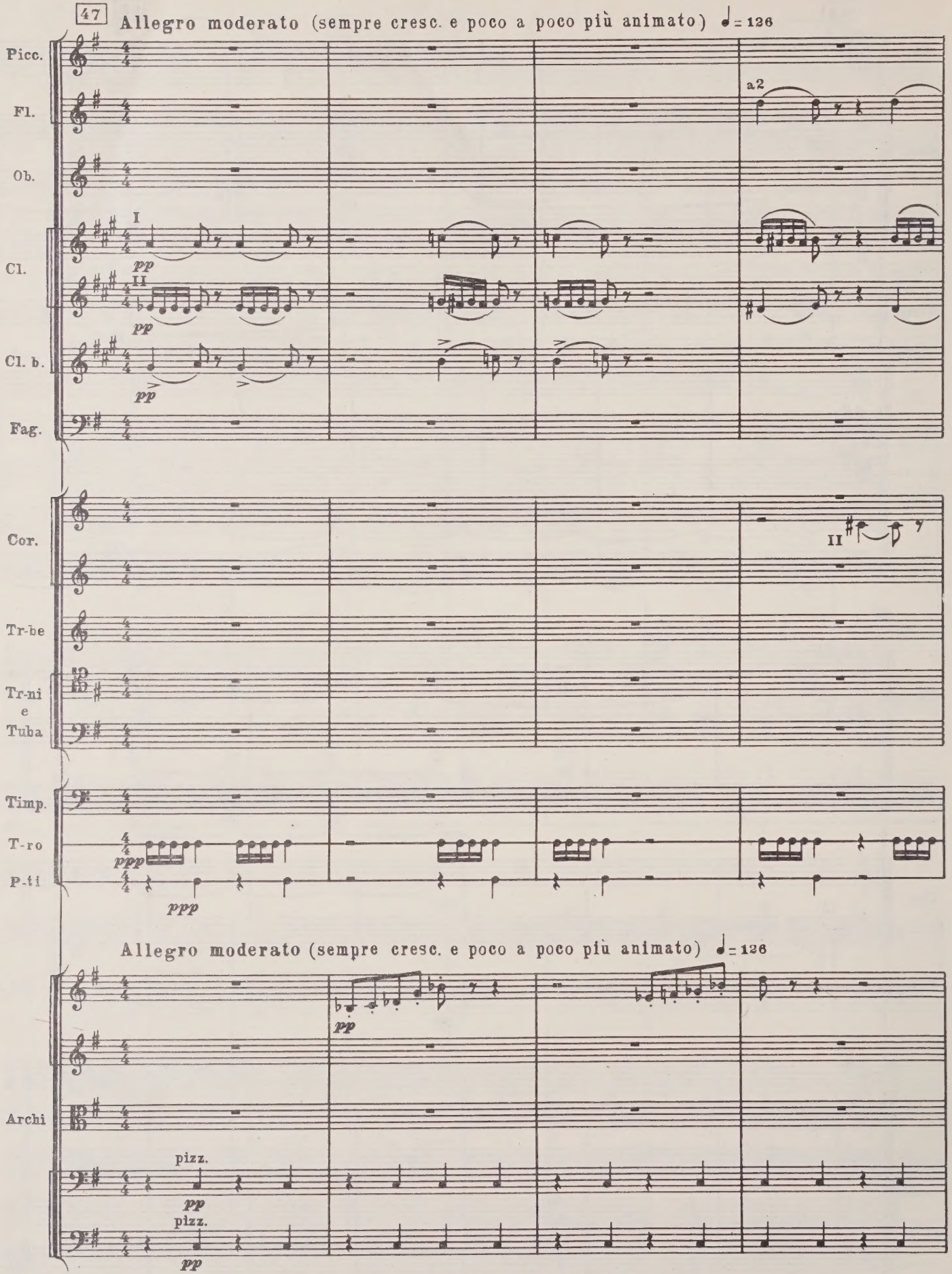

40
Picc.
Fl.
a2
Ob.
a2
Cl.
a2
Cl. b.
fff
Fag.
fff
Cor.
a2 padiglione in aria
fff
a2 padiglione in aria
fff
Tr-be
a 3
Tr-ni
e
Tuba
ff
ff
Timp.
P-ti
mf
Archi

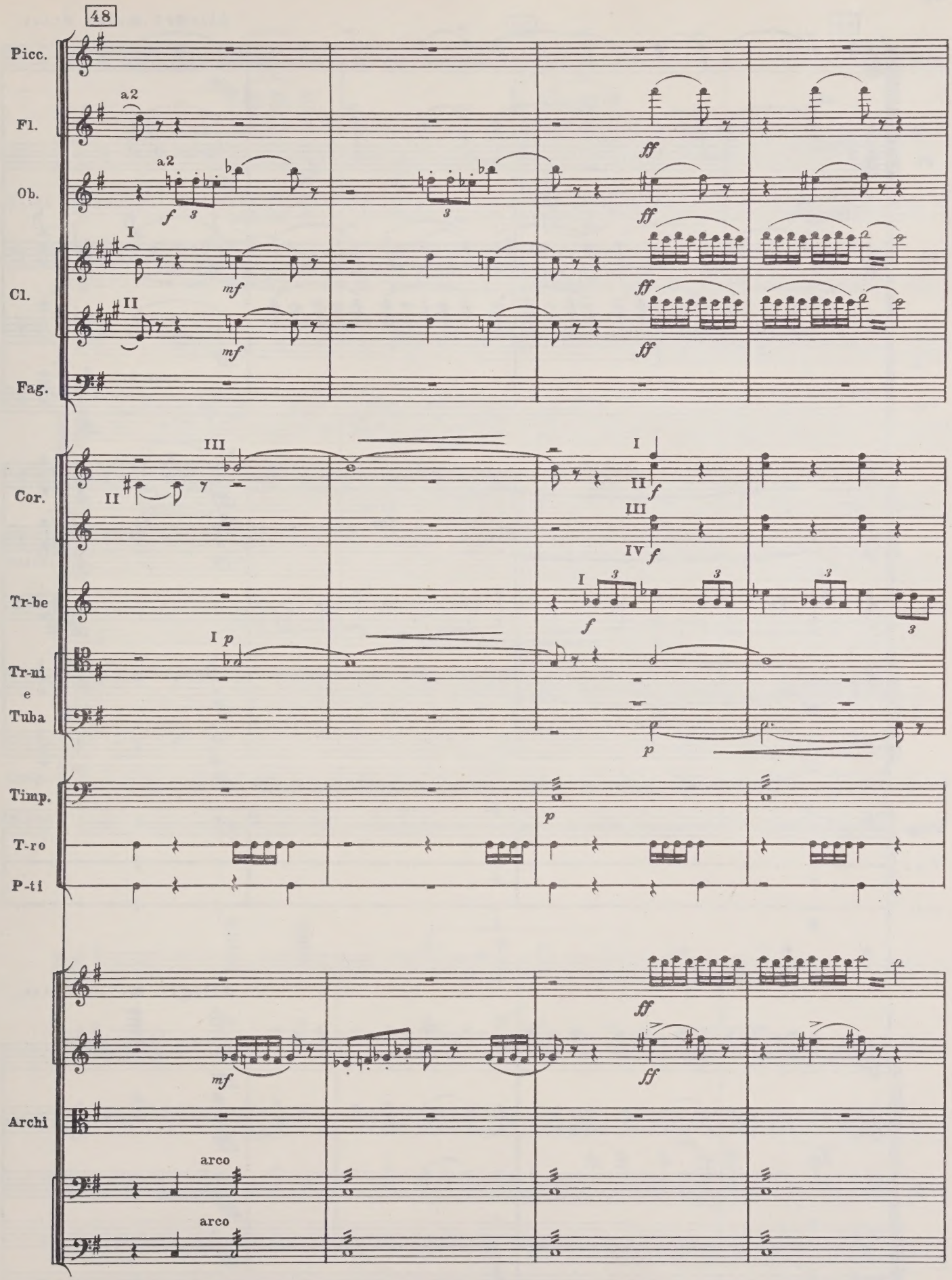

41
Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
Archi
a2
a2
a2
I
II
I
ffff
ffff
ffff
ffff

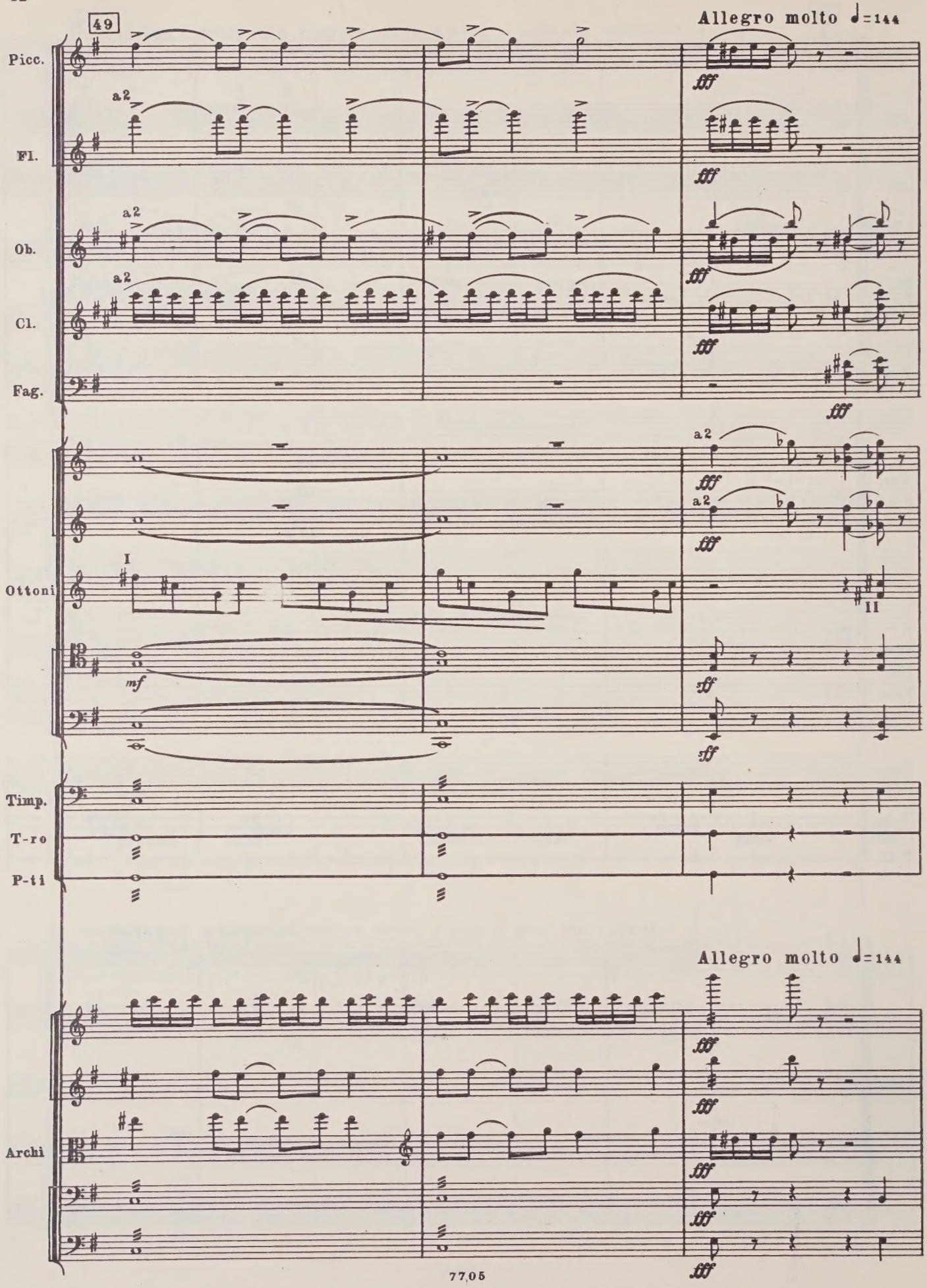

42
Picc.
(a2)
Fl.
(a2)
Ob.
(a2)
Cl.
Cl. b.
Fag.
Cor.
I
Tr-be
I. III a 2
Tr-ni
e
Tuba
Timp.
P-ti
Archi

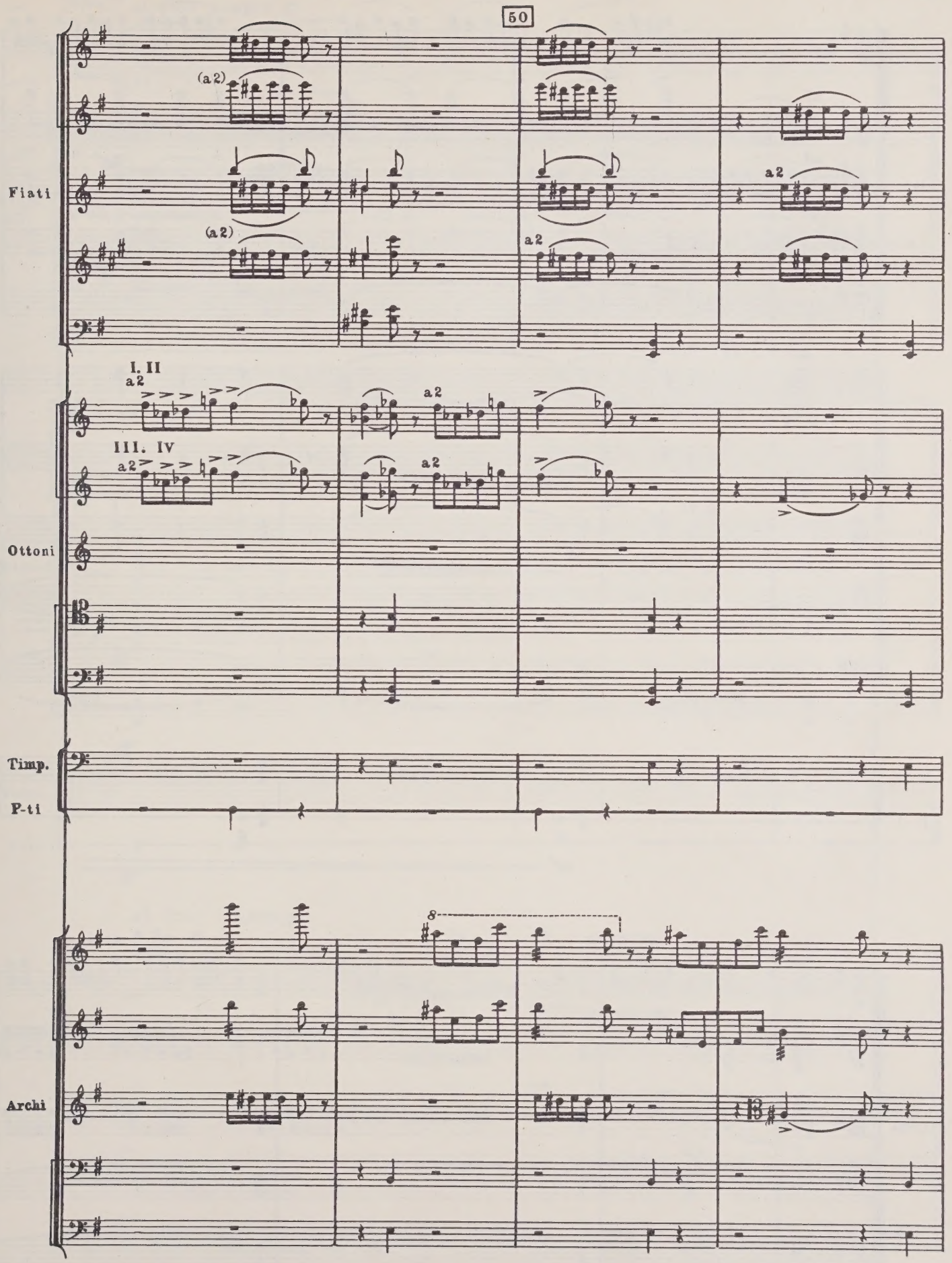

43
Fl.
a2
Ob.
a2
Cl.
a2
Cl. b.
Fag.
Cor.
Tr-be
I. III a2
Tr-ni
e
Tuba
III
Timp.
P-ti
Archi

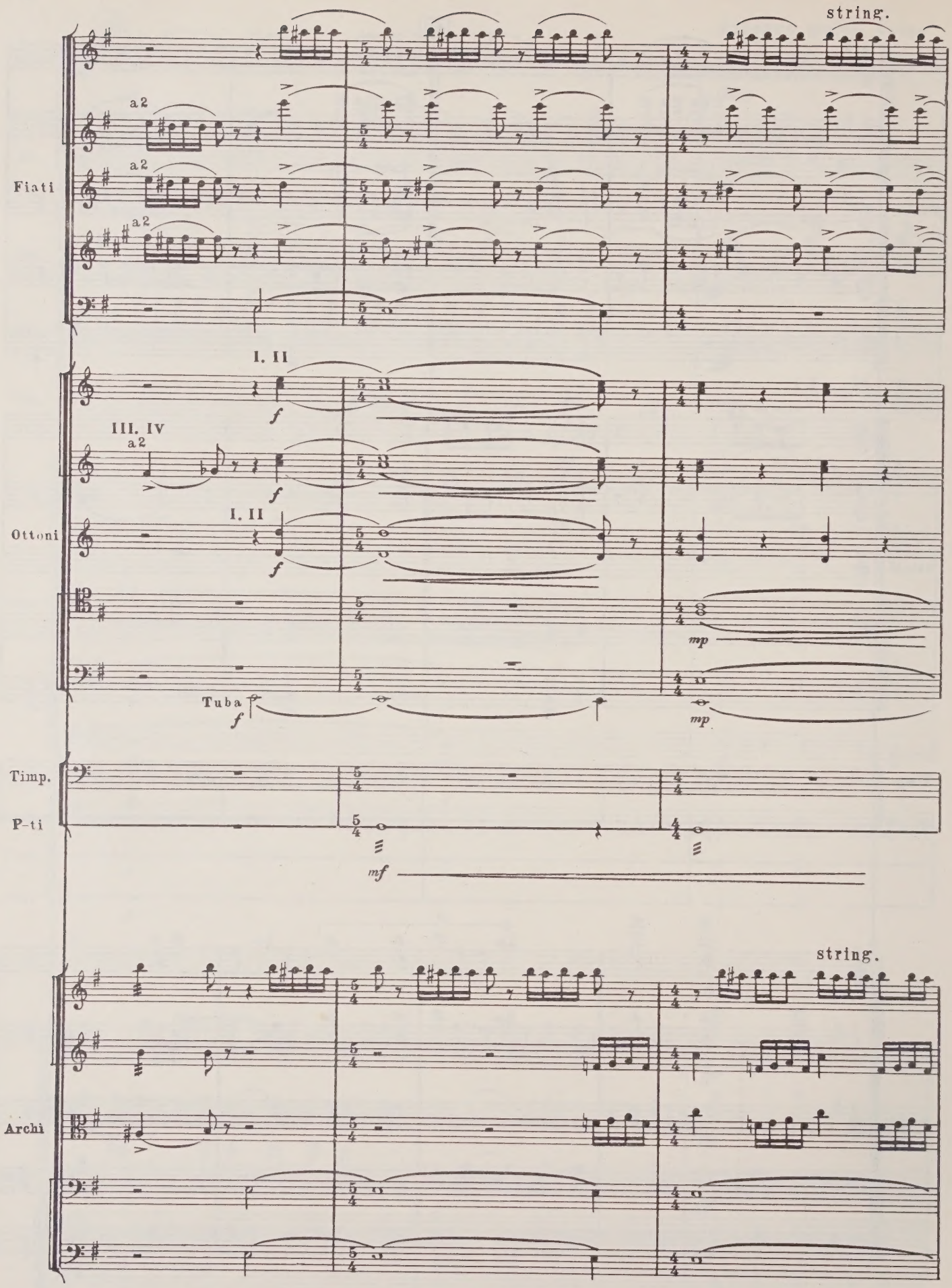

44
45
Cl.
Cor.
Tr-be
Timp.
Archi
ff
pp
p
ppp
poco a poco allarg.
46
Fag.
T-t.

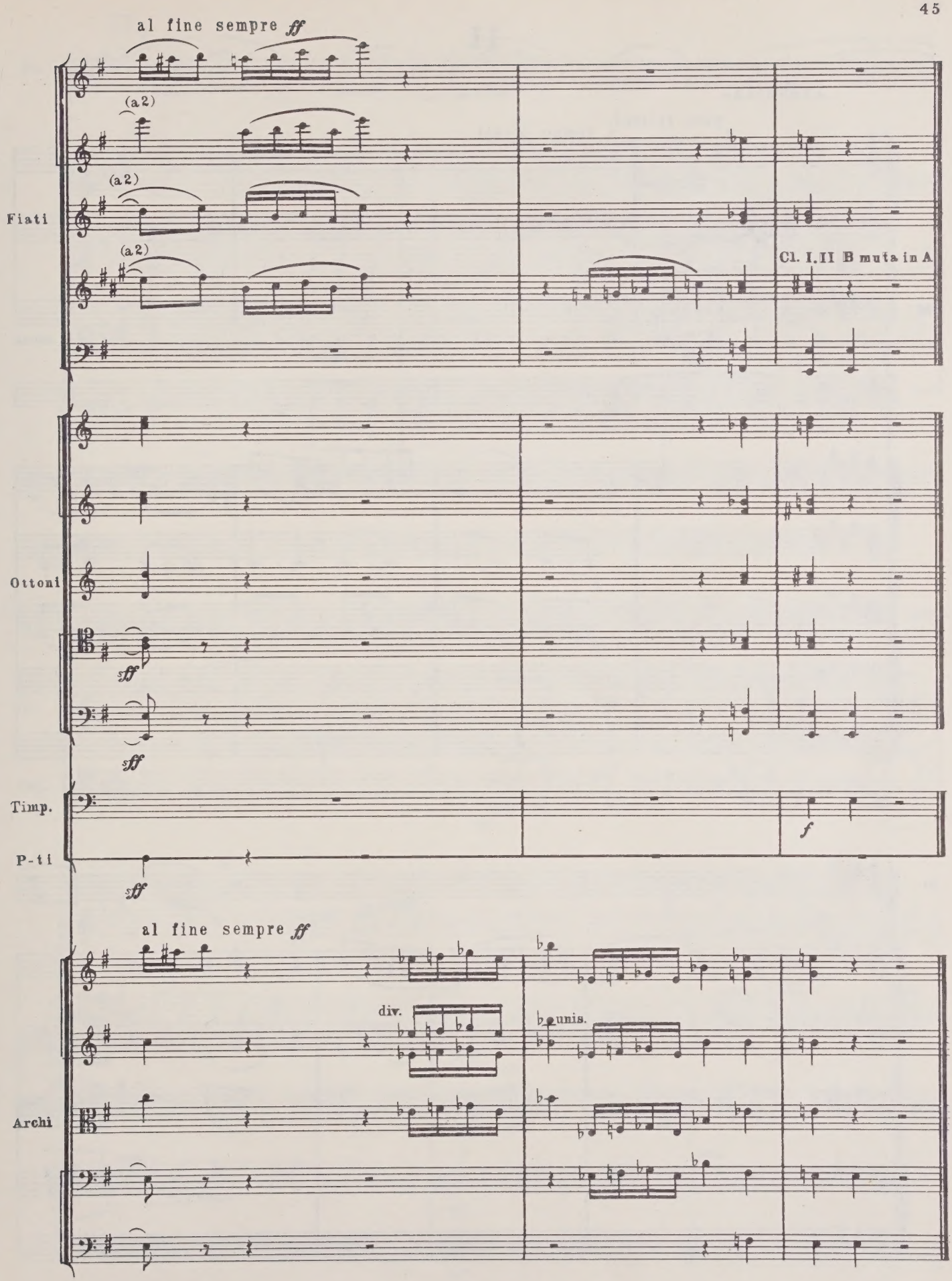

47
Allegro moderato (sempre cresc. e poco a poco più animato) ♩= 126
Picc.
Fl.
a2
Ob.
Cl.
I
II
pp
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-ti
ppp
Allegro moderato (sempre cresc. e poco a poco più animato) ♩= 126
Archi
pizz.


48
Picc.
Fl.
a2
Ob.
a2
f
3
ff
Cl.
I
II
mf
ff
Fag.
Cor.
III
II
I
II
III
IV
f
Tr-be
I
f
3
Tr-ni
e
Tuba
I p
p
Timp.
p
T-ro
P-ti
Archi
mf
ff
arco
arco

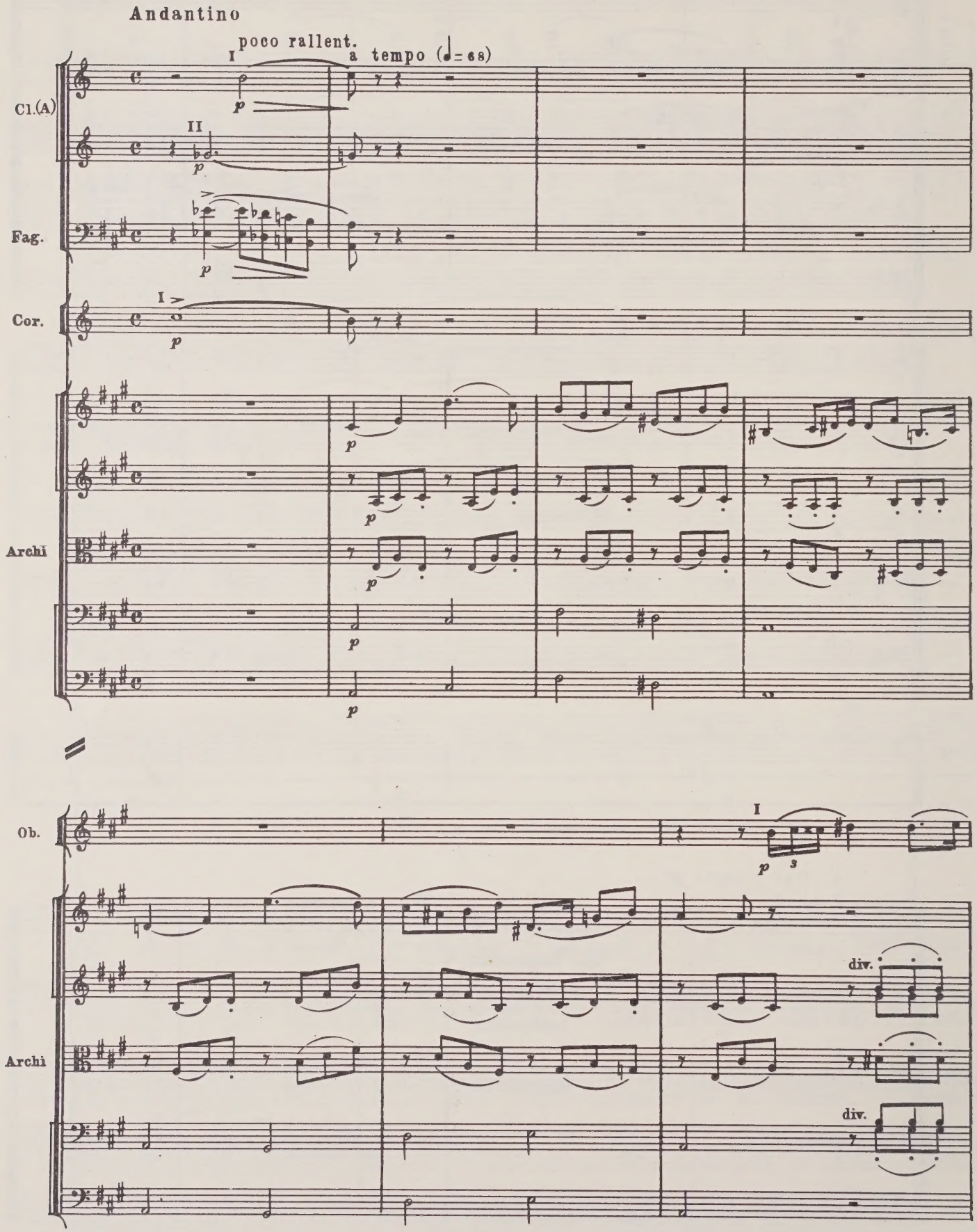

49
Allegro molto ♩=144
Picc.
Fl.
Ob.
Cl.
Fag.
a2
fff
Ottoni
I
II
mf
ff
Timp.
T-ro
P-ti
Allegro molto ♩=144
Archi

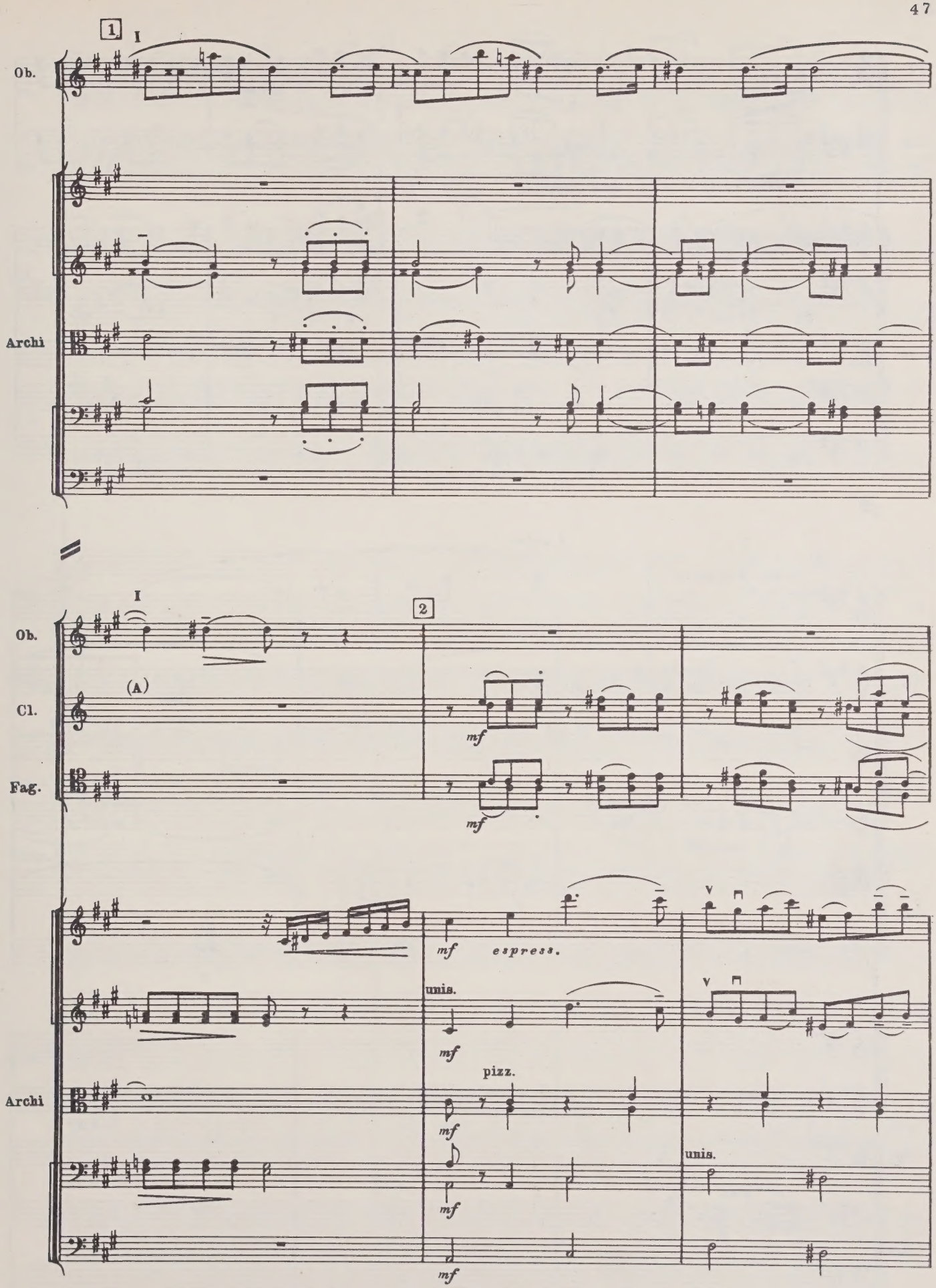

50
(a2)
Fiati
(a2)
a2
a2
I. II
a2
a2
III. IV
a2
a2
Ottoni
Timp.
P-ti
8
Archi

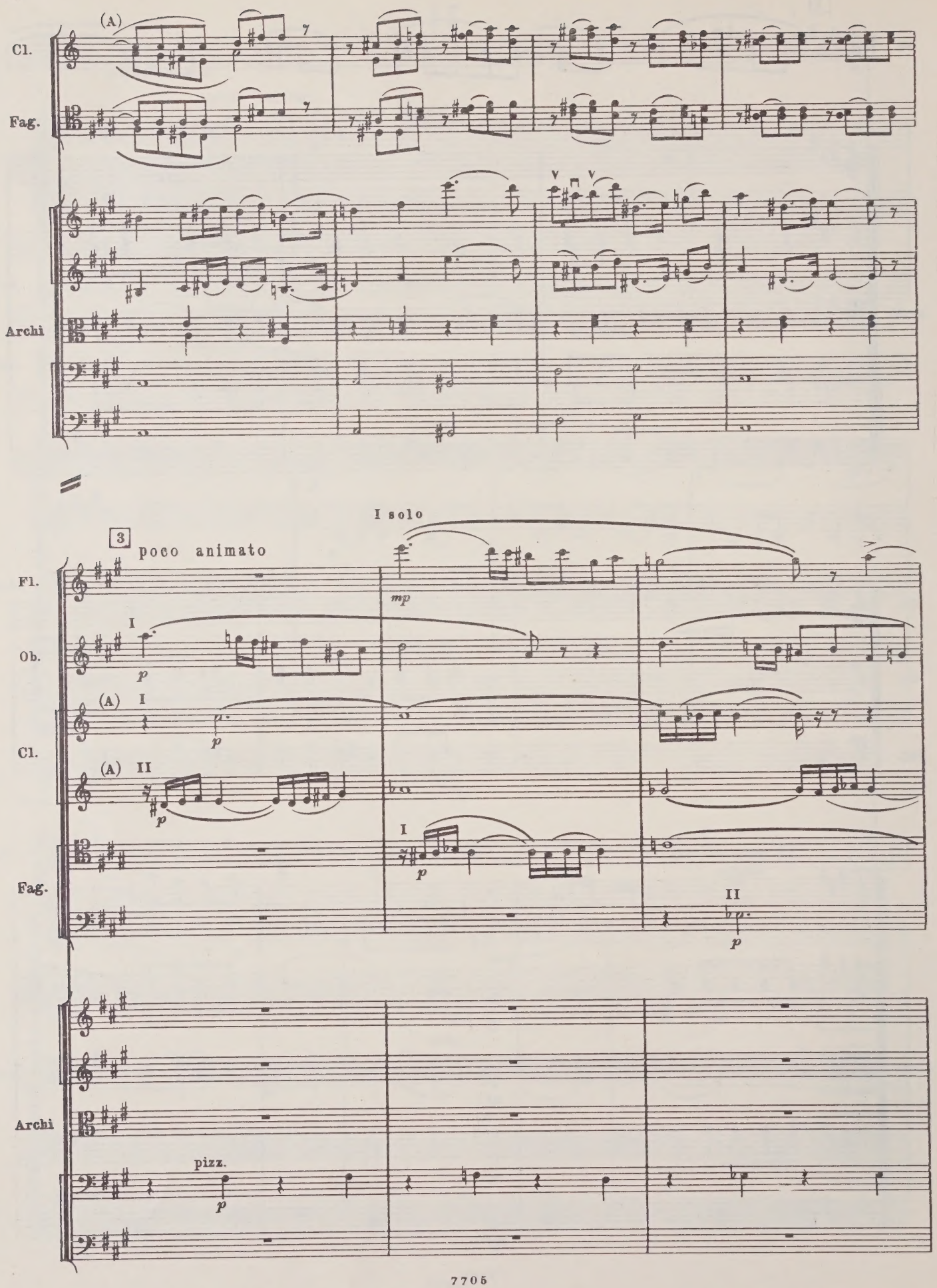

string.
a2
a2
a2
Fiati
I. II
f
III. IV
a2
f
I. II
f
Ottoni
mp
Tuba
f
mp
Timp.
P-ti
mf
string.
Archi

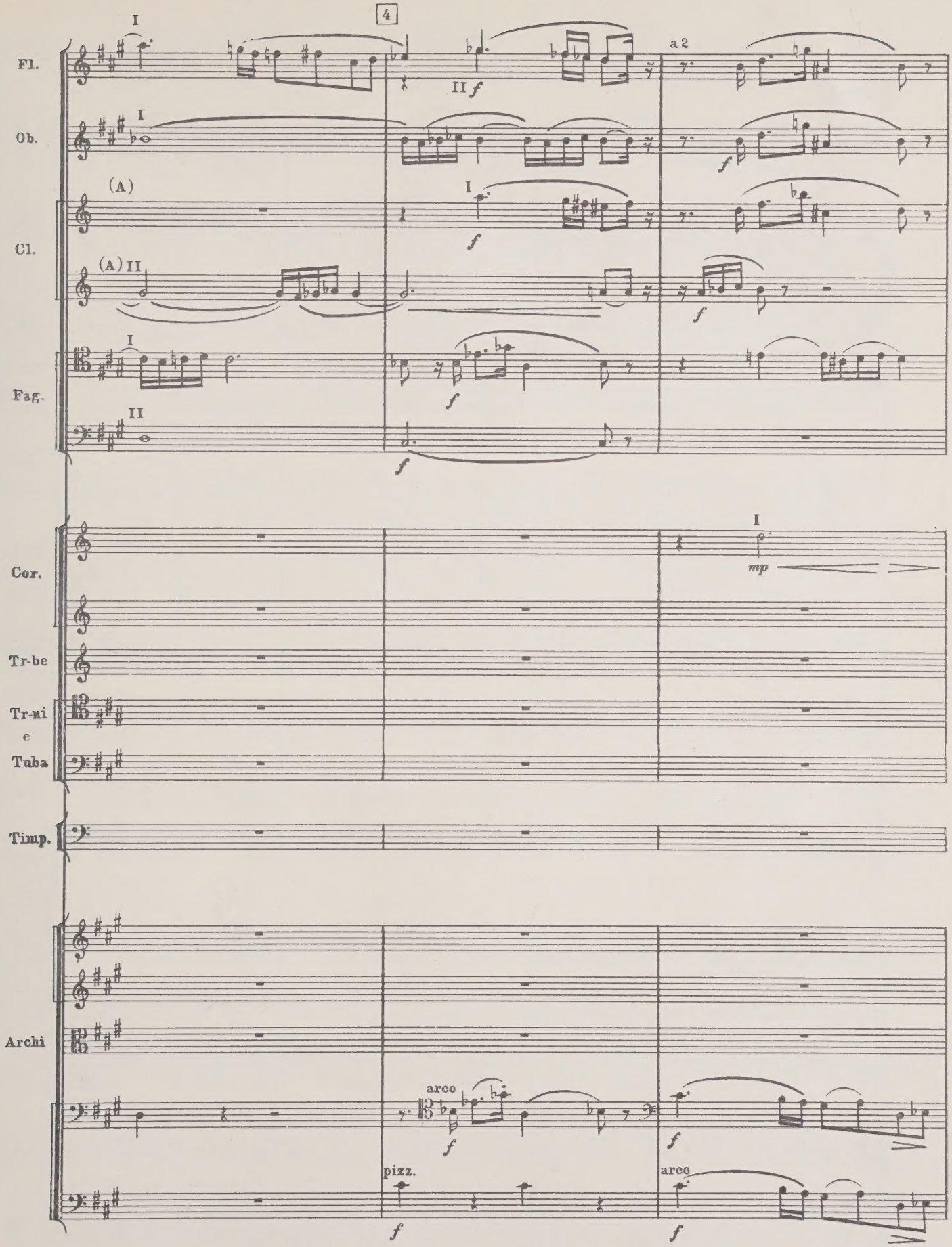

al fine sempre ff
(a2)
(a2)
(a2)
Fiati
Cl. I.II B muta in A
Ottoni
sff
sff
Timp.
f
P-ti
sff
al fine sempre ff
div.
unis.
Archi

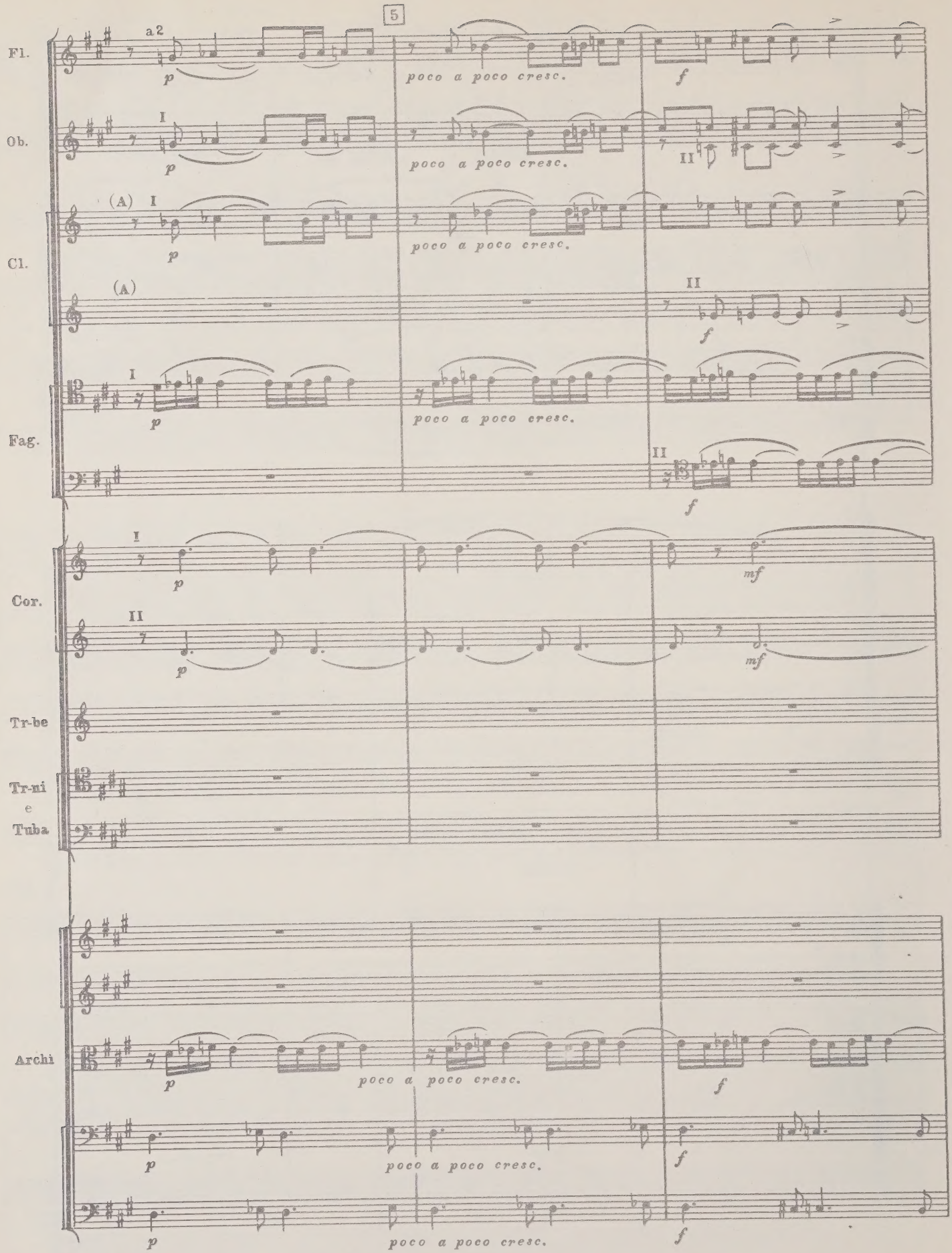
II

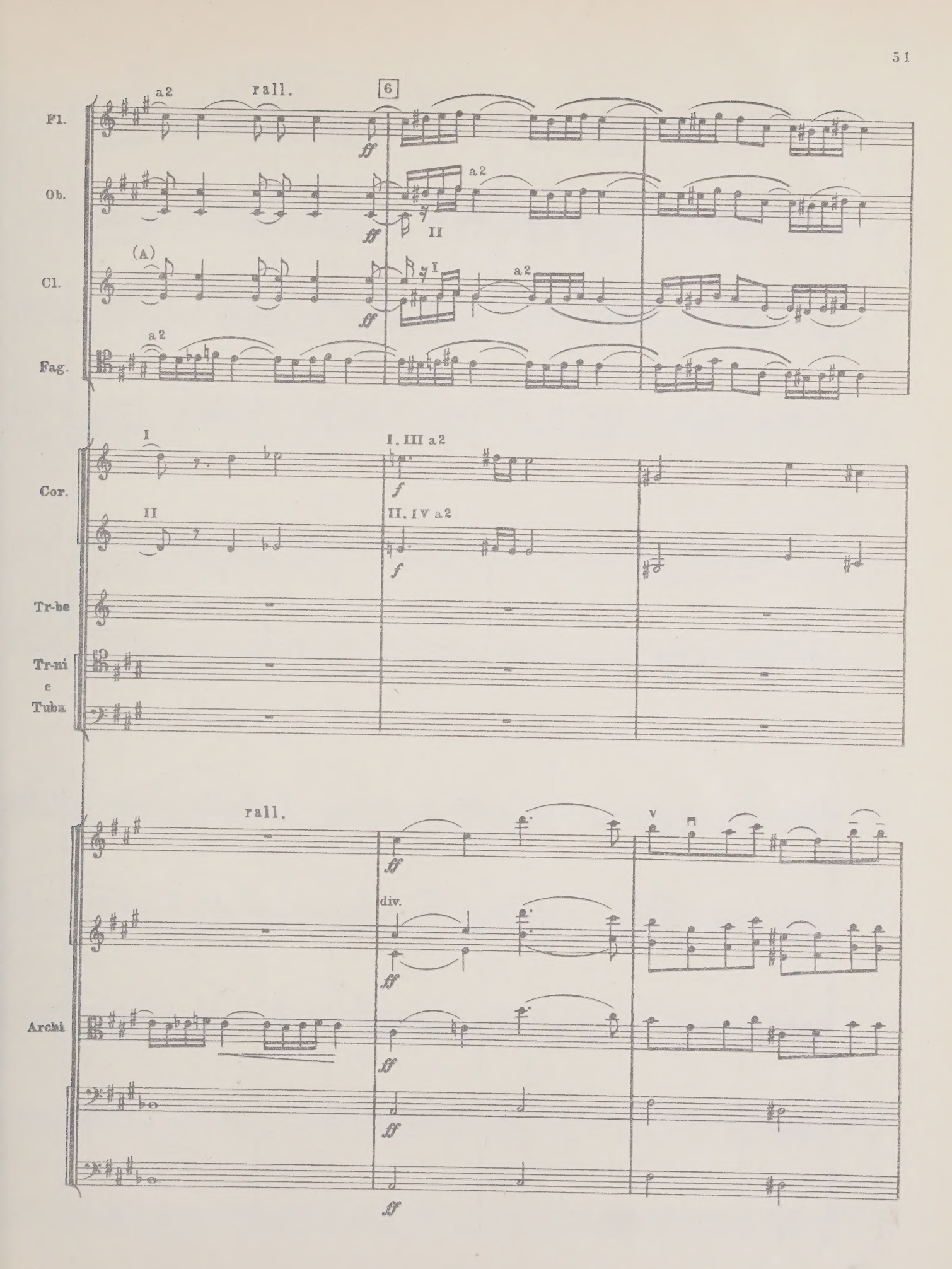

Andantino
poco rallent.
a tempo (♩= 68)
Cl.(A)
Fag.
Cor.
Archi
Ob.
Archi
div.
div.

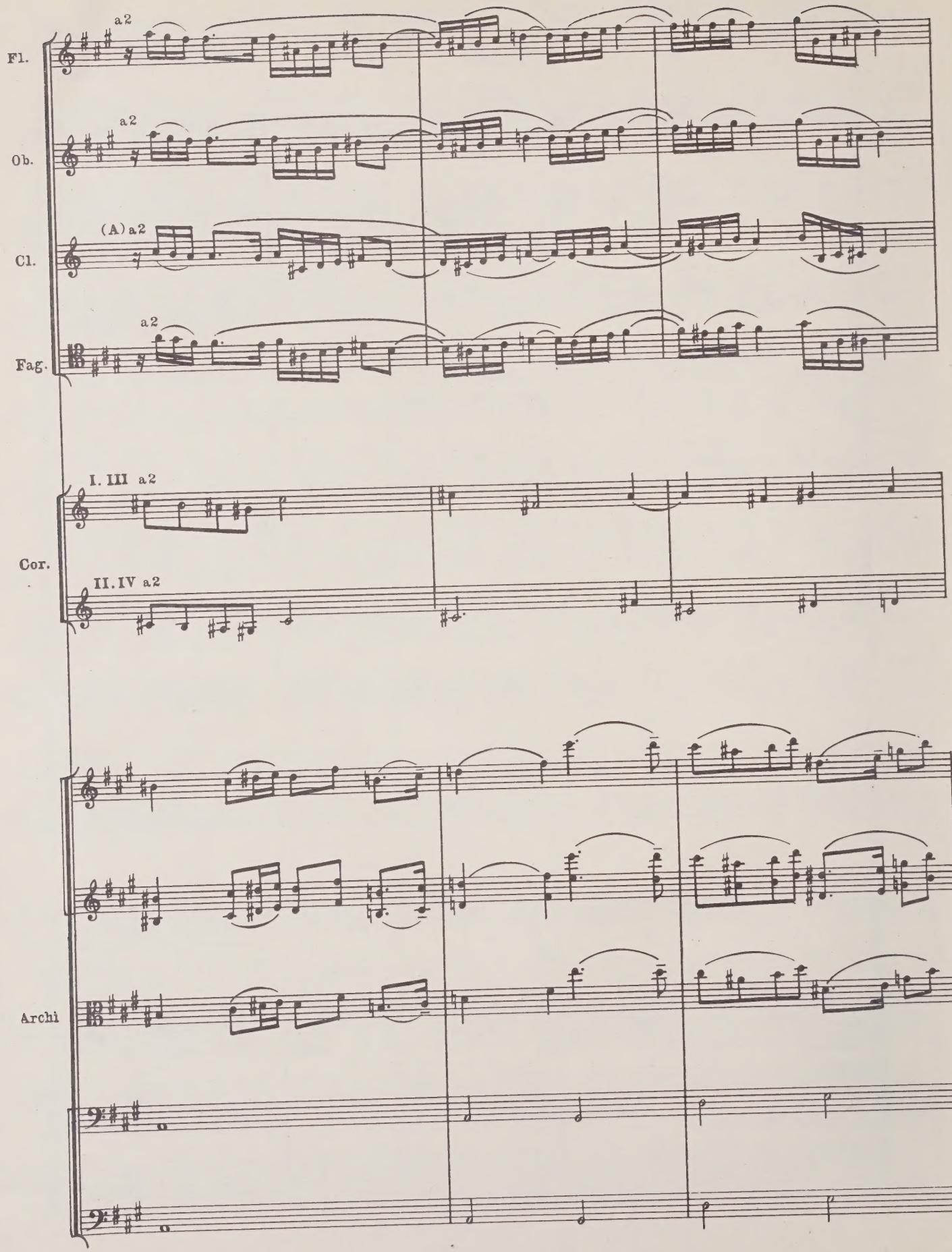

1
I
Ob.
Archi
I
2
Ob.
(A)
Cl.
Fag.
mf
mf
mf
espress.
unis.
mf
pizz.
Archi
mf
mf
unis.
mf

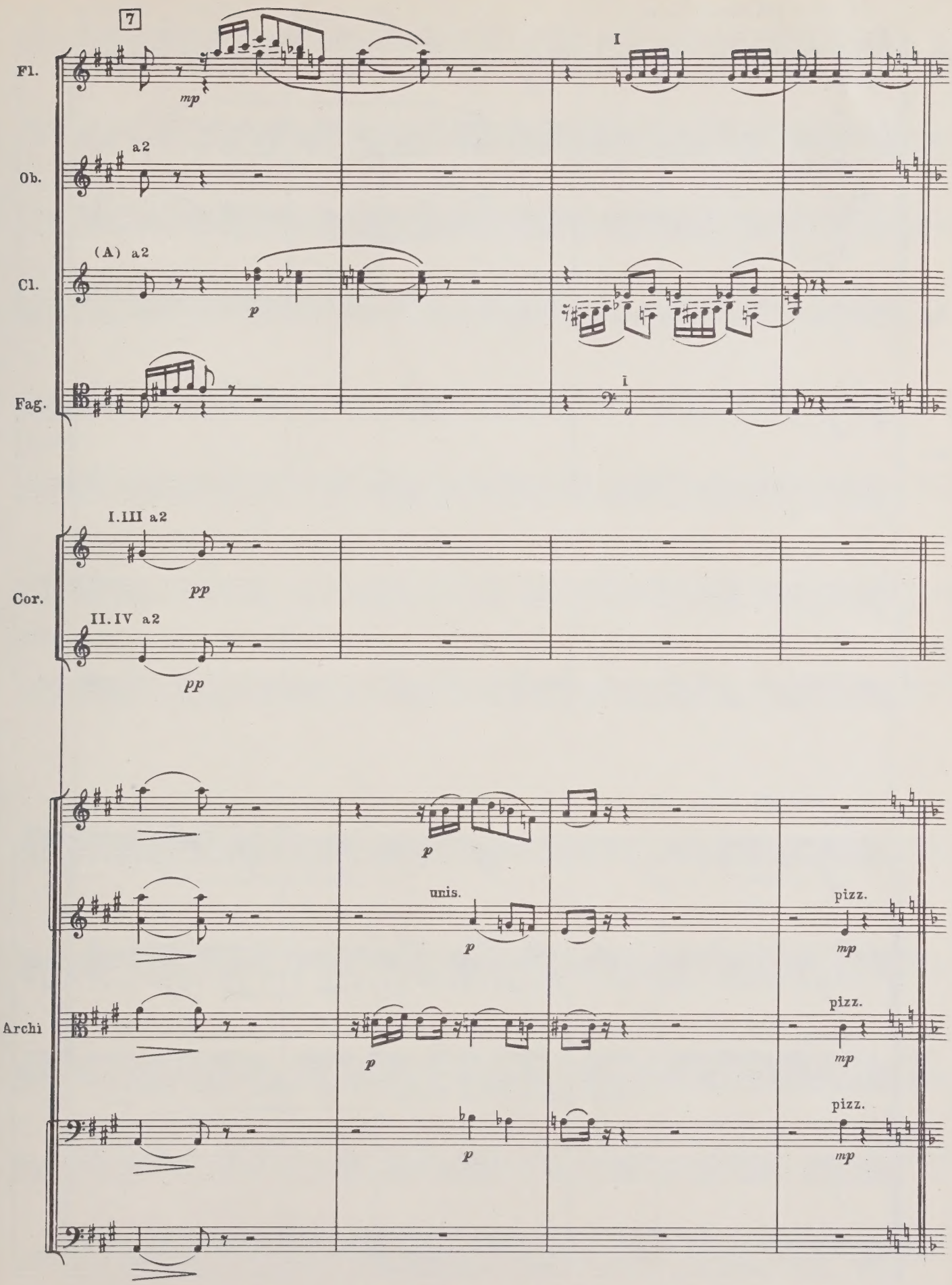

Cl.
Fag.
Archi
(A)
3
poco animato
I solo
Fl.
Ob.
Cl.
Fag.
Archi
pizz.
mp
p

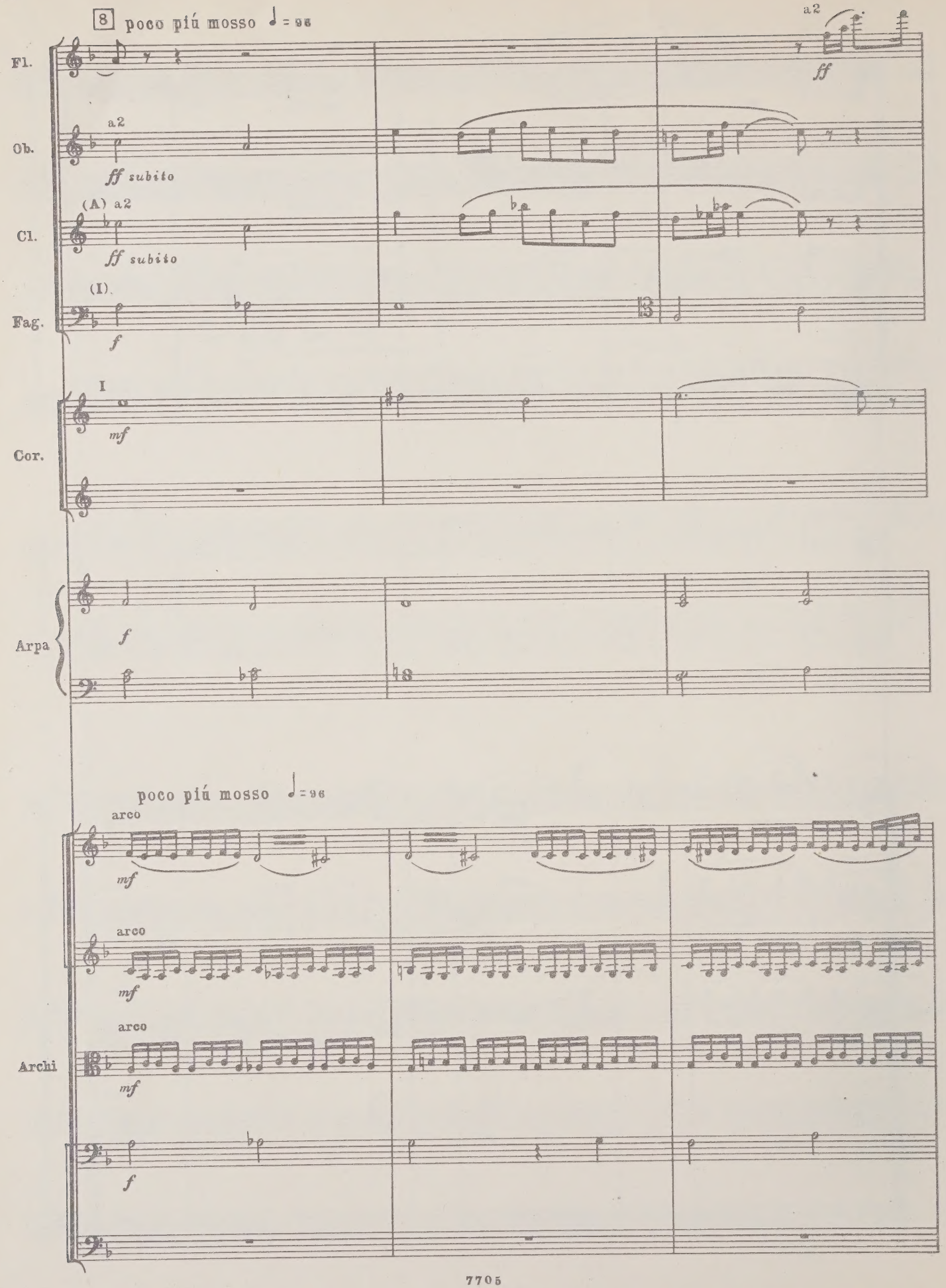

4
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a 2
arco
pizz.
arco

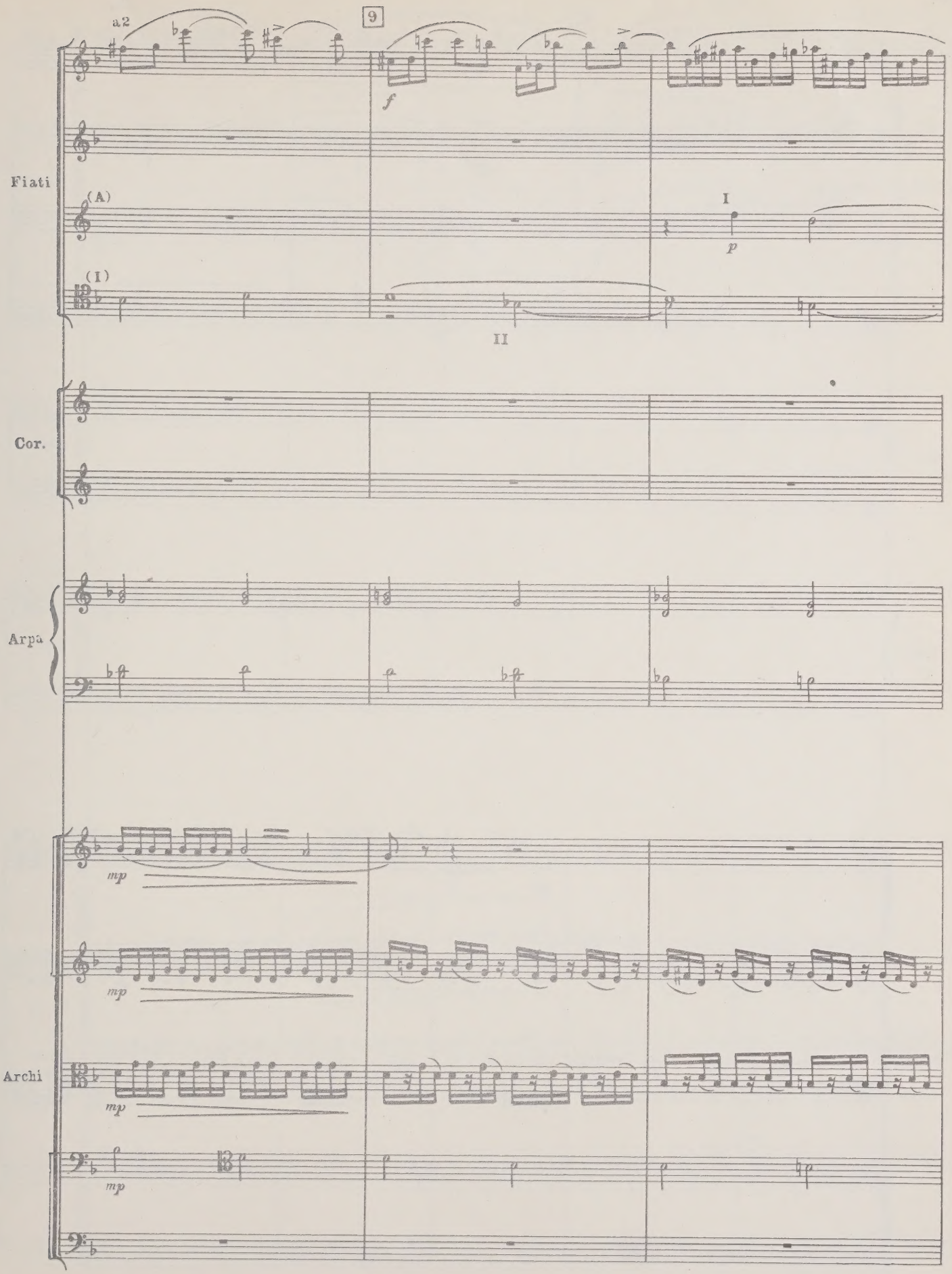

5
Fl.
a2
p
poco a poco cresc.
f
Ob.
I
p
poco a poco cresc.
II
Cl.
(A) I
p
poco a poco cresc.
(A)
II
f
Fag.
I
p
poco a poco cresc.
II
f
Cor.
I
p
mf
II
p
mf
Tr-be
Tr-ni
e
Tuba
Archi
p
poco a poco cresc.
f
p
poco a poco cresc.
f
p
poco a poco cresc.
f

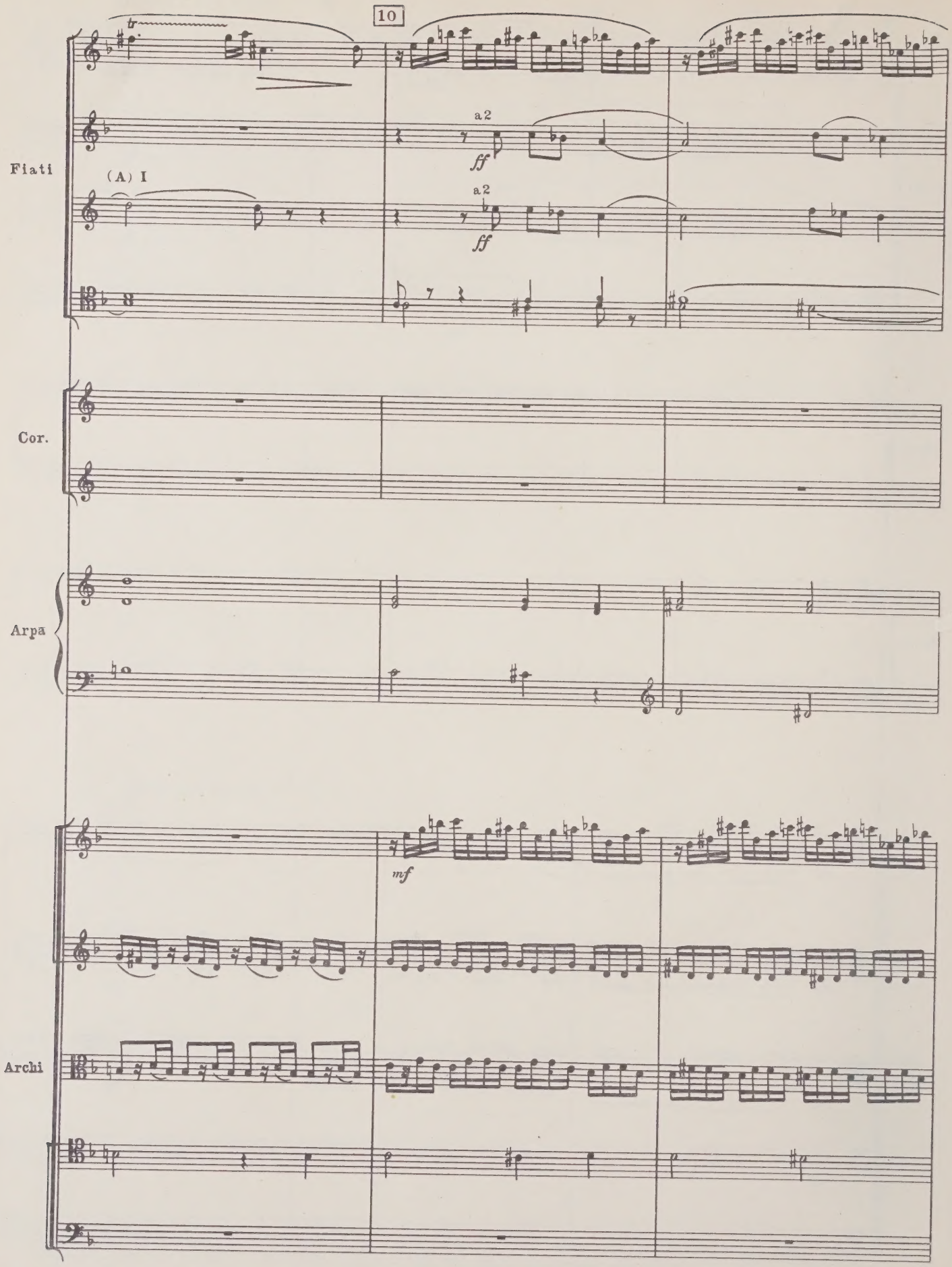

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
a2
rall.
6
ff
(A)
II
I
I. III a2
II. IV a2
f
div.
V

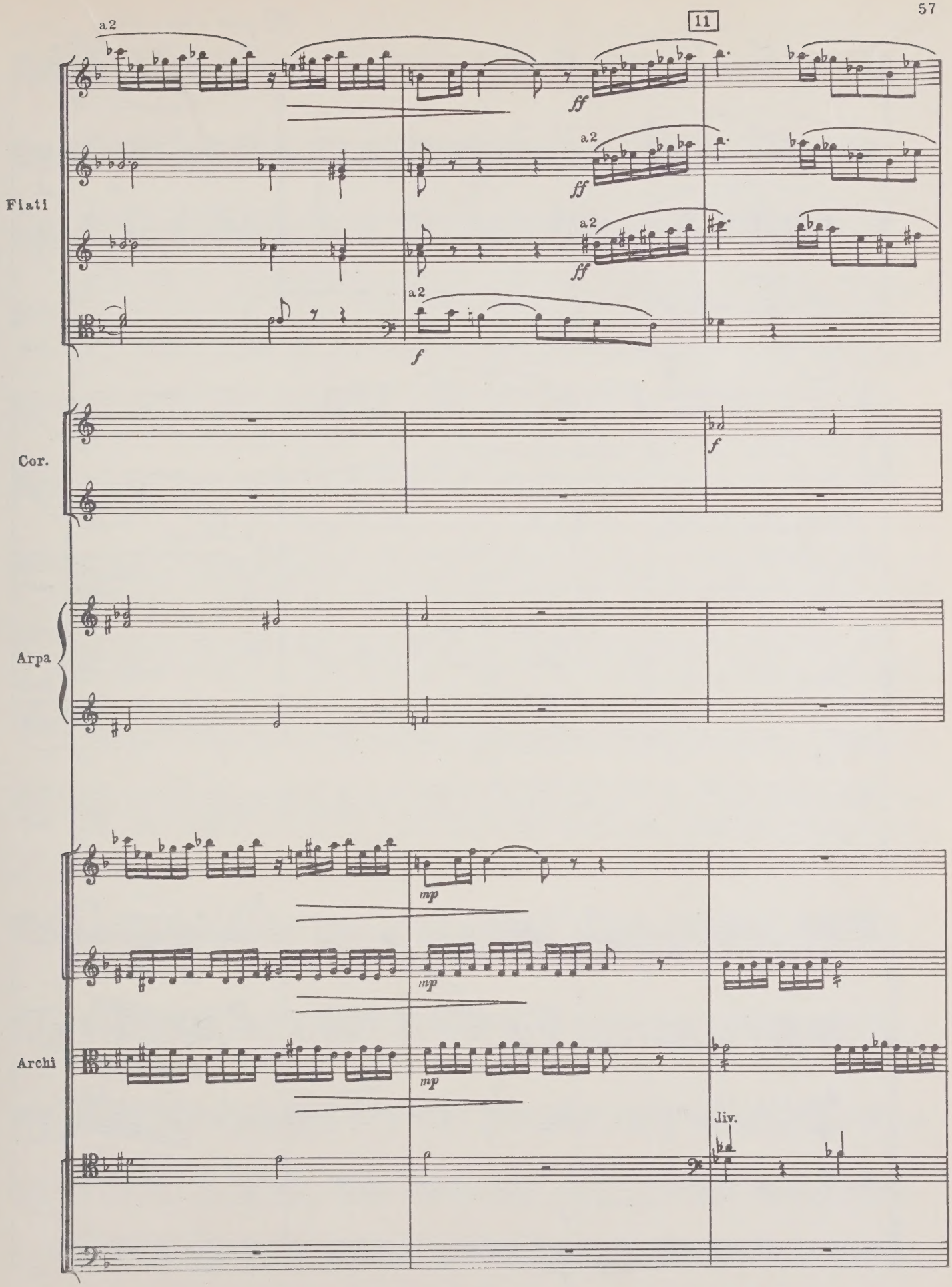

Fl.
a2
Ob.
a2
Cl.
(A) a2
Fag.
a2
Cor.
I. III a2
II. IV a2
Archi

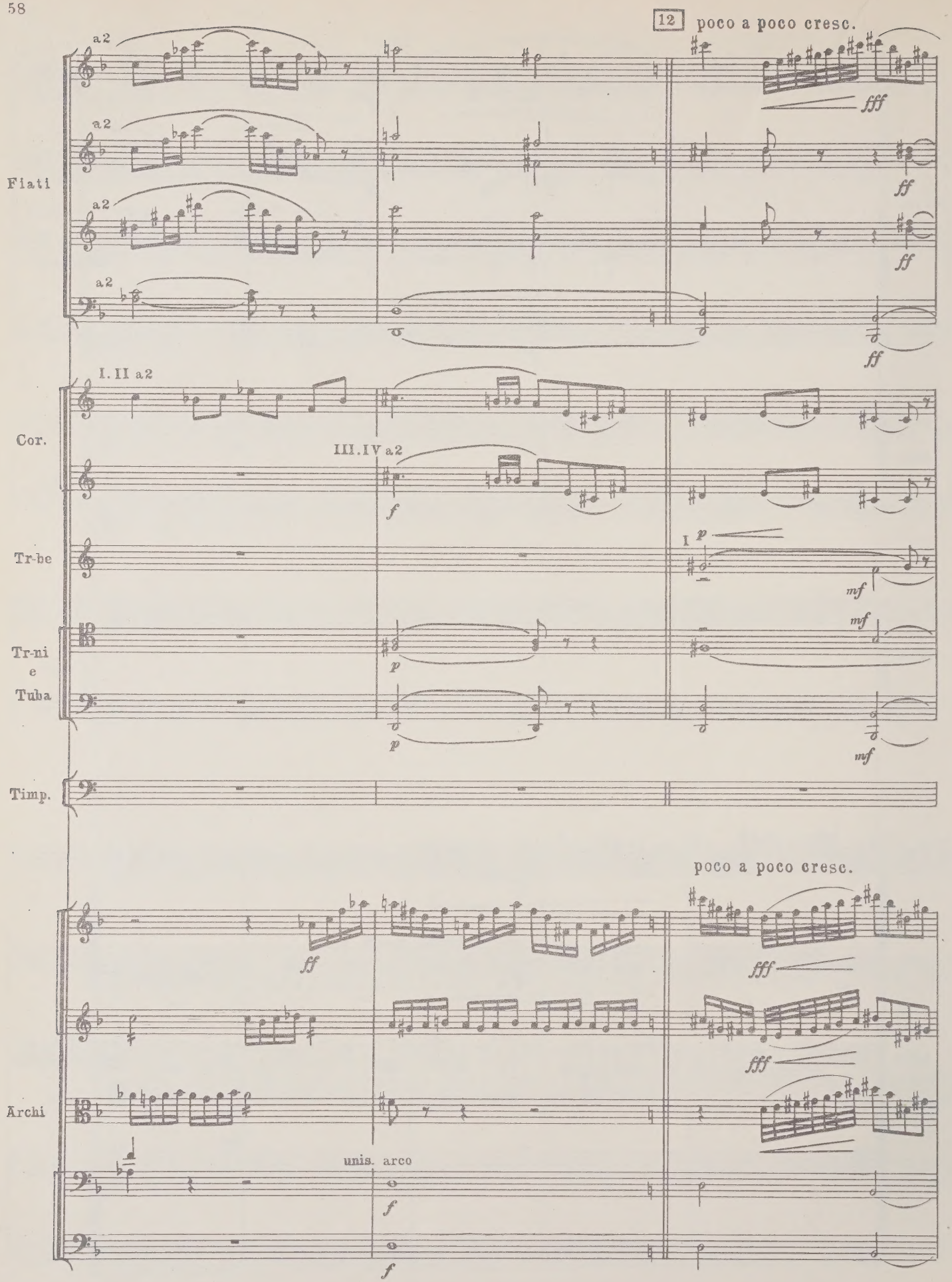

7
Fl.
mp
I
Ob.
a2
Cl.
(A) a2
p
Fag.
I
Cor.
I.III a2
pp
II.IV a2
pp
Archi
p
unis.
p
pizz.
mp
p
pizz.
mp
p
pizz.
mp

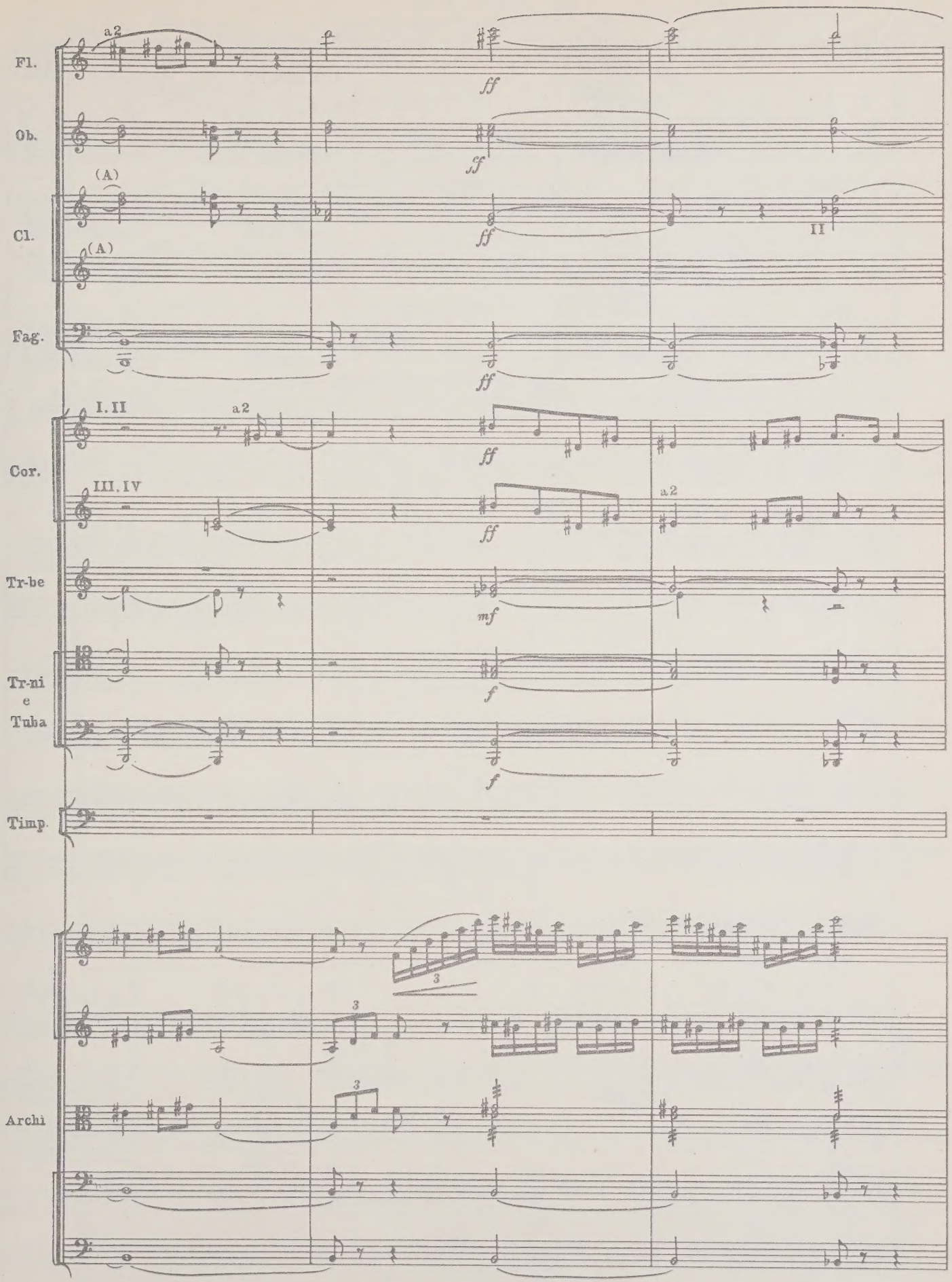

8
poco più mosso ♩ = 96
Fl.
a2
ff
Ob.
a2
ff subito
Cl.
(A) a2
ff subito
Fag.
(I)
f
Cor.
I
mf
Arpa
f
poco più mosso ♩ = 96
Archi
arco
mf
arco
mf
arco
mf
f

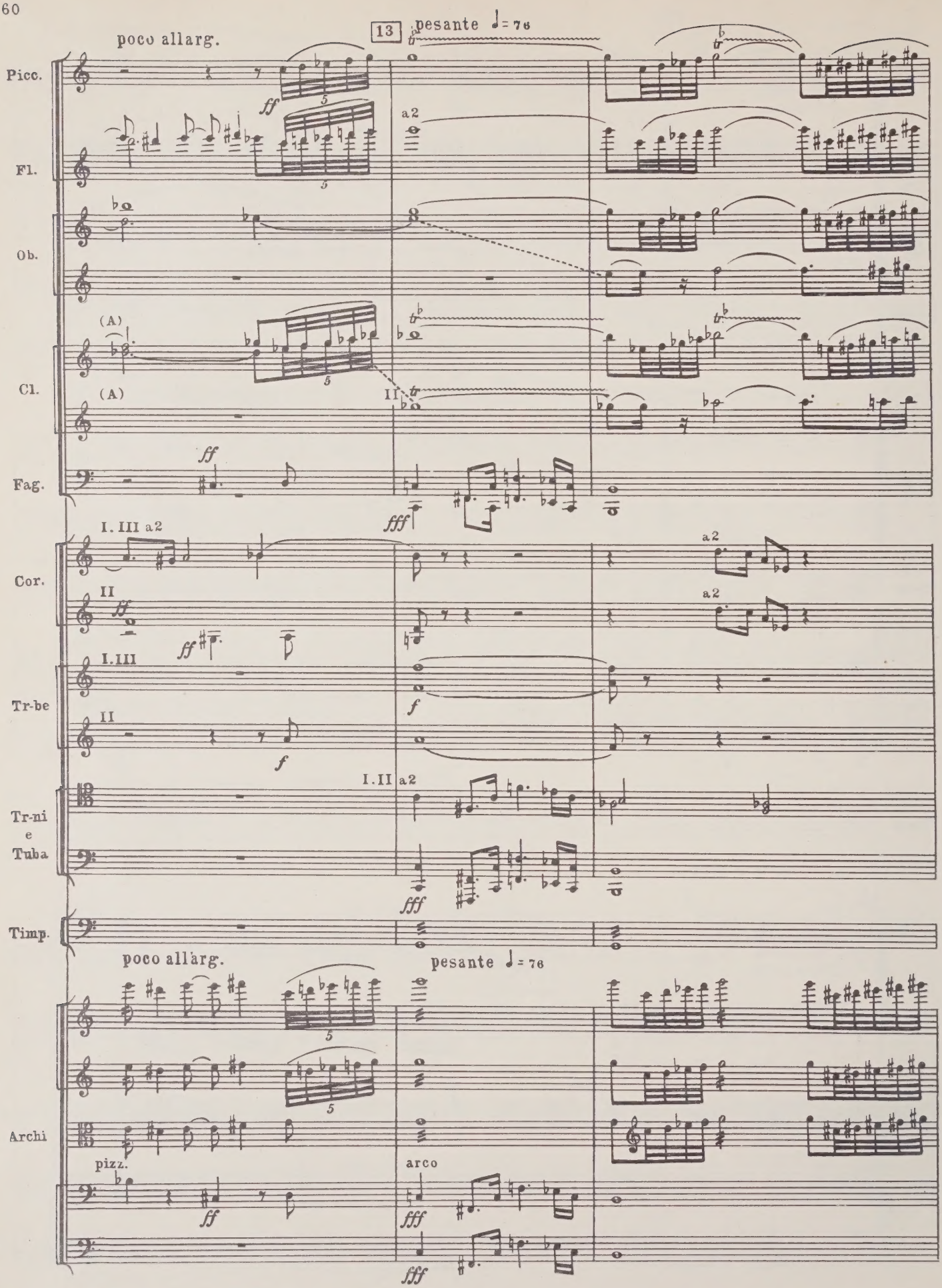

9
a2
f
Fiati
(A)
(I)
I
p
II
Cor.
Arpa
mp
Archi

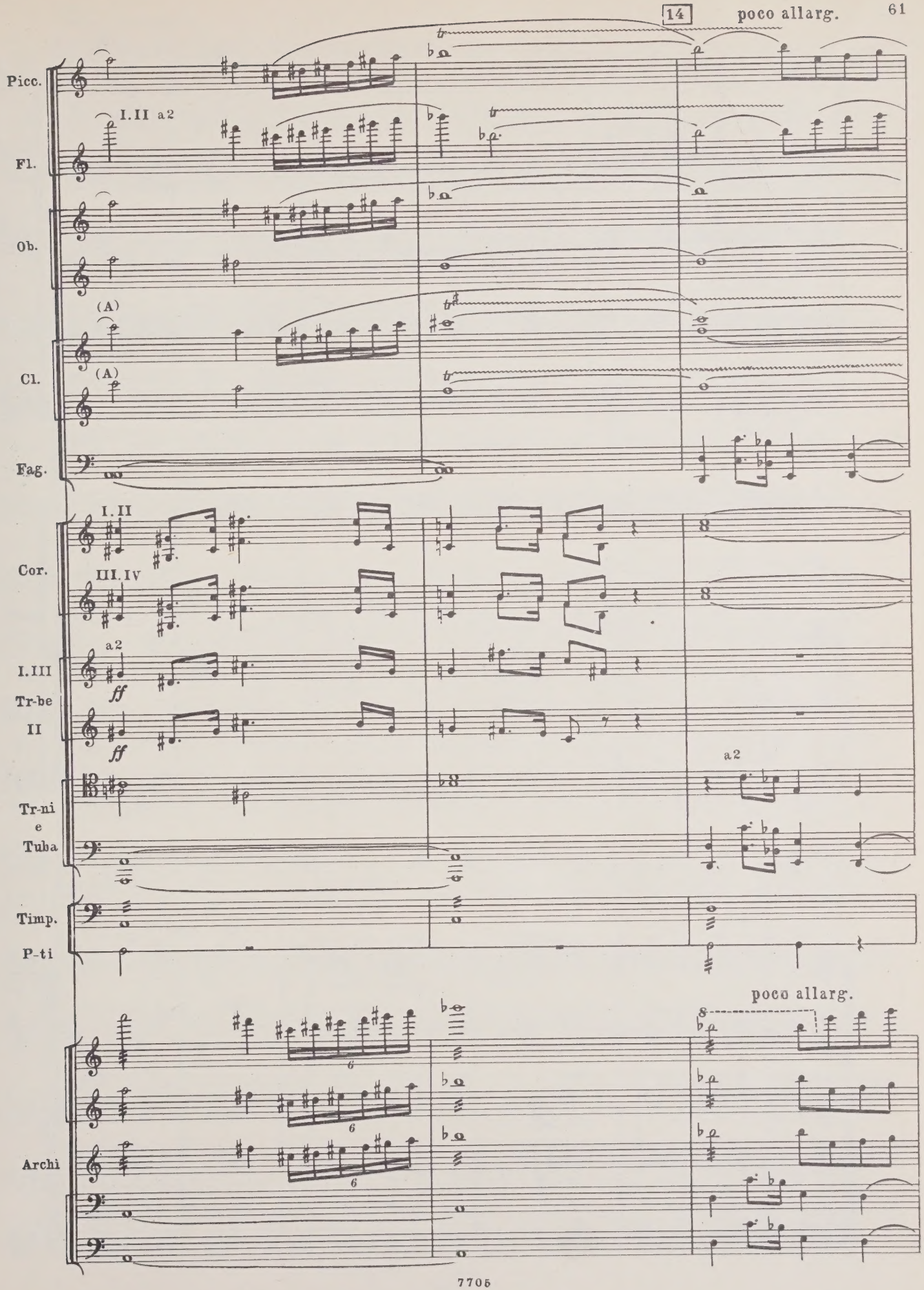

10
tr
Fiati
(A) I
a 2
ff
a 2
ff
Cor.
Arpa
mf
Archi

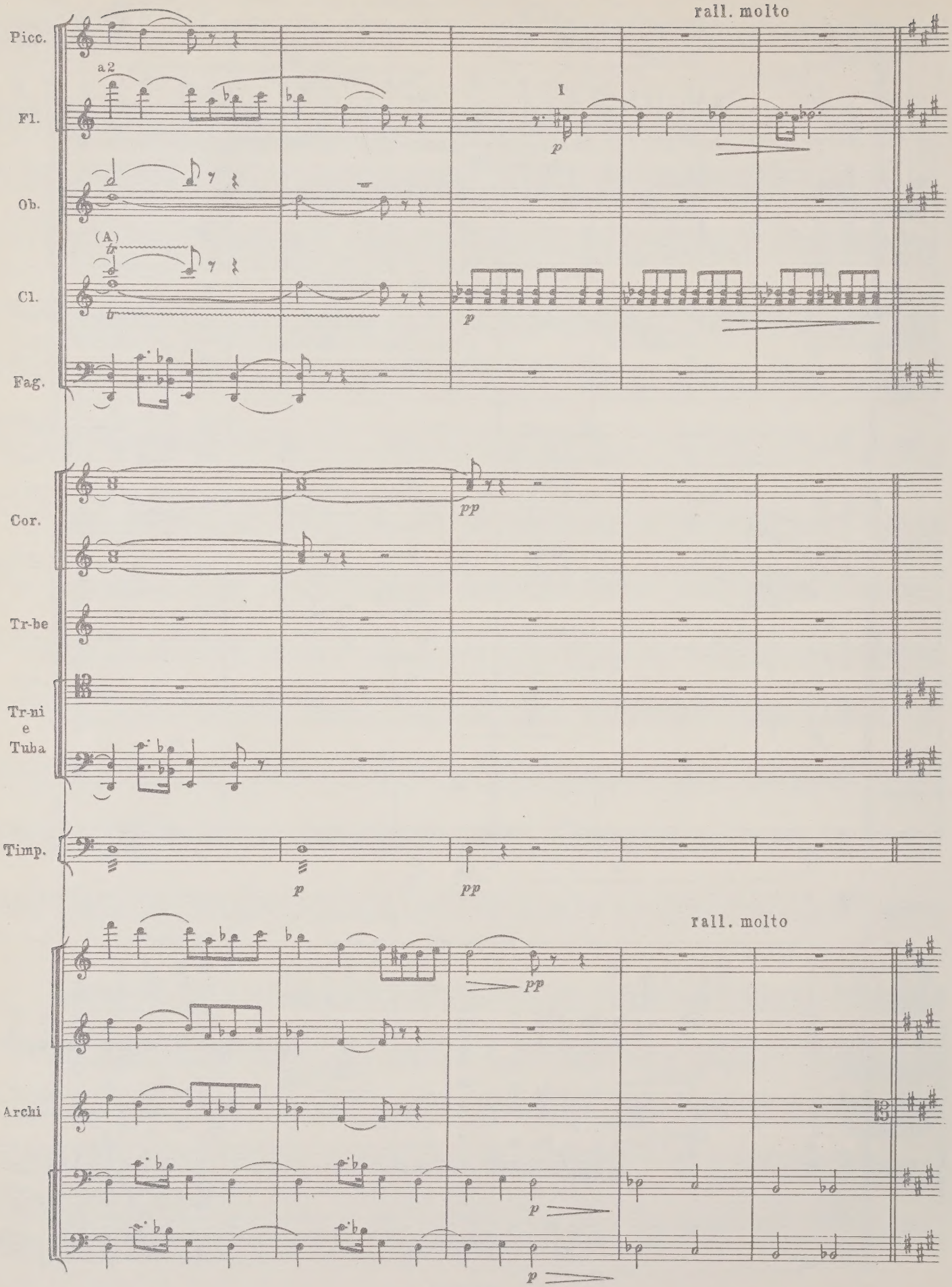

11
a2
ff
a2
ff
a2
ff
a2
f
Fiati
f
Cor.
Arpa
mp
mp
mp
Archi
div.

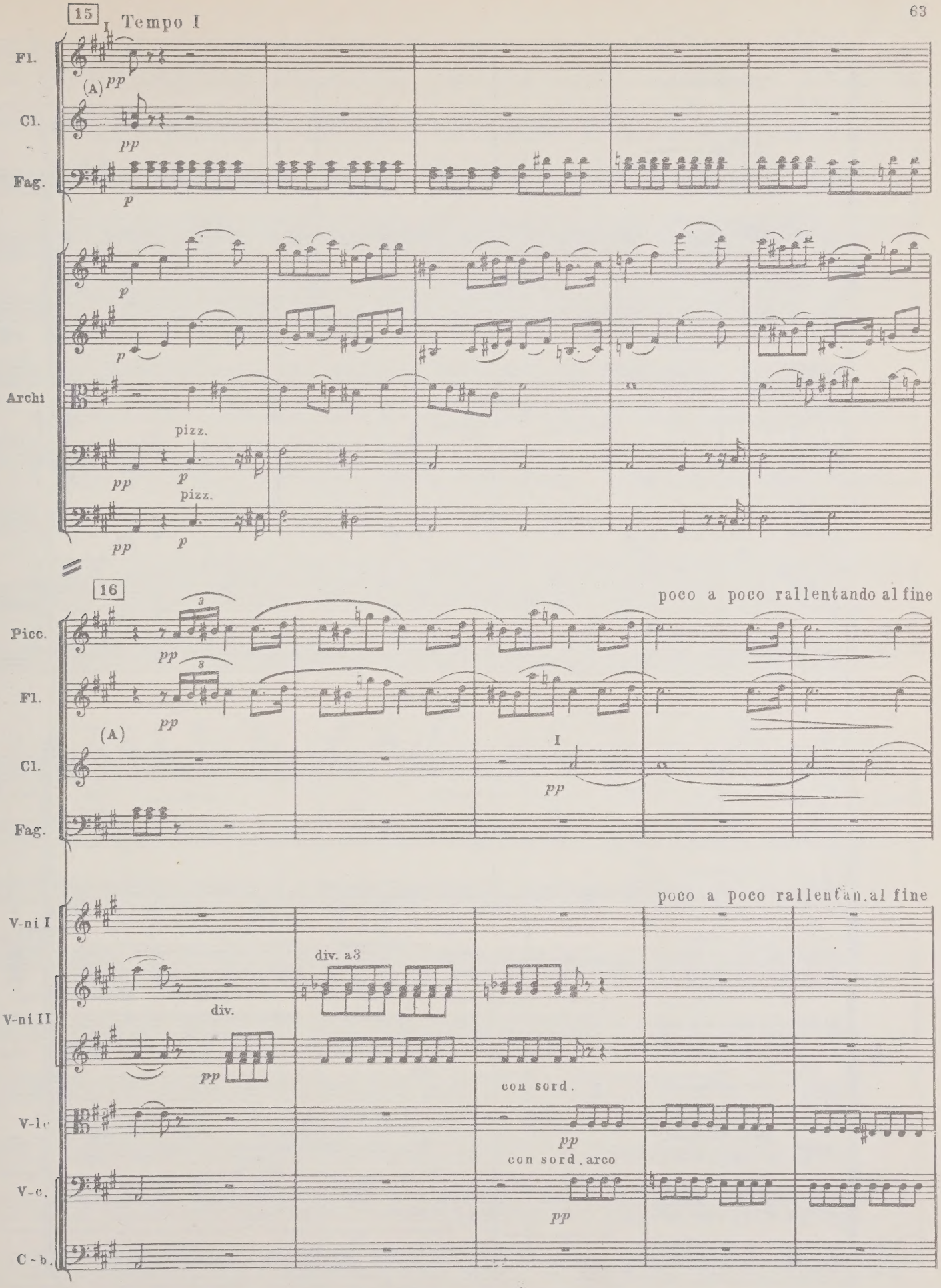

12
poco a poco cresc.
a2
fff
ff
Fiati
I. II a2
Cor.
III. IV a2
f
Tr-be
I
p
mf
Tr-ni
e
Tuba
Timp.
poco a poco cresc.
Archi
unis. arco

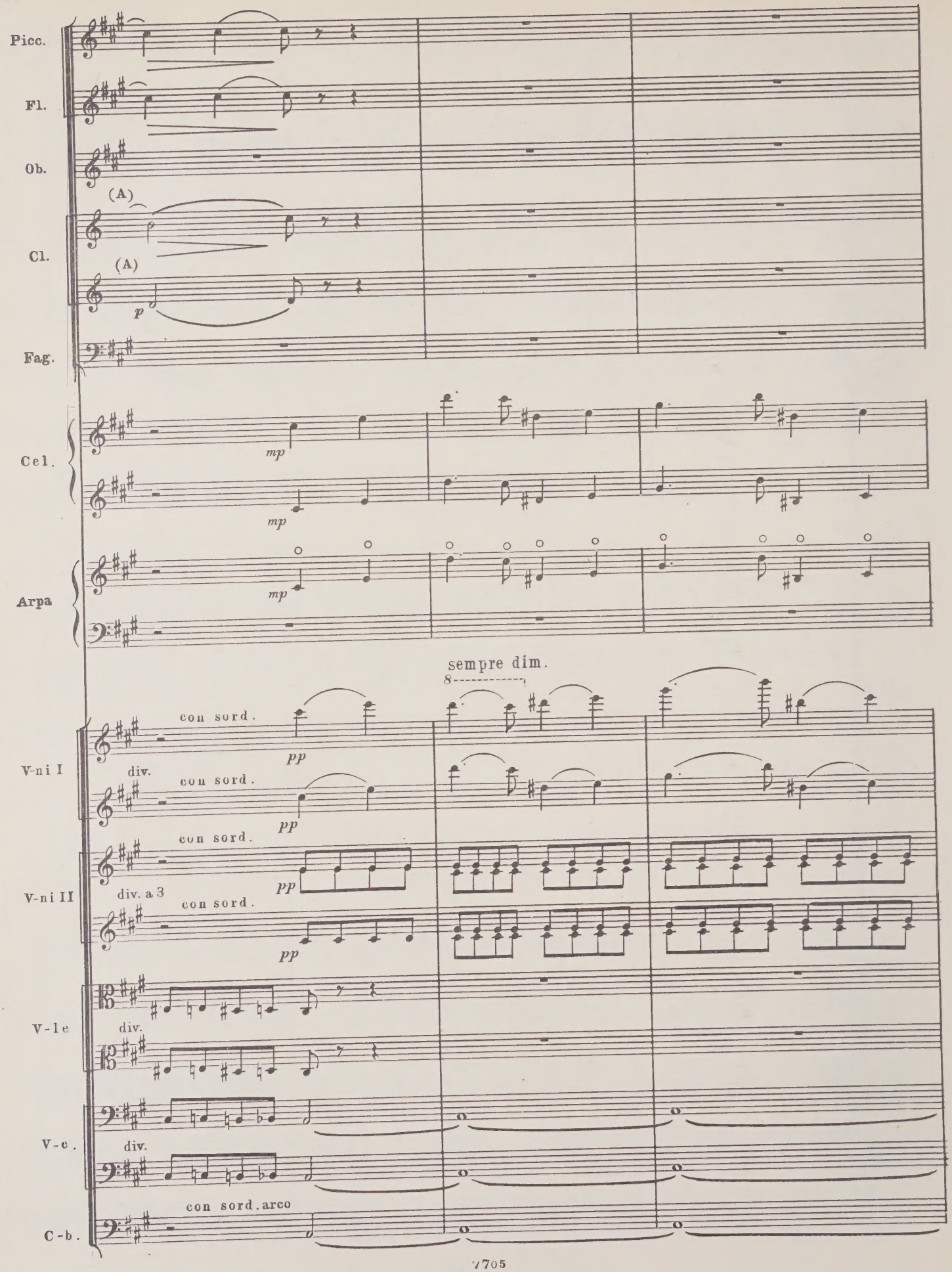

Fl.
a2
ff
Ob.
ff
Cl.
(A)
ff
II
Fag.
ff
Cor.
I. II
a2
ff
III. IV
ff
a2
Tr-be
mf
Tr-ni
e
Tuba
f
f
Timp.
Archi
3

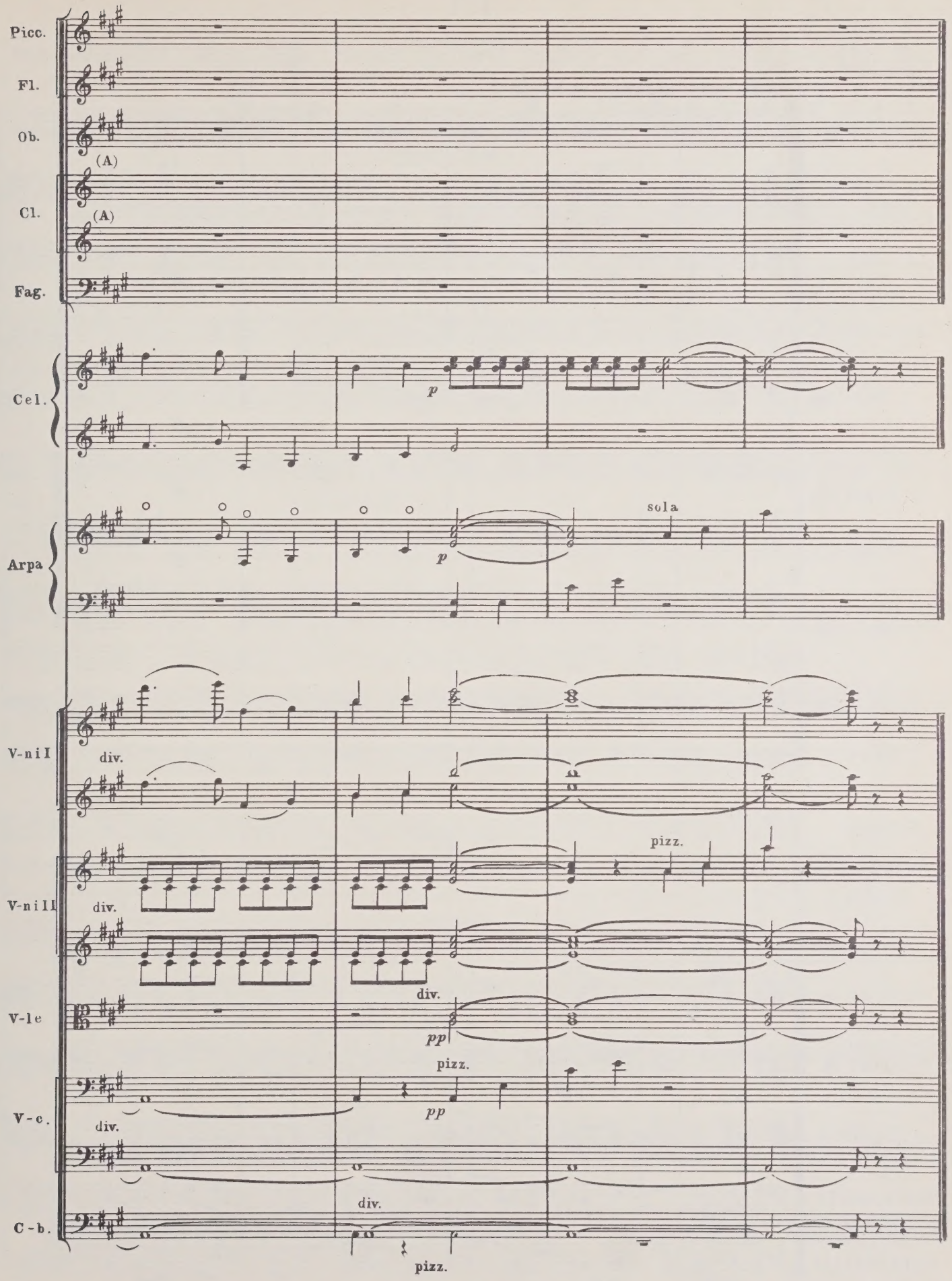

poco allarg.
13
pesante ♩= 76
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
(A)
II
I. III a2
I. III
I. II a2
pizz.
arco


14
poco allarg.
Picc.
I. II a2
Fl.
Ob.
(A)
Cl.
(A)
Fag.
I. II
Cor.
III. IV
a2
I. III
Tr-be
II
ff
ff
Tr-ni
e
Tuba
a2
Timp.
P-ti
poco allarg.
Archi


rall. molto
Picc.
a2
Fl.
I
p
Ob.
(A)
Cl.
p
Fag.
Cor.
pp
Tr-be
Tr-ni
e
Tuba
Timp.
p
pp
rall. molto
pp
Archi
p
p

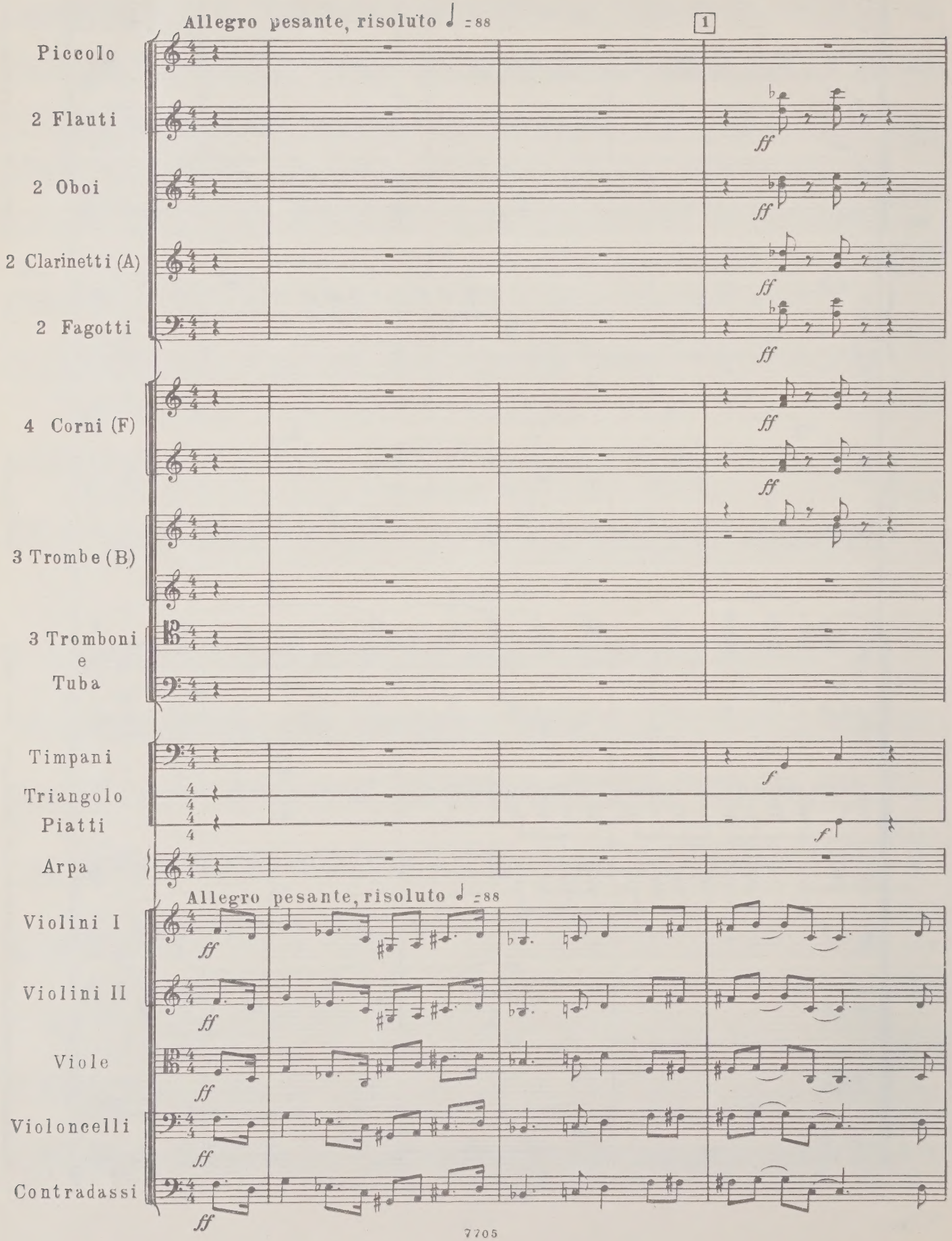

15
Tempo I
Fl.
(A) pp
Cl.
pp
Fag.
p
p
p
Archi
pizz.
pp
p
pizz.
pp
p
16
poco a poco rallentando al fine
Picc.
pp
Fl.
pp
(A)
Cl.
I
pp
Fag.
poco a poco rallentan. al fine
V-ni I
div. a3
V-ni II
div.
pp
con sord.
V-le
pp
con sord. arco
V-c.
pp
C-b.

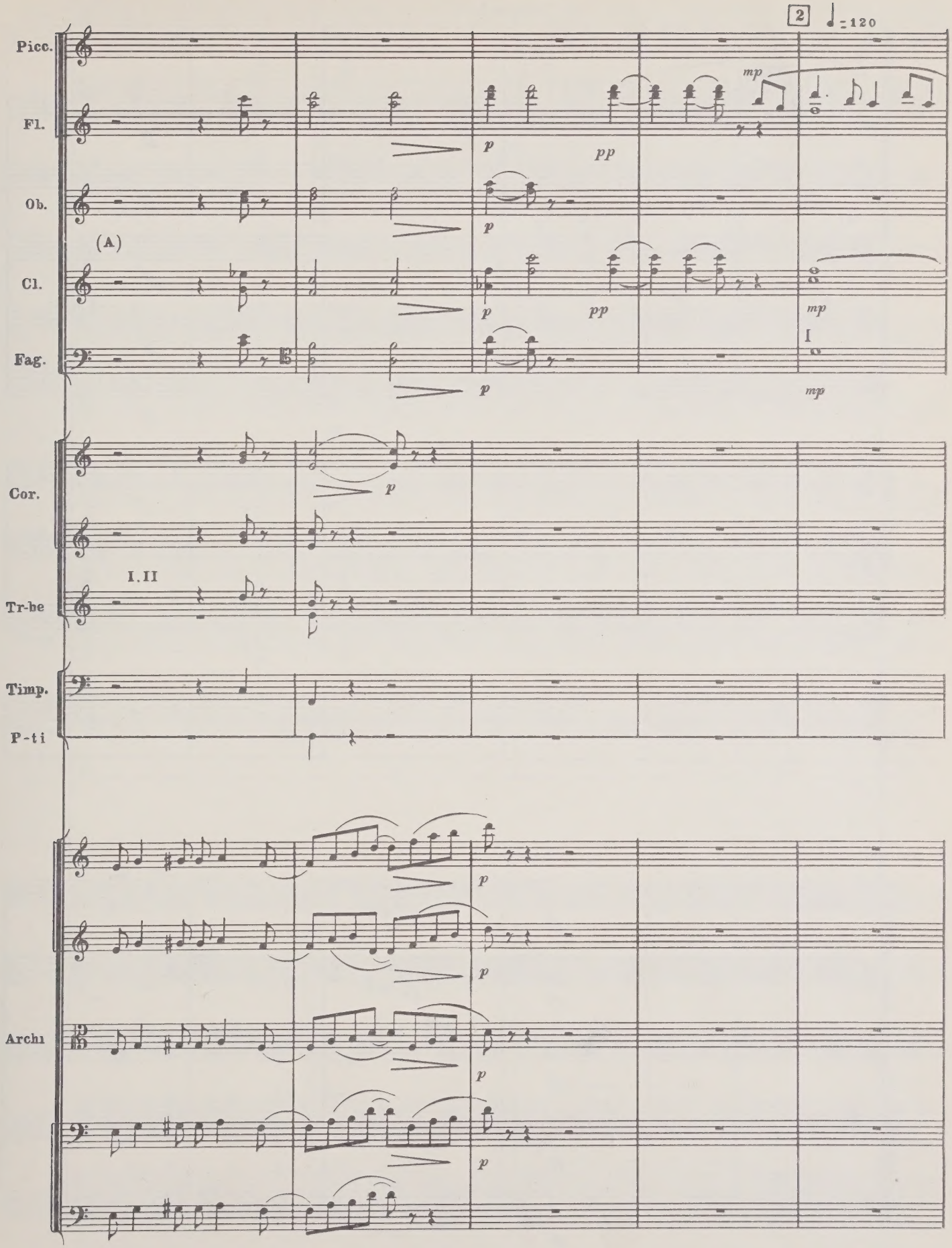

Picc.
Fl.
Ob.
(A)
Cl.
(A)
p
Fag.
Cel.
mp
mp
Arpa
mp
sempre dim.
8
V-ni I
con sord.
pp
div.
con sord.
pp
V-ni II
con sord.
pp
div. a 3
con sord.
pp
V-le
div.
V-c.
div.
C-b.
con sord. arco

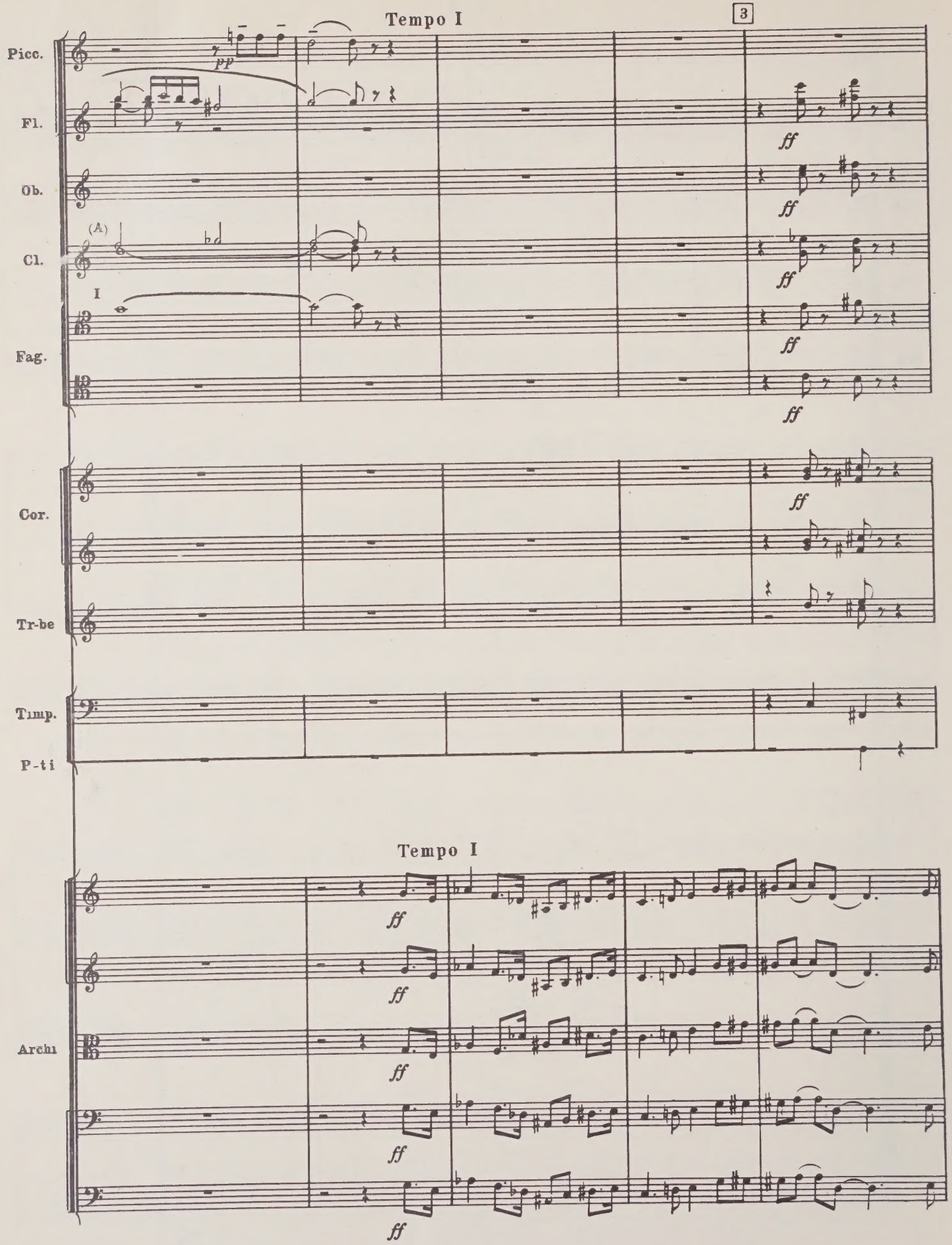

Picc.
Fl.
Ob.
(A)
Cl.
(A)
Fag.
Cel.
p
Arpa
p
sola
V-ni I
div.
V-ni II
div.
pizz.
div.
V-le
pp
pizz.
V-c.
div.
pp
div.
C-b.
pizz.

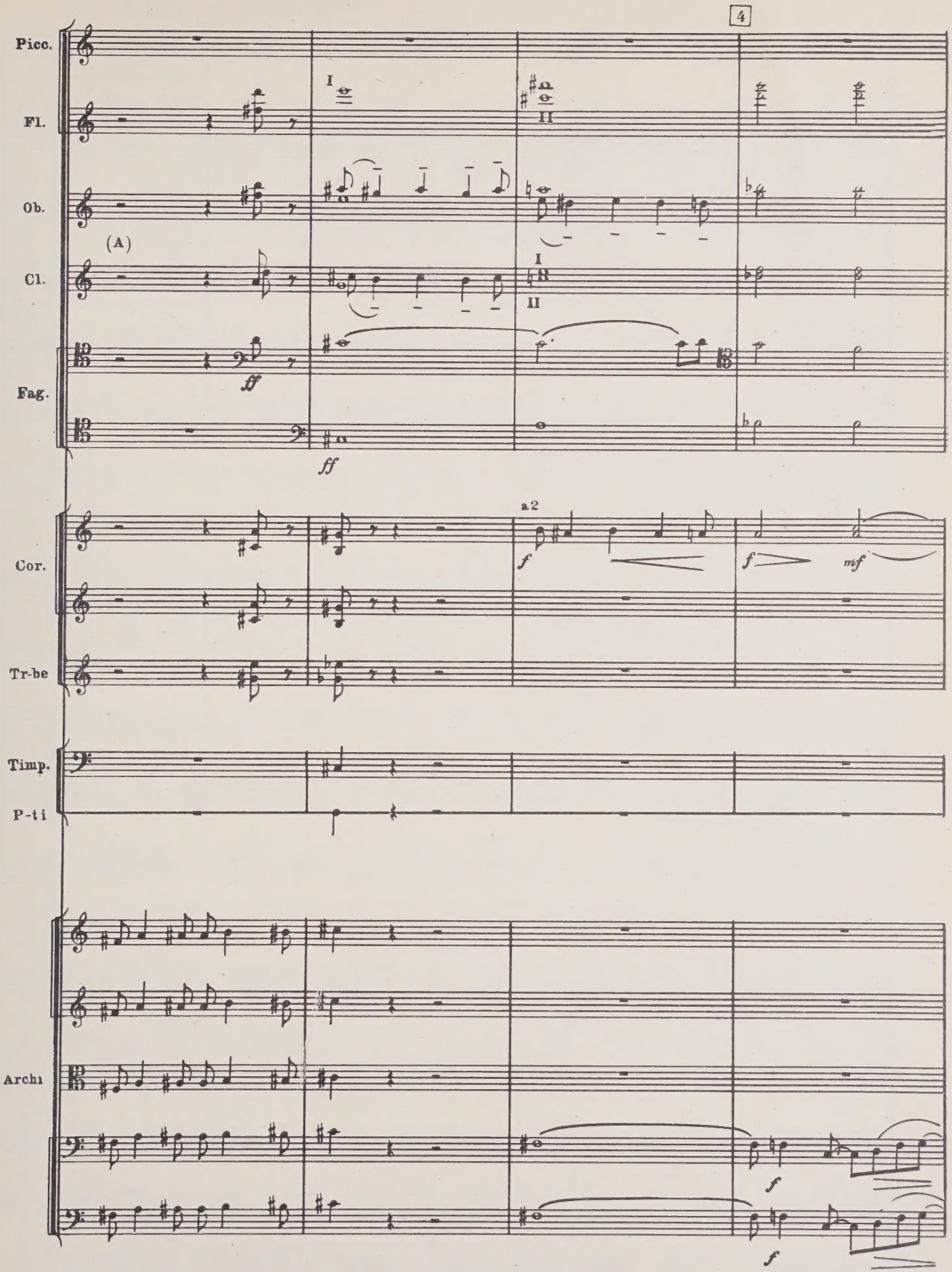
III

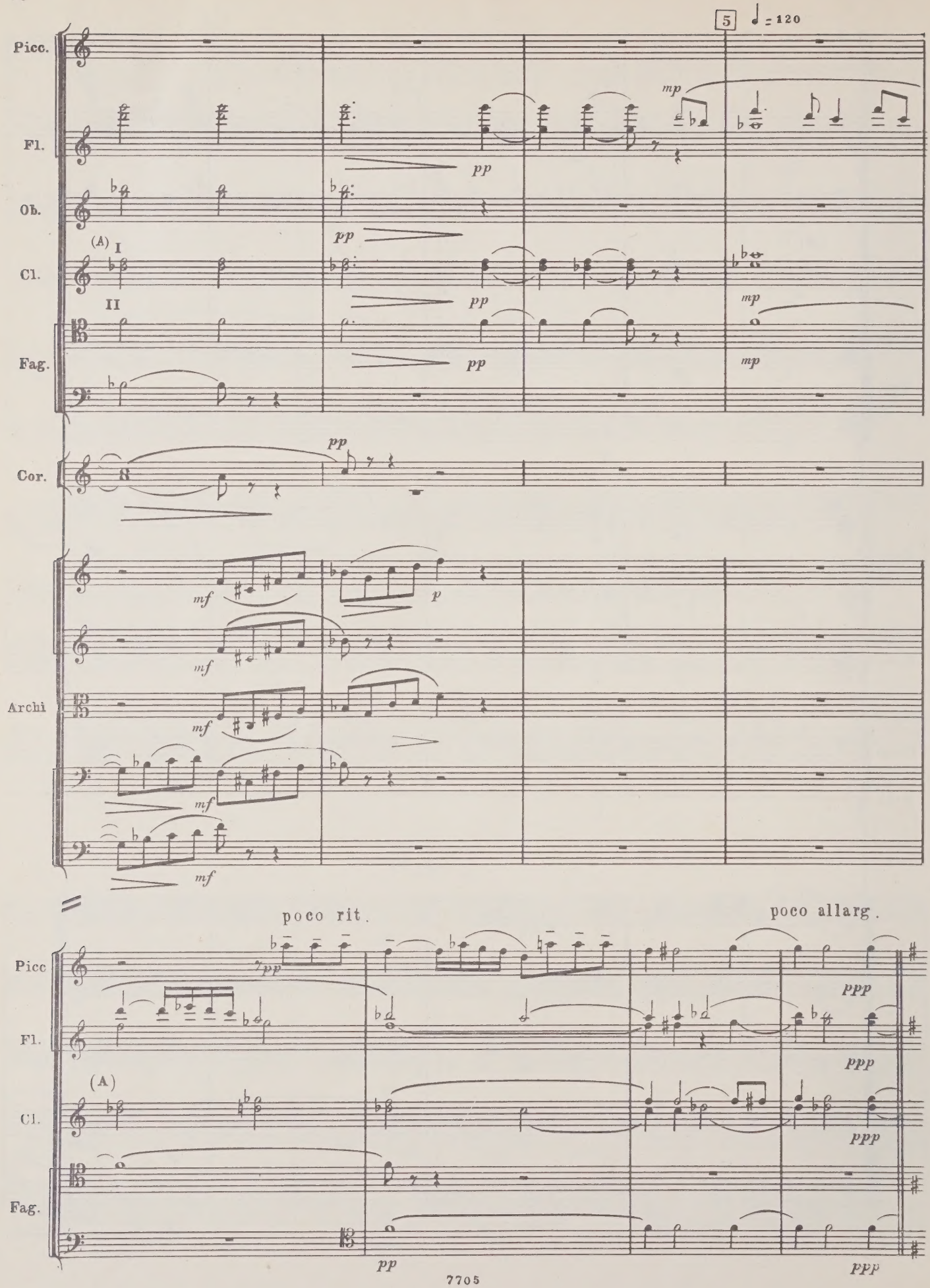
Финал

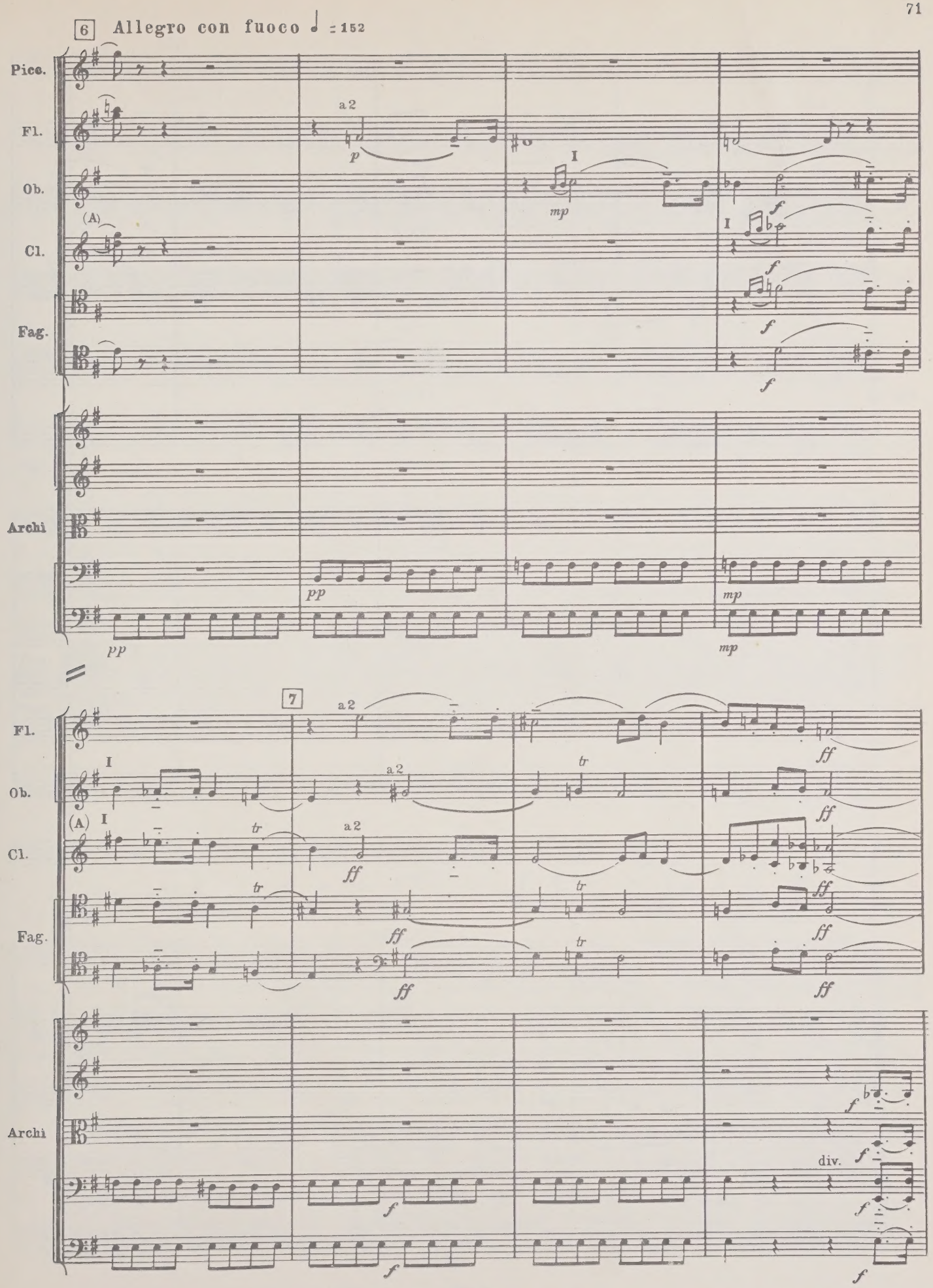

Allegro pesante, risoluto ♩ = 88
1
Piccolo
2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Triangolo
Piatti
Arpa
Allegro pesante, risoluto ♩ = 88
Violini I
Violini II
Viole
Violoncelli
Contradassi
ff
f

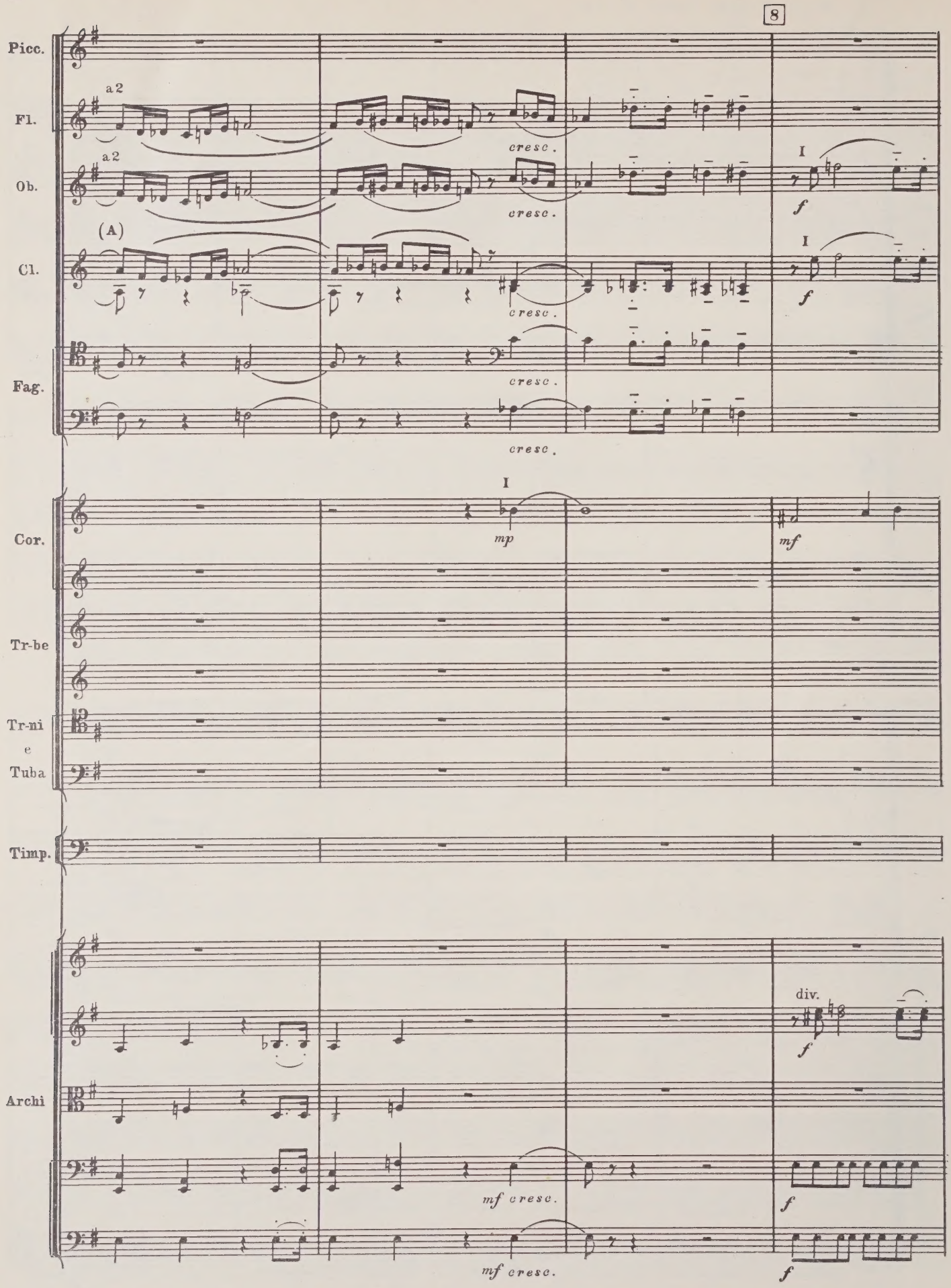

2
♩ = 120
Picc.
Fl.
Ob.
(A)
Cl.
Fag.
Cor.
I. II
Tr-be
Timp.
P-ti
Archi
p
pp
mp
I

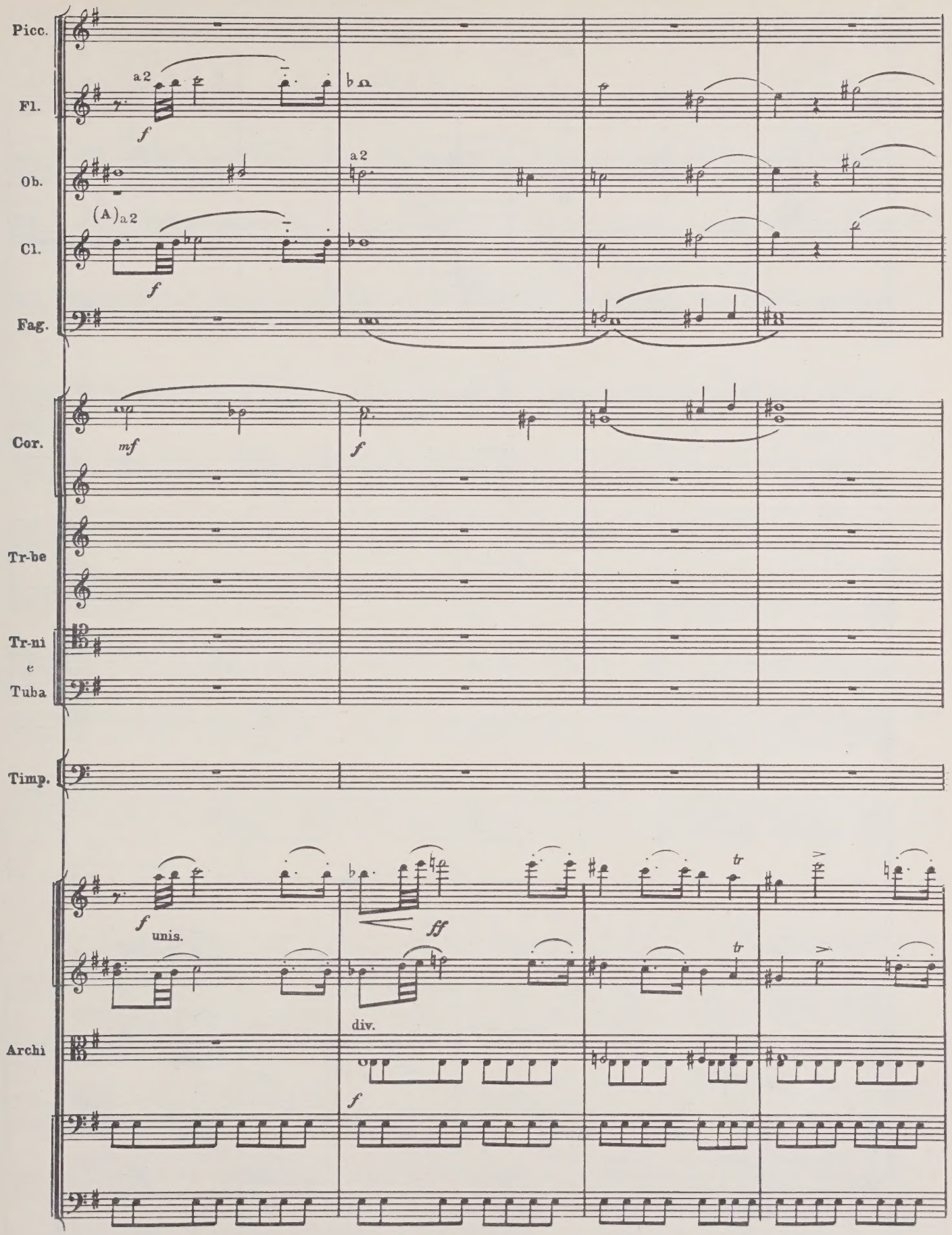

Tempo I
3
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
P-ti
Tempo I
Archi
pp
ff

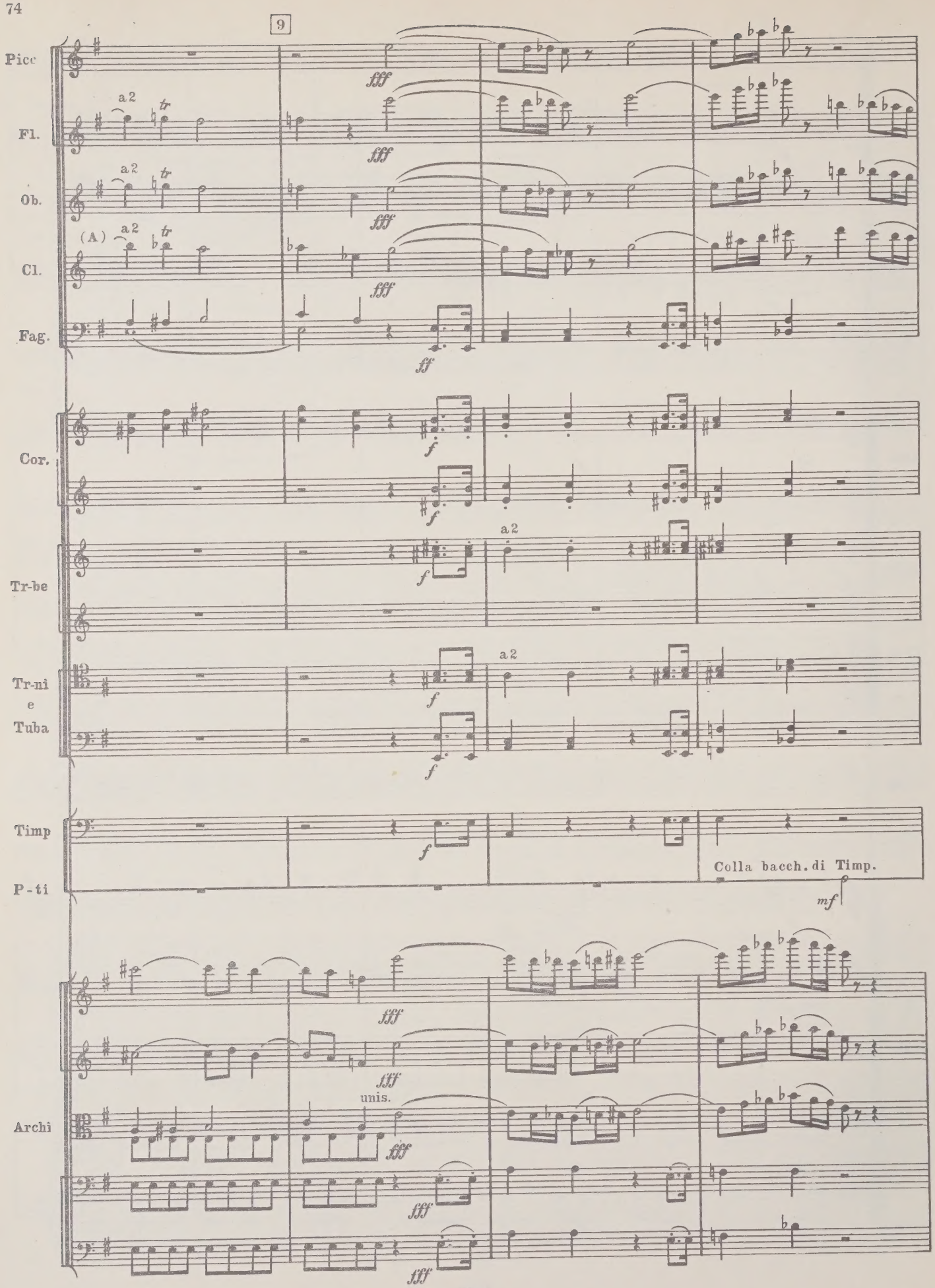

4
Picc.
Fl.
I
II
Ob.
(A)
Cl.
I
II
Fag.
ff
ff
Cor.
a2
f
f
mf
Tr-be
Timp.
P-ti
Archi
f
f

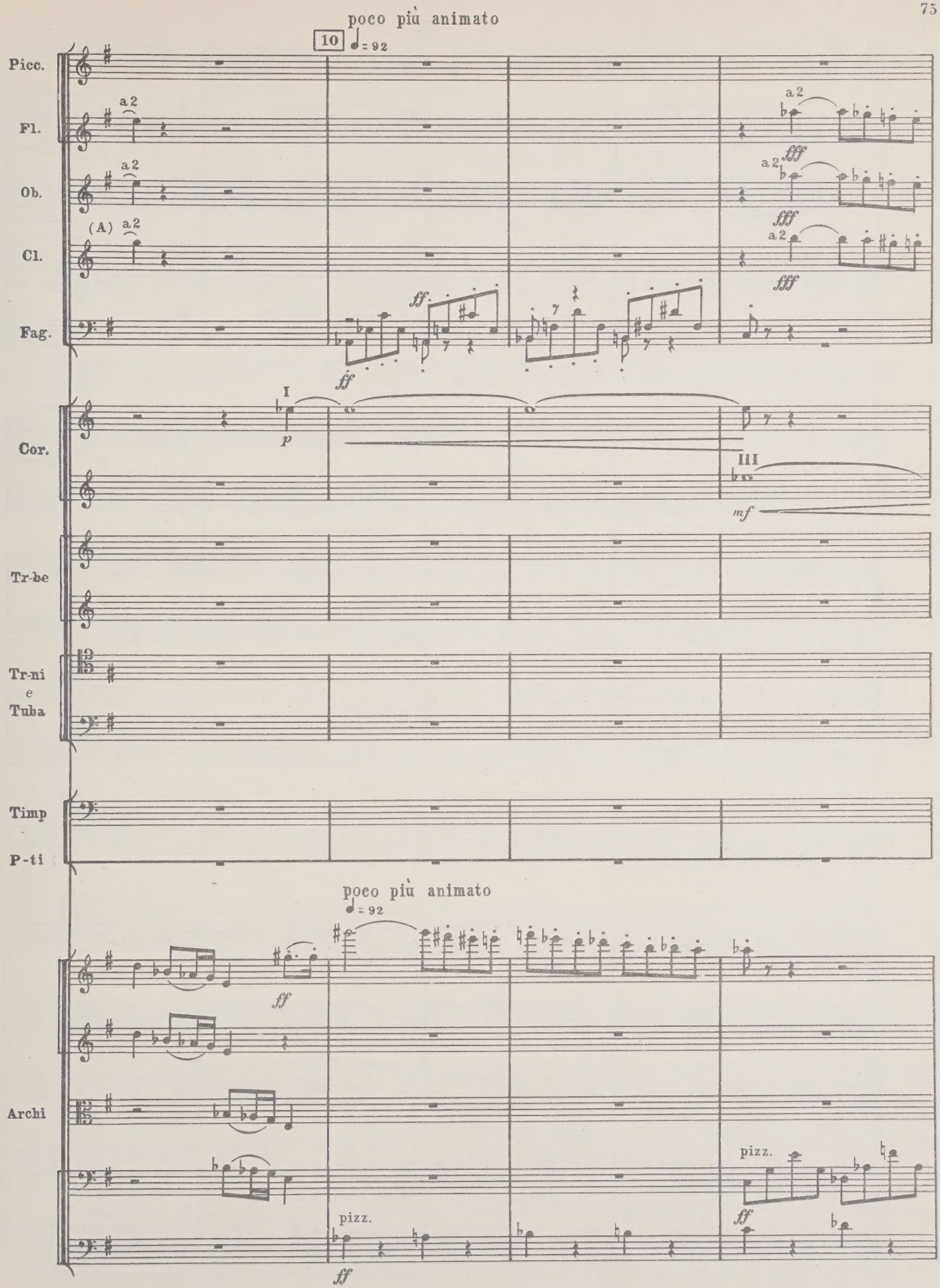

5
♩ = 120
Picc.
Fl.
Ob.
(A) I
Cl.
II
Fag.
Cor.
Archi
mp
pp
mf
p
poco rit.
poco allarg.
ppp

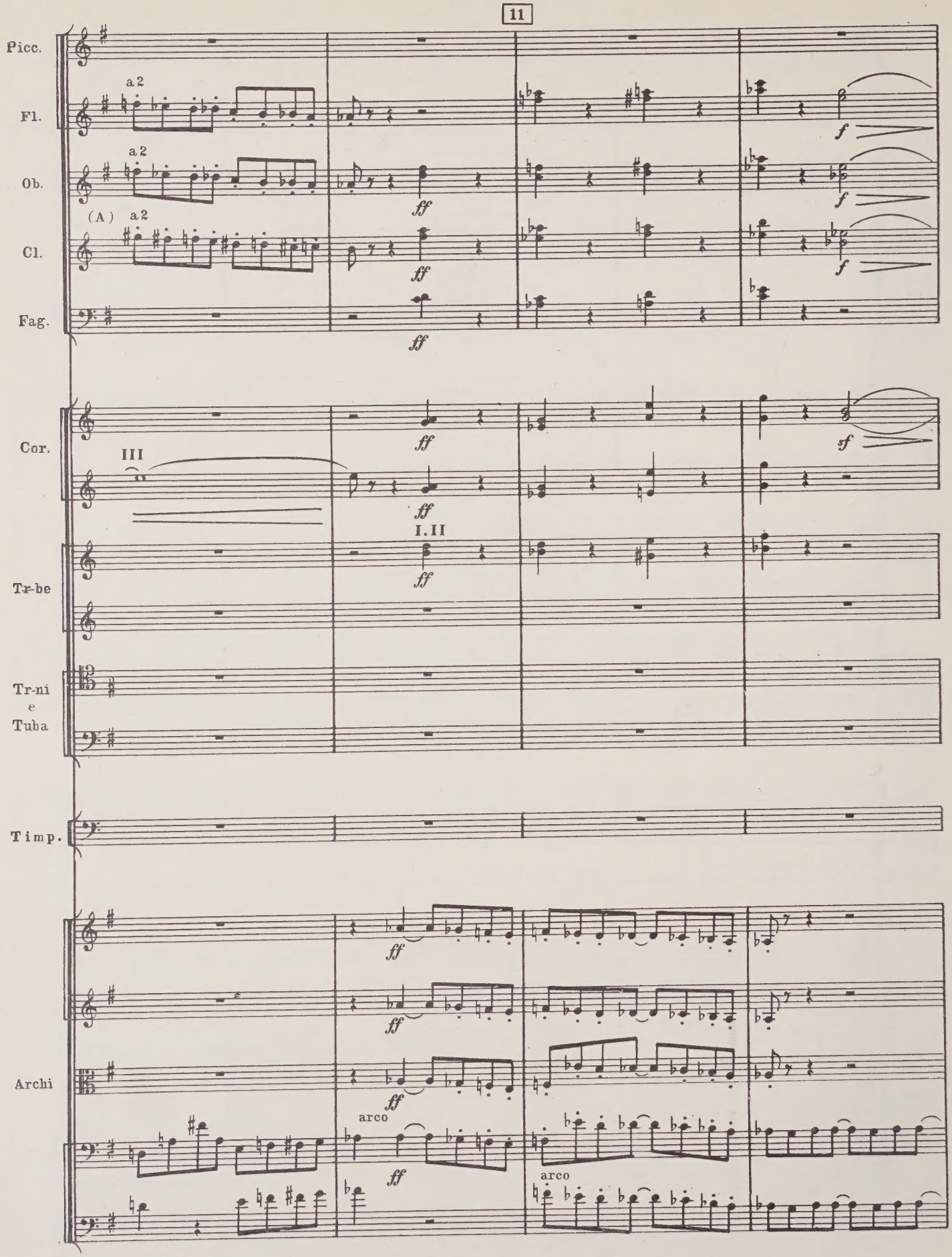

6 Allegro con fuoco ♩ = 152
Picc.
Fl.
Ob.
Cl.
Fag.
Archi
a 2
p
mp
f
I
(A)
pp
7
ff
tr
div.

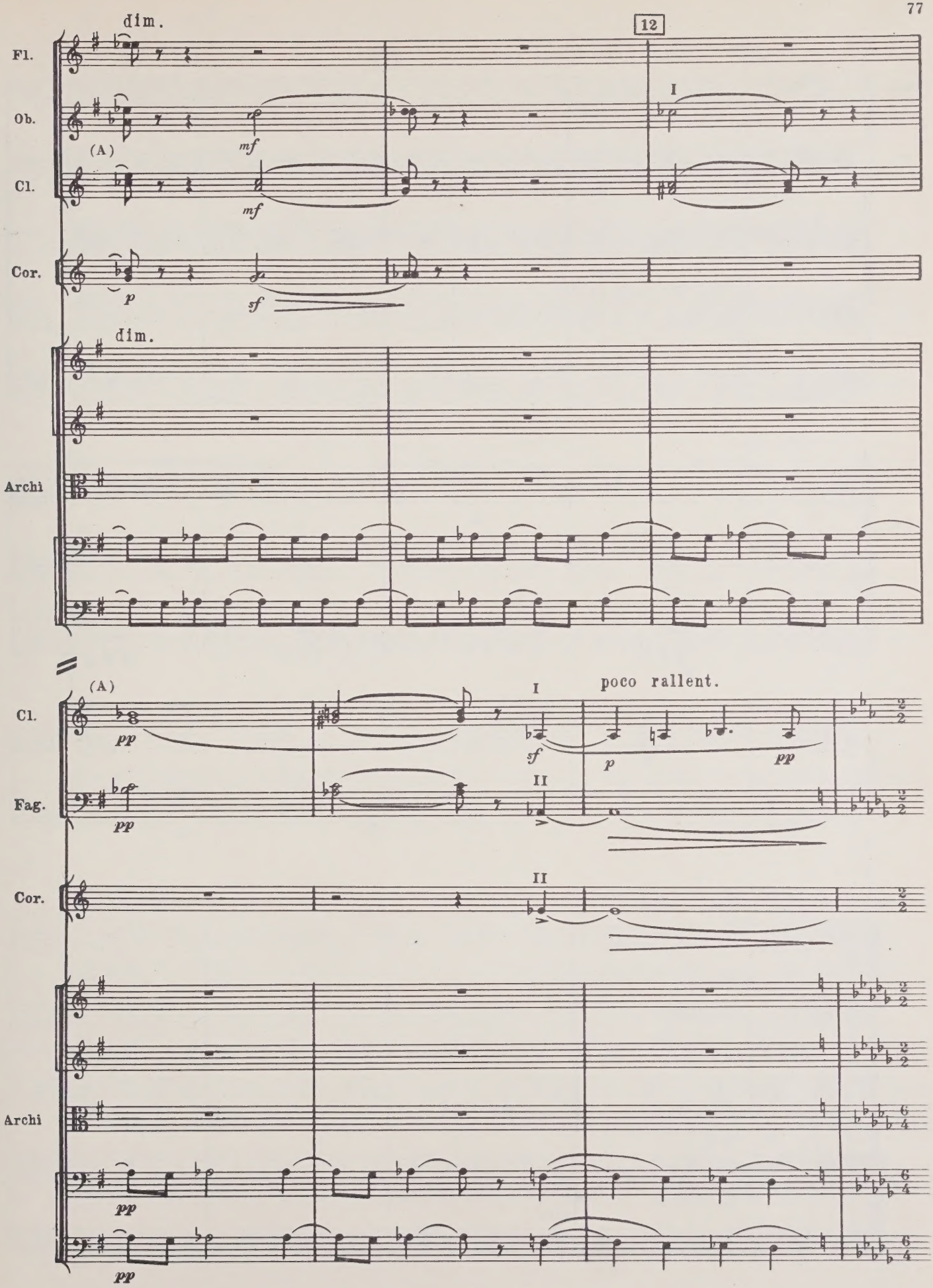

8
Picc.
Fl.
a 2
cresc.
Ob.
a 2
cresc.
I
f
Cl.
(A)
cresc.
I
f
Fag.
cresc.
cresc.
Cor.
I
mp
mf
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
div.
f
mf cresc.
f
mf cresc.
f

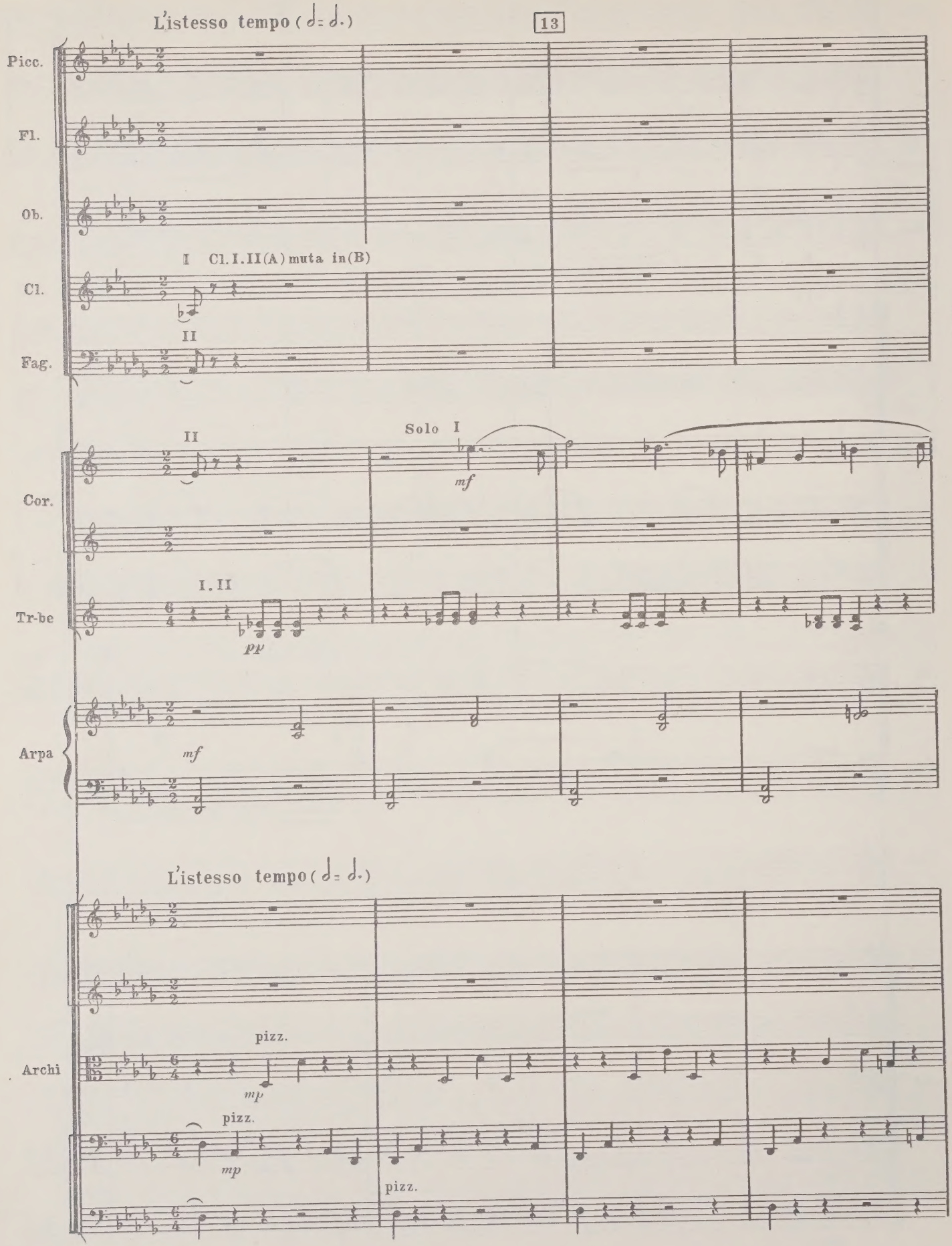

Picc.
Fl.
a2
f
Ob.
a2
(A) a2
Cl.
f
Fag.
Cor.
mf
f
Tr-be
Tr-ni
e
Tuba
Timp.
f
unis.
ff
tr
div.
Archi
f

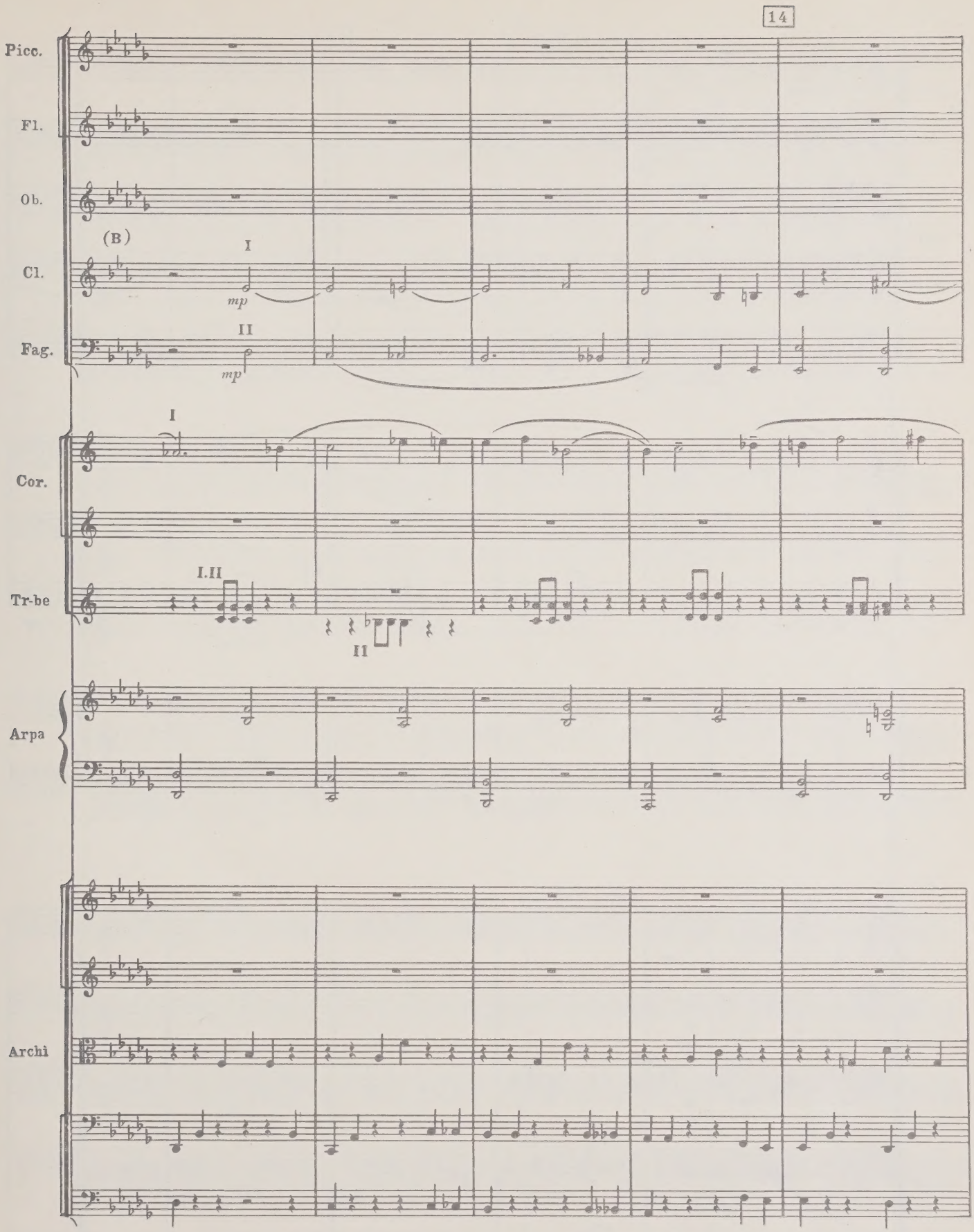

9
Picc
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
P-ti
Archi
a 2
tr
(A)
fff
ff
f
mf
unis.
Colla bacch. di Timp.

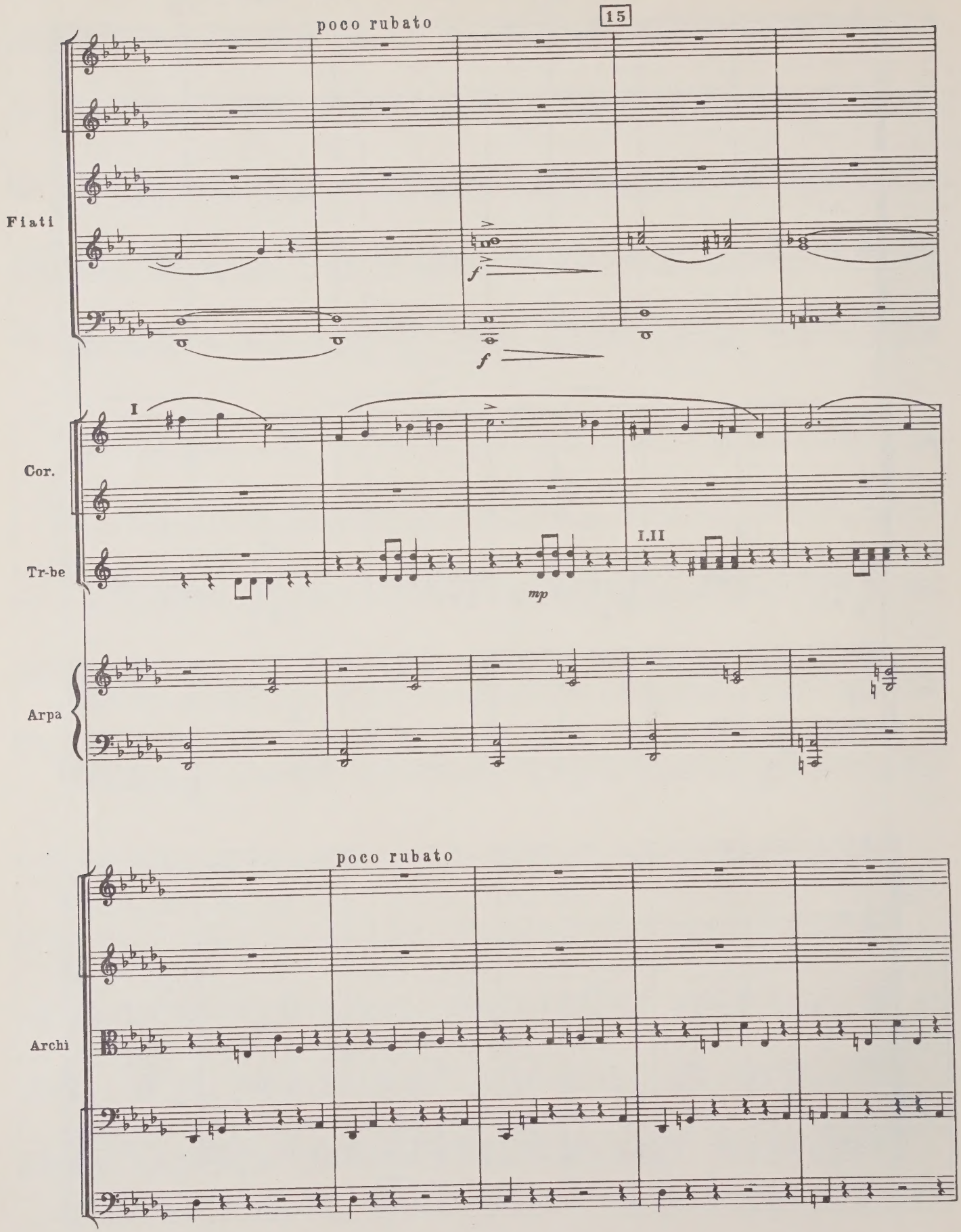

poco più animato
10
♩= 92
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp
P-ti
Archi
a 2
(A)
ff
fff
p
mf
I
III
pizz.
poco più animato
♩= 92

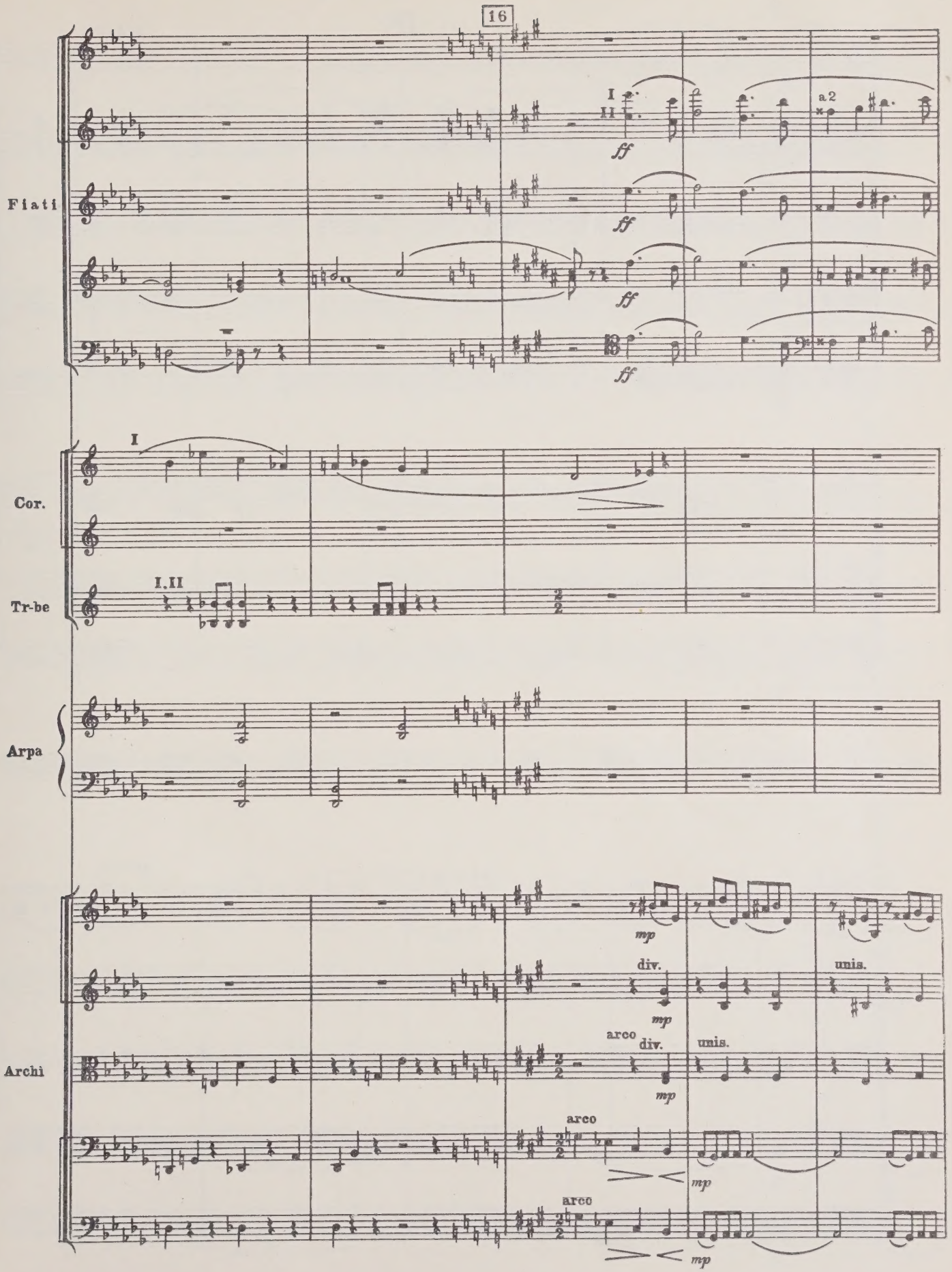

11
Picc.
Fl.
a 2
Ob.
a 2
(A)
Cl.
a 2
Fag.
ff
f
Cor.
III
I. II
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
arco

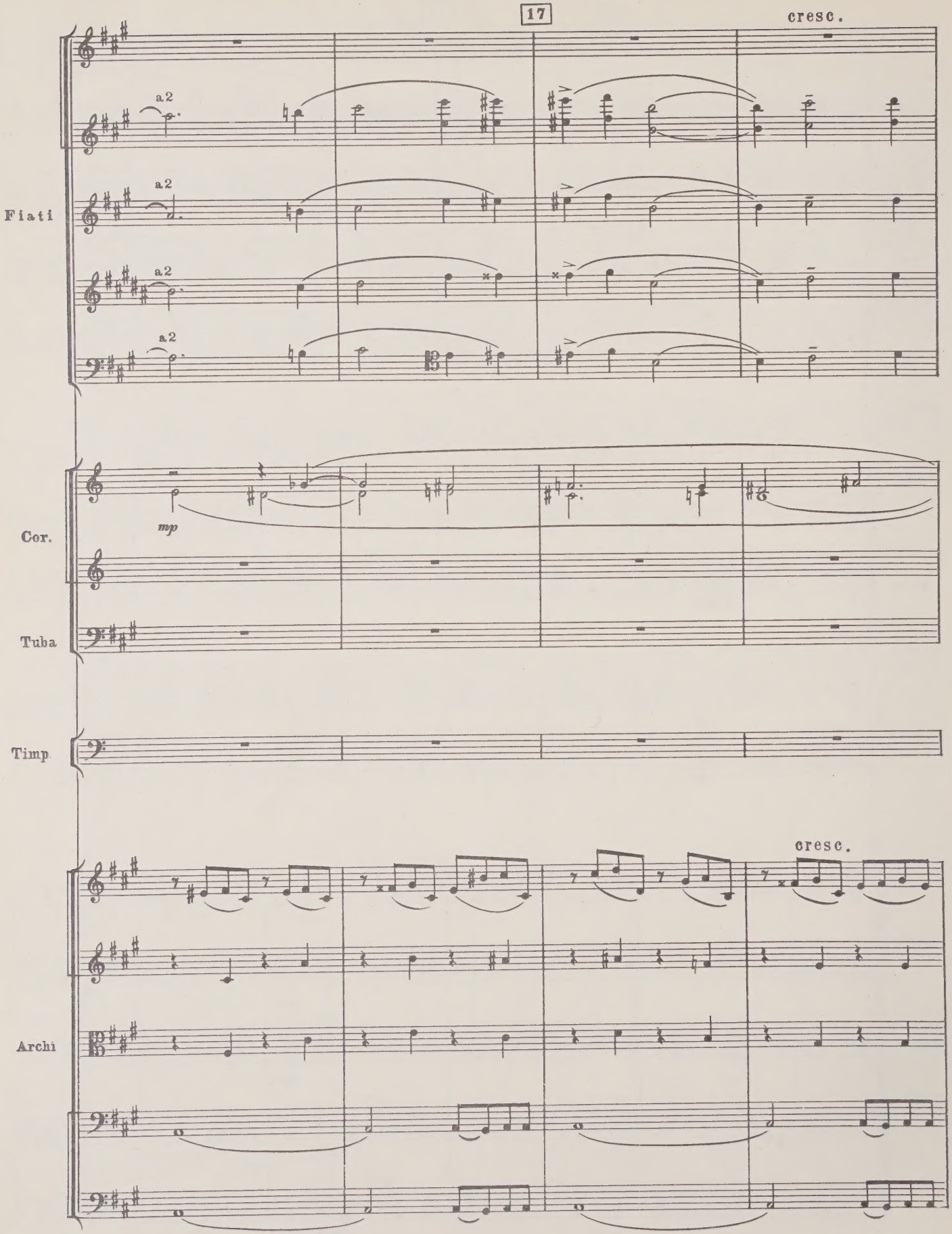

dim.
12
Fl.
Ob.
(A)
mf
I
Cl.
mf
Cor.
p
sf
dim.
Archi
(A)
Cl.
pp
I
sf
poco rallent.
p
pp
Fag.
pp
II
Cor.
II
Archi
pp
pp

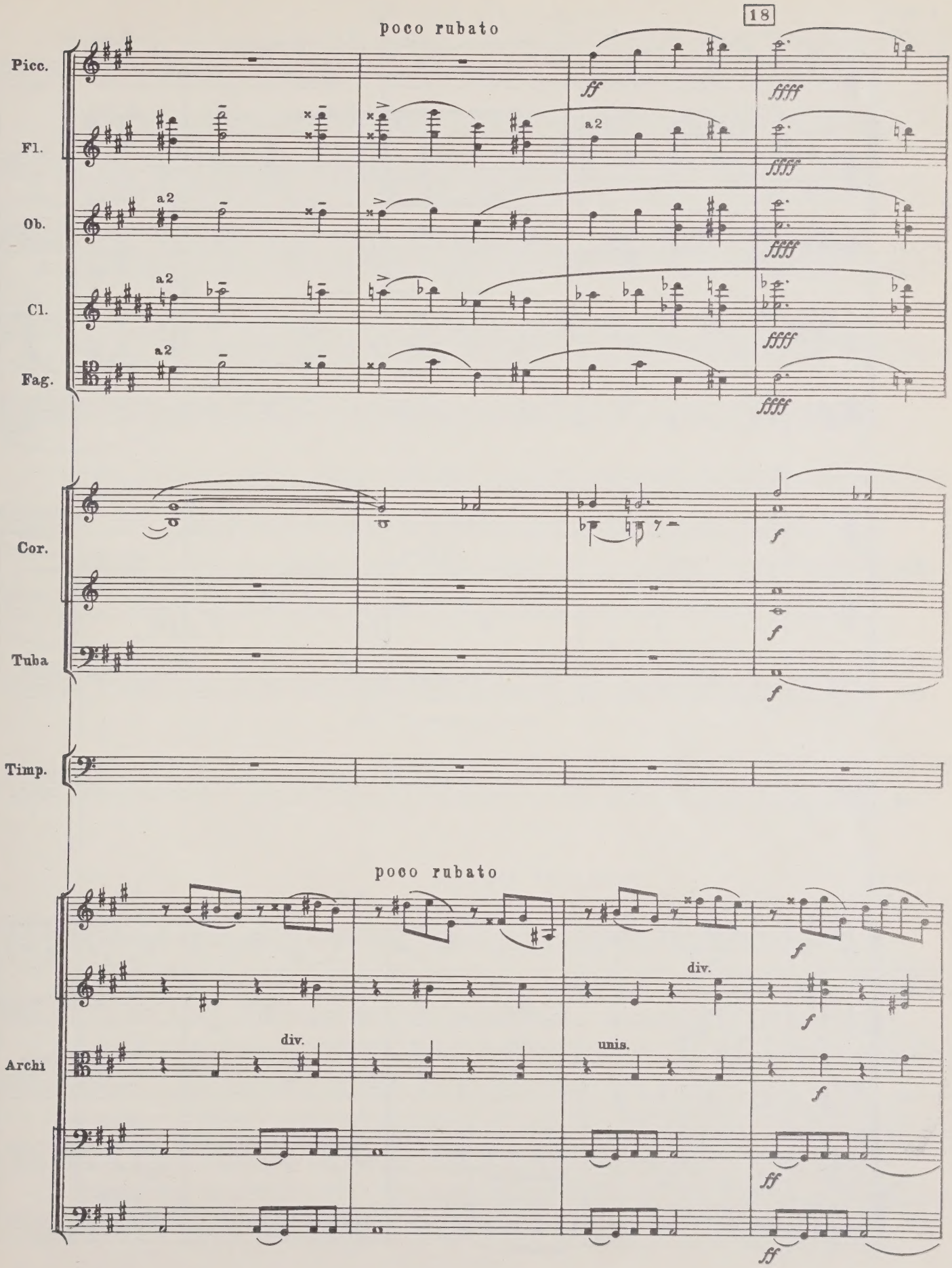

L'istesso tempo (𝅗𝅥 = 𝅗𝅥.)
13
Picc.
Fl.
Ob.
I Cl. I. II (A) muta in (B)
Cl.
II
Fag.
II
Solo I
mf
Cor.
I. II
pp
Tr-be
mf
Arpa
L'istesso tempo (𝅗𝅥 = 𝅗𝅥.)
pizz.
mp
Archi
pizz.
mp
pizz.

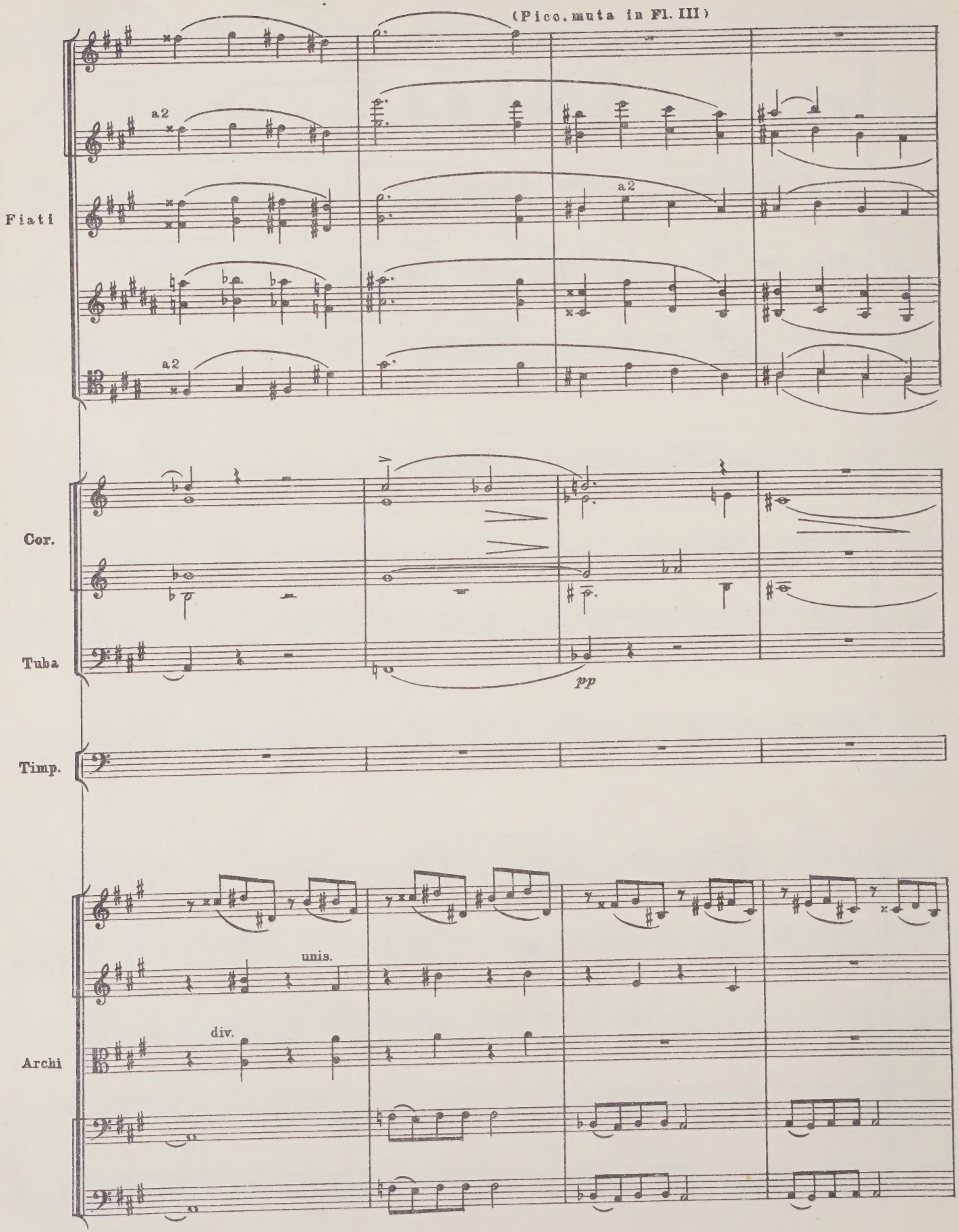

14
Picc.
Fl.
Ob.
(B)
I
Cl.
mp
II
Fag.
mp
I
Cor.
I.II
Tr-be
II
Arpa
Archi

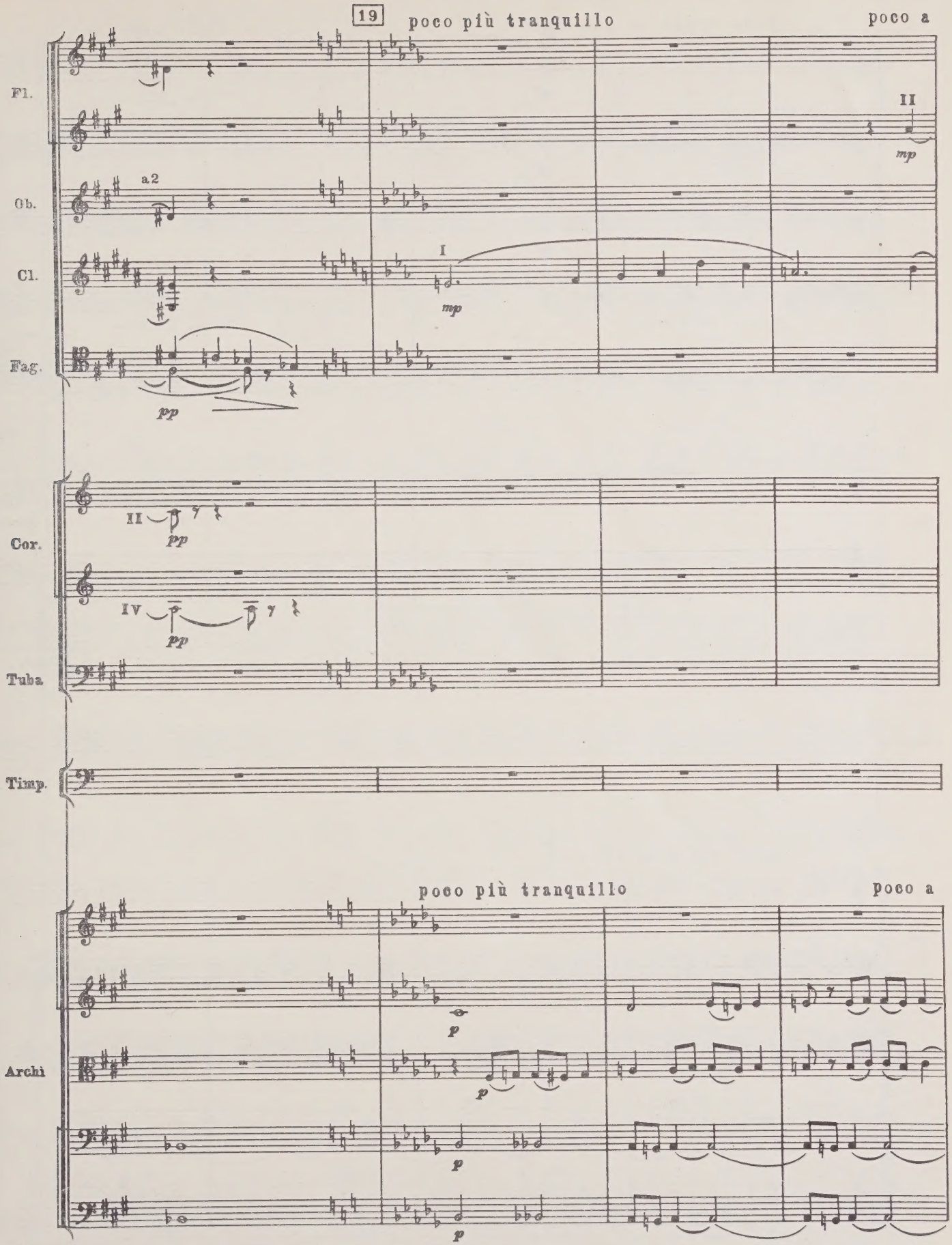

poco rubato
15
Fiati
f
f
Cor.
I
Tr-be
mp
I.II
Arpa
poco rubato
Archi

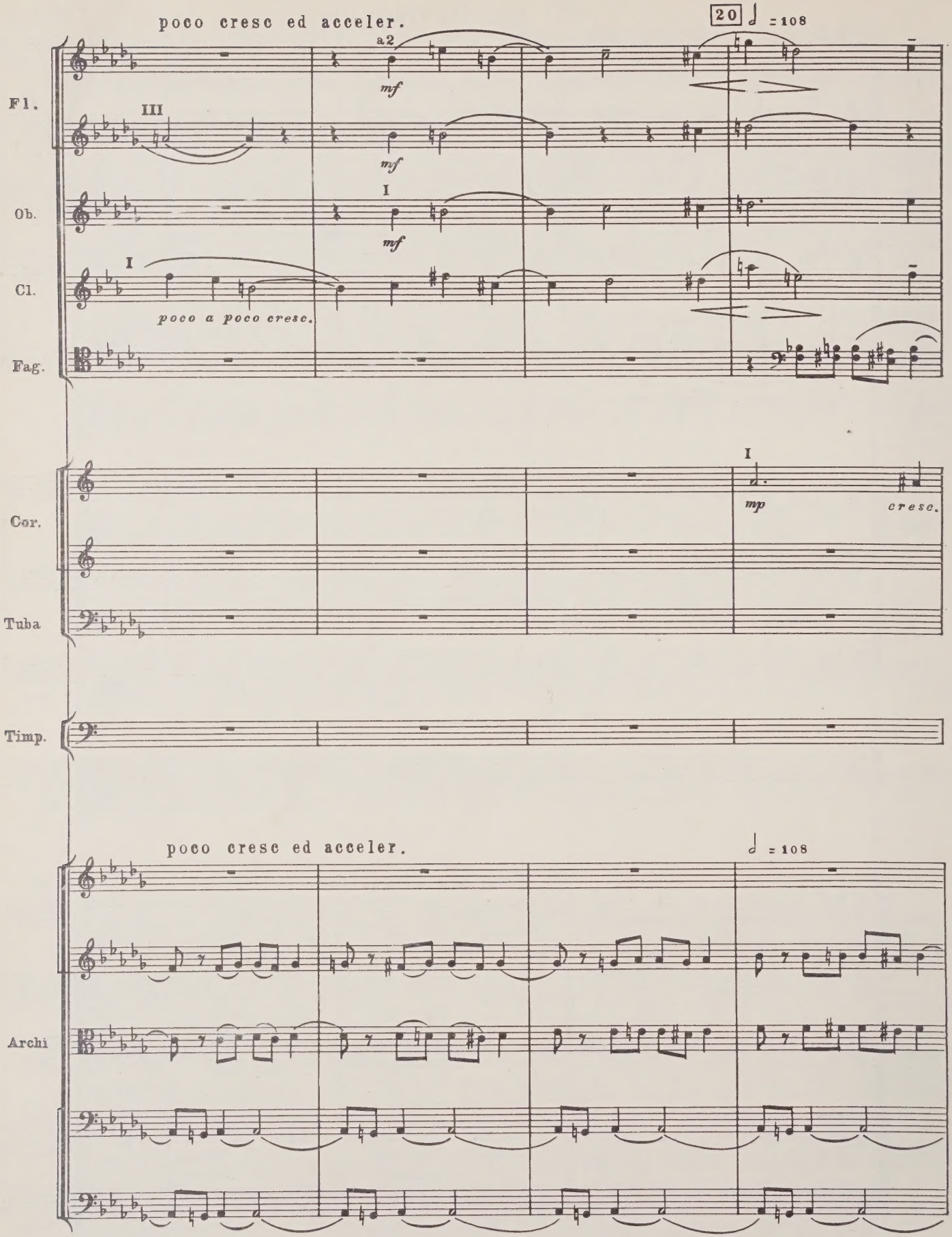

16
Flati
I
II
ff
a2
Cor.
I
Tr-be
I.II
Arpa
Archi
mp
div.
unis.
arco
div.
unis.
arco
mp
arco
mp

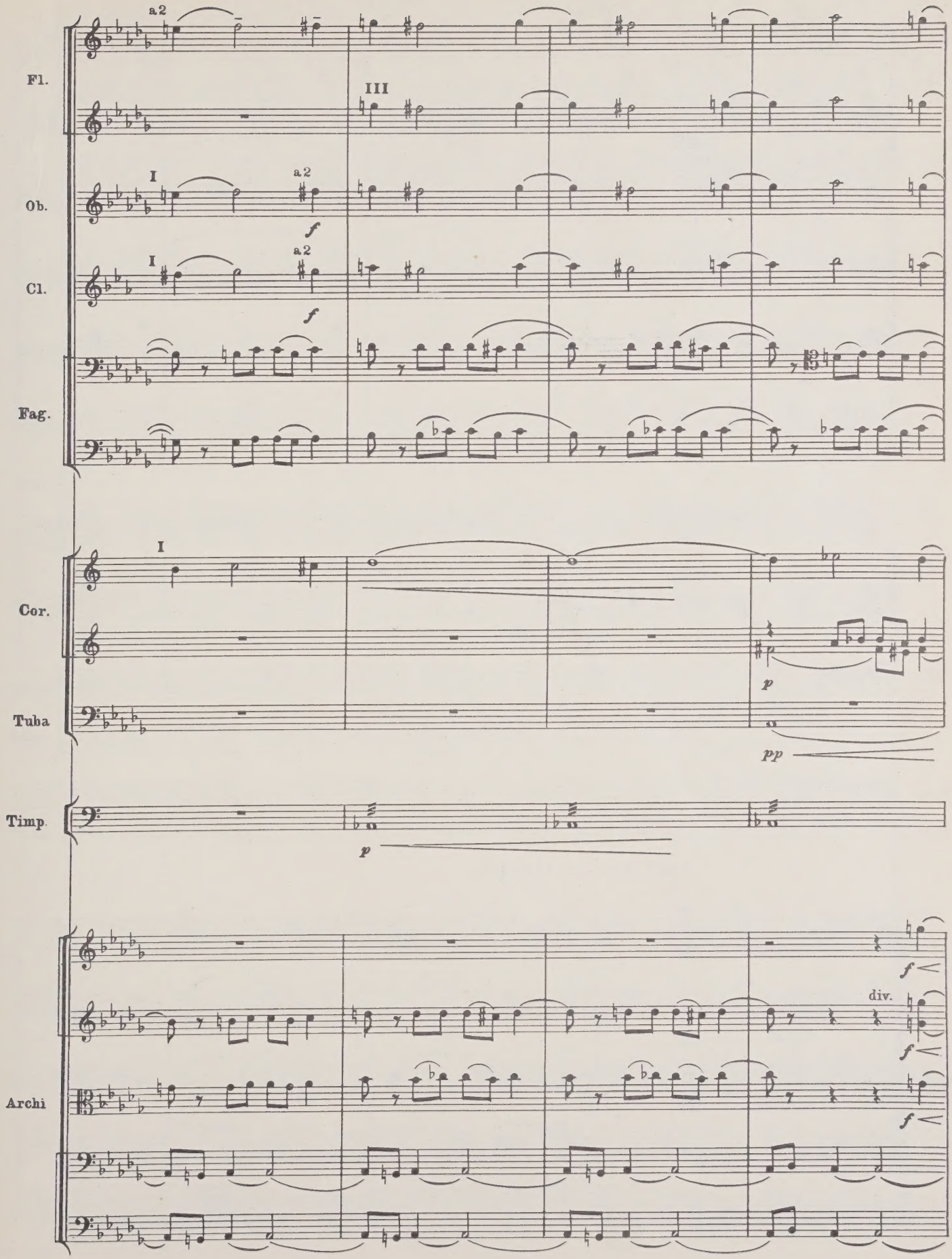

17
cresc.
a2
a2
a2
a2
Fiati
mp
Cor.
Tuba
Timp.
cresc.
Archi

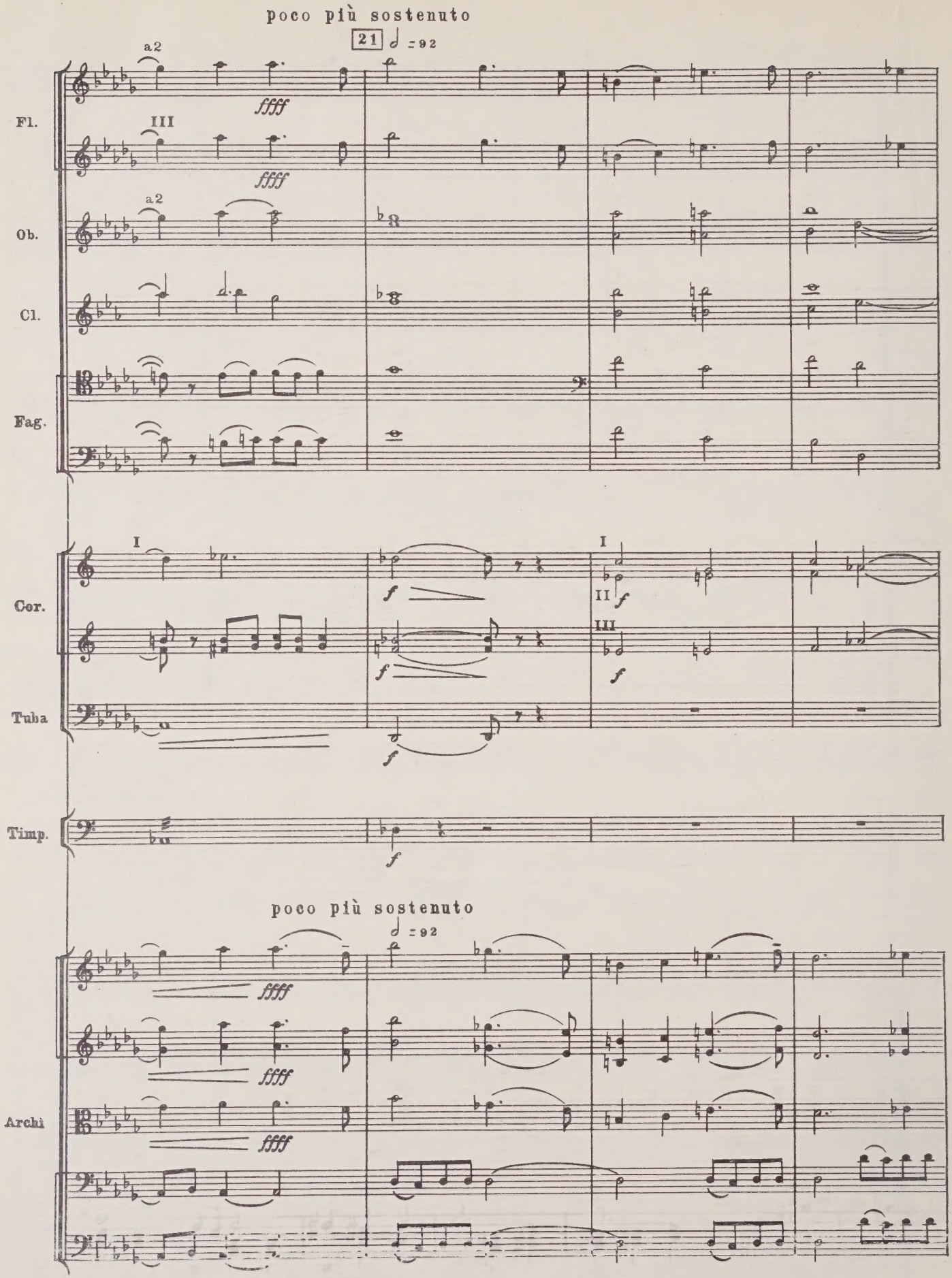

18
poco rubato
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tuba
Timp.
Archi
a2
div.
unis.
ff
ffff
f

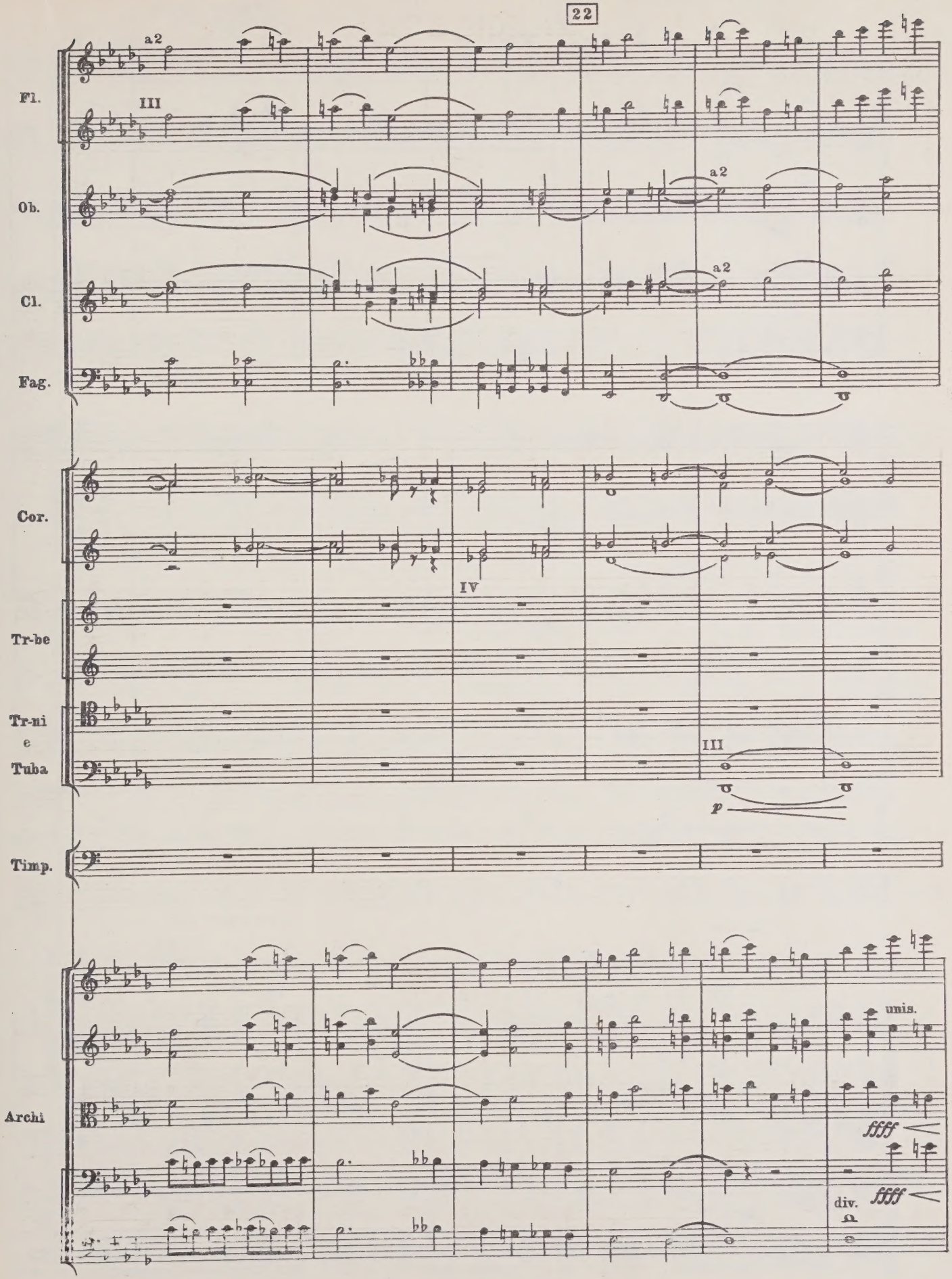

(Picc. muta in Fl. III)
a2
Fiati
a2
a2
Cor.
Tuba
pp
Timp.
unis.
div.
Archi

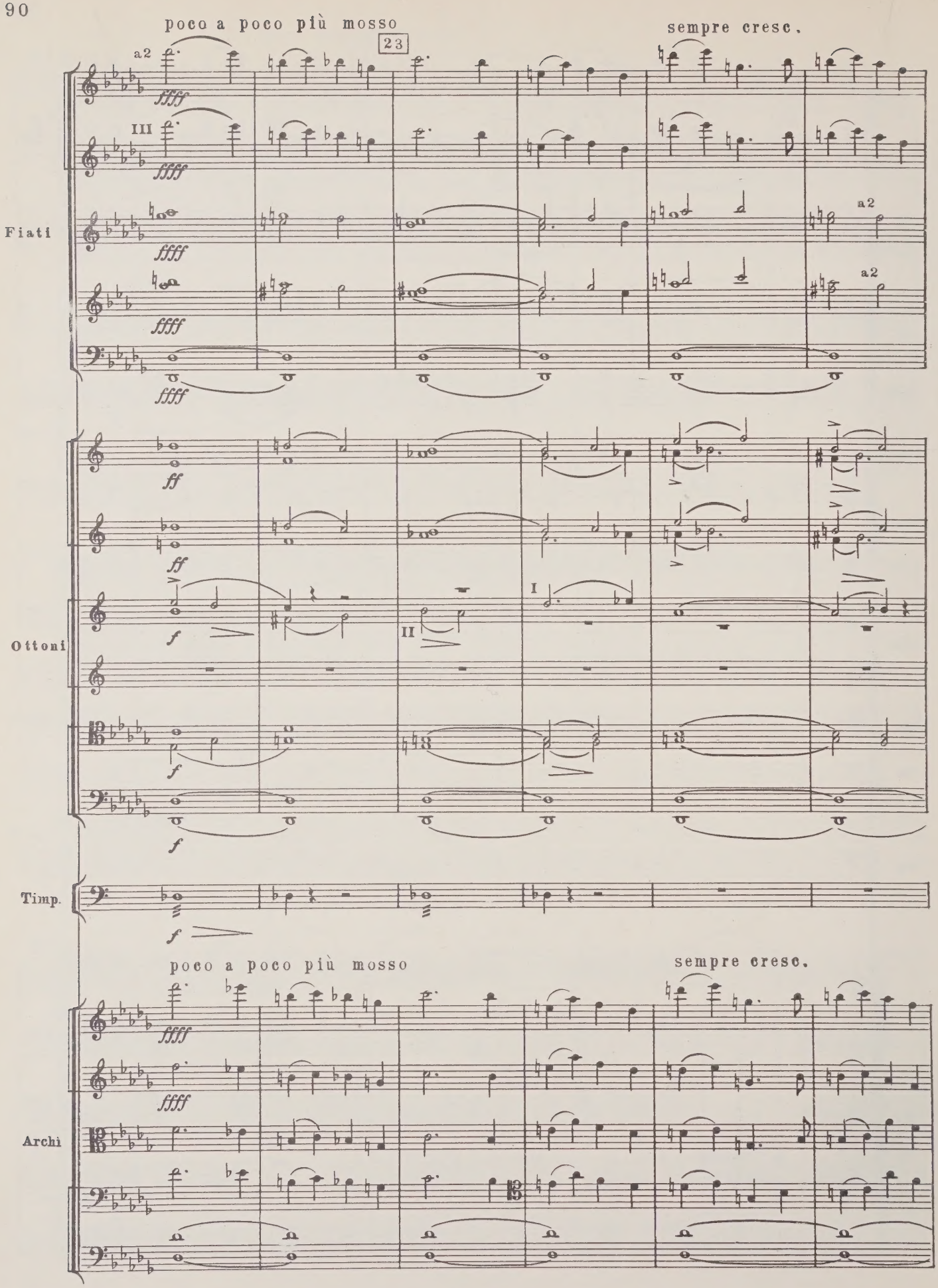

19
poco più tranquillo
poco a
Fl.
II
mp
Ob.
a 2
Cl.
I
mp
Fag.
pp
Cor.
II
pp
IV
pp
Tuba
Timp.
poco più tranquillo
poco a
Archi
p
p
p
p

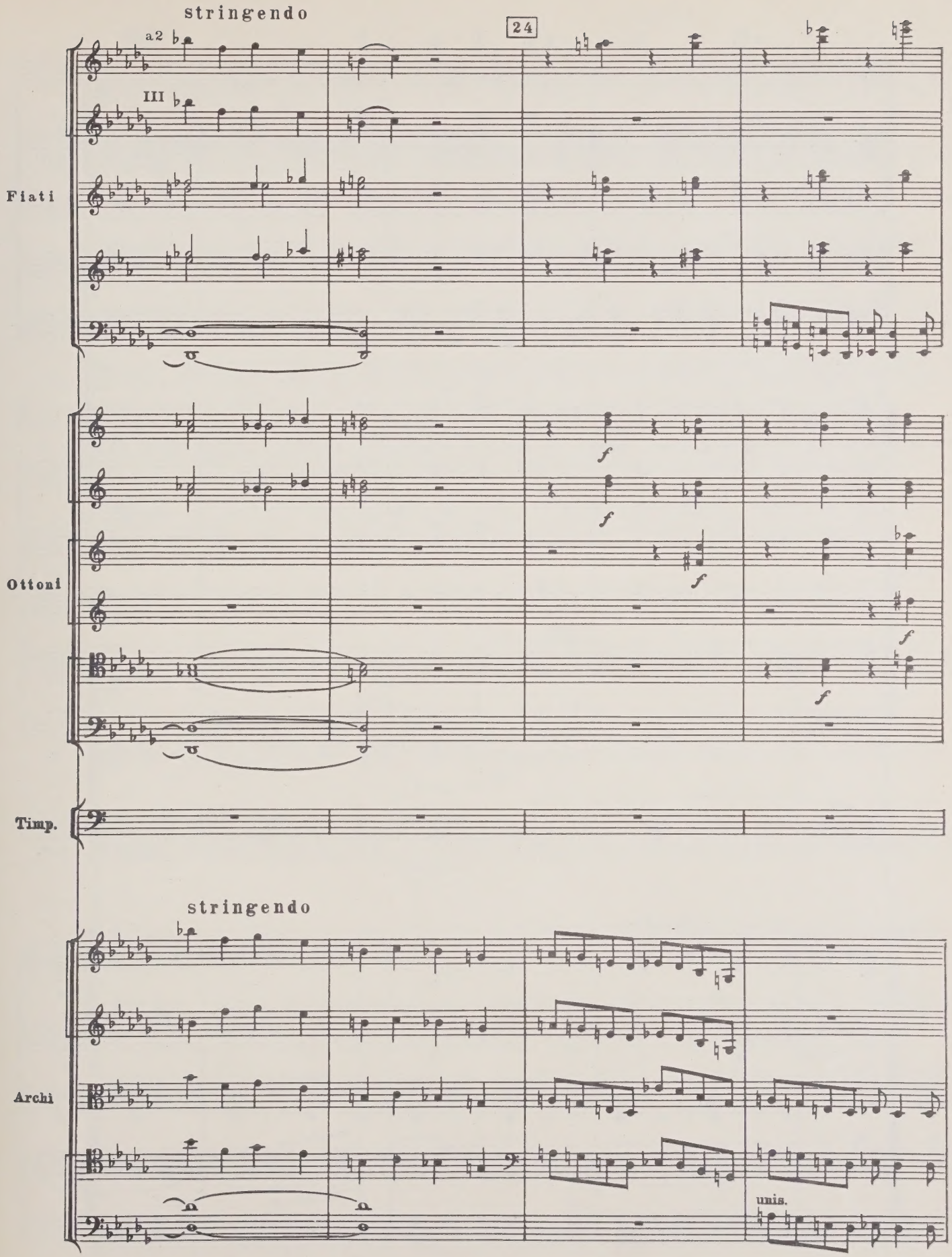

poco cresc ed acceler.
20
= 108
a2
mf
Fl.
III
mf
Ob.
I
mf
Cl.
I
poco a poco cresc.
Fag.
Cor.
I
mp
cresc.
Tuba
Timp.
poco cresc ed acceler.
= 108
Archi

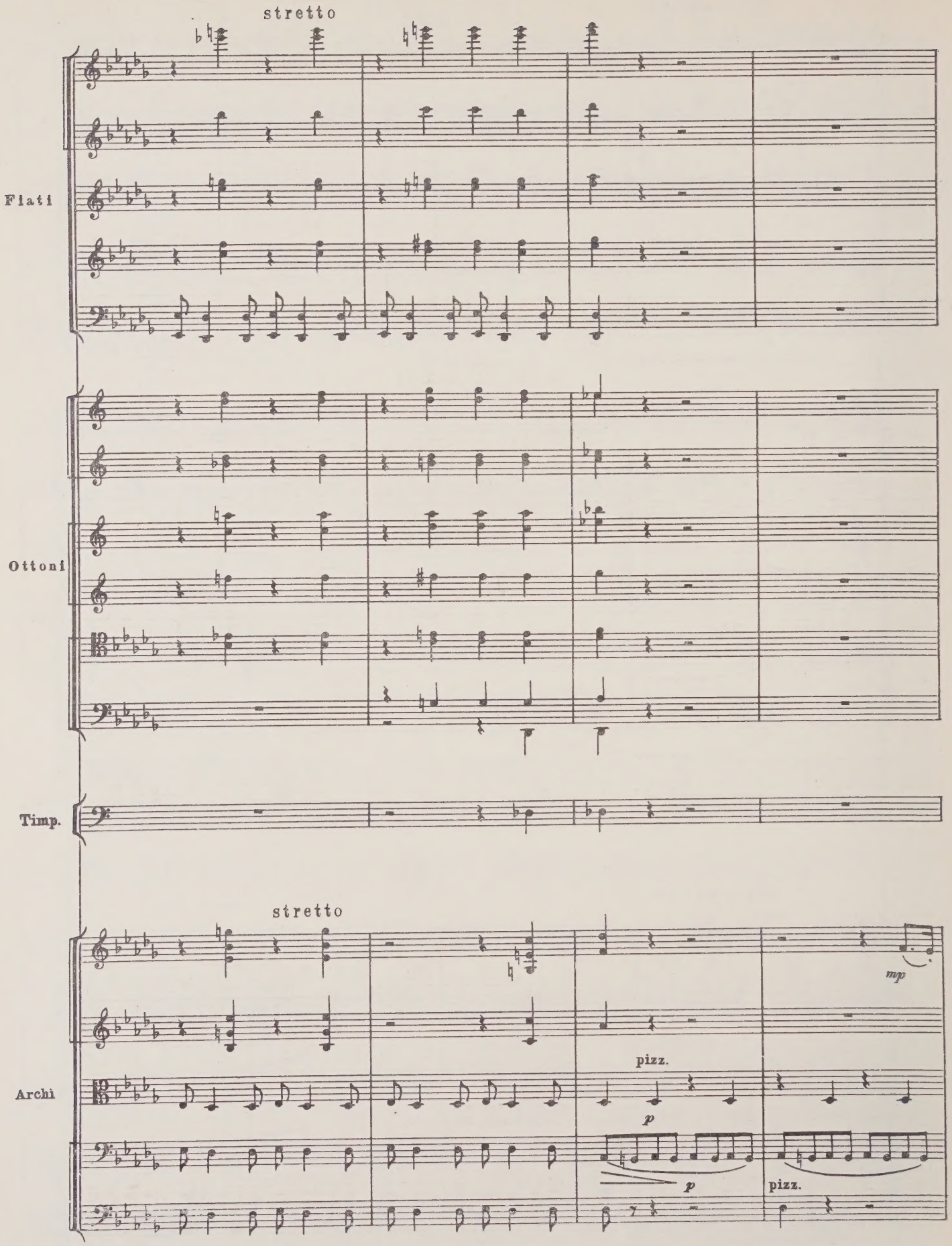

Fl.
a2
III
Ob.
I
a2
f
Cl.
I
a2
f
Fag.
Cor.
I
p
Tuba
pp
Timp.
p
Archi
f
div.
f
f

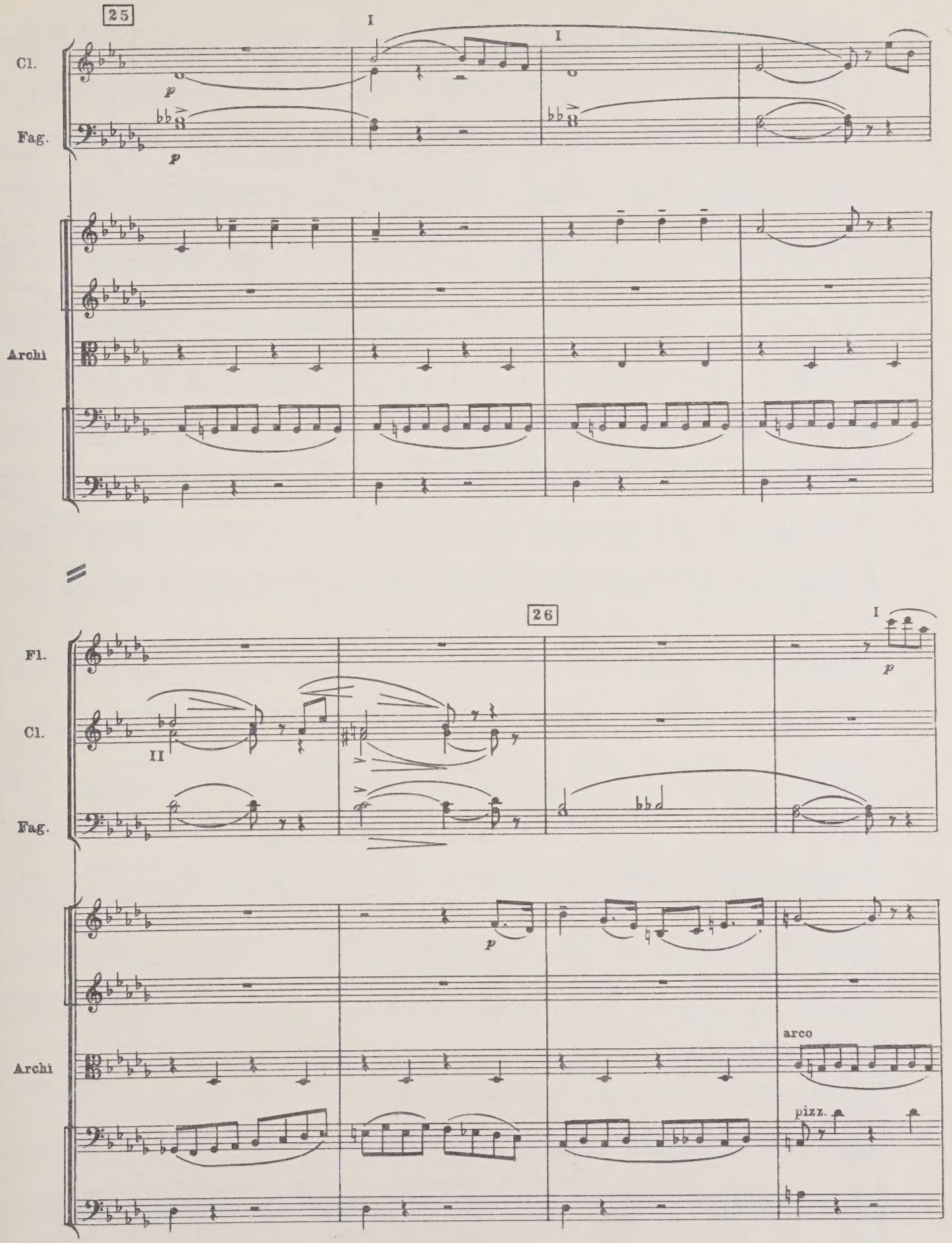

poco più sostenuto
21
= 92
a2
ffff
Fl.
III
ffff
a2
Ob.
Cl.
Fag.
I
f
Cor.
I
II
f
III
f
Tuba
f
Timp.
f
poco più sostenuto
= 92
ffff
ffff
Archi
ffff

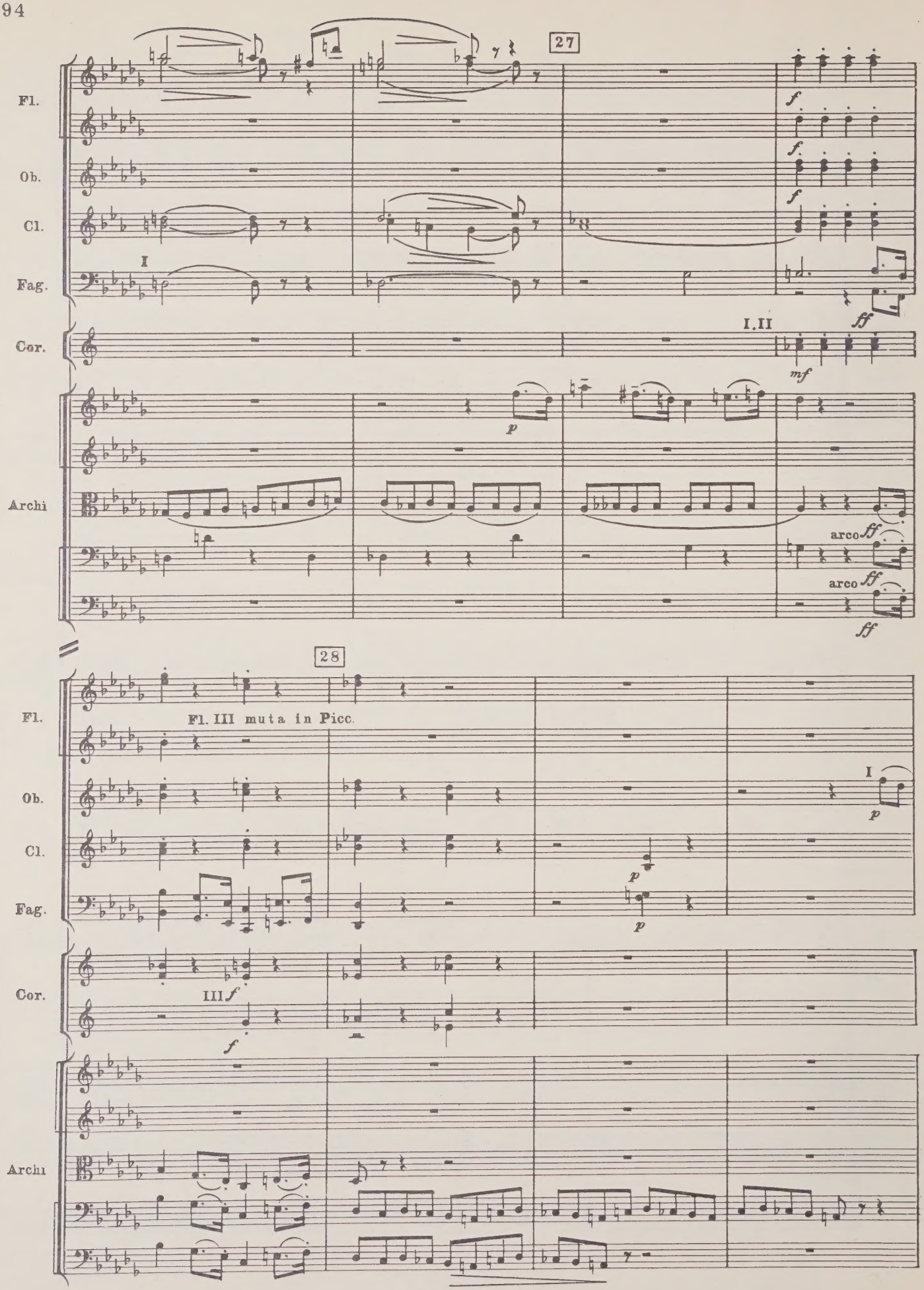

22
Fl.
a2
III
Ob.
a2
Cl.
a2
Fag.
Cor.
IV
Tr-be
Tr-ni
e
Tuba
III
p
Timp.
Archi
unis.
ffff
div.
ffff

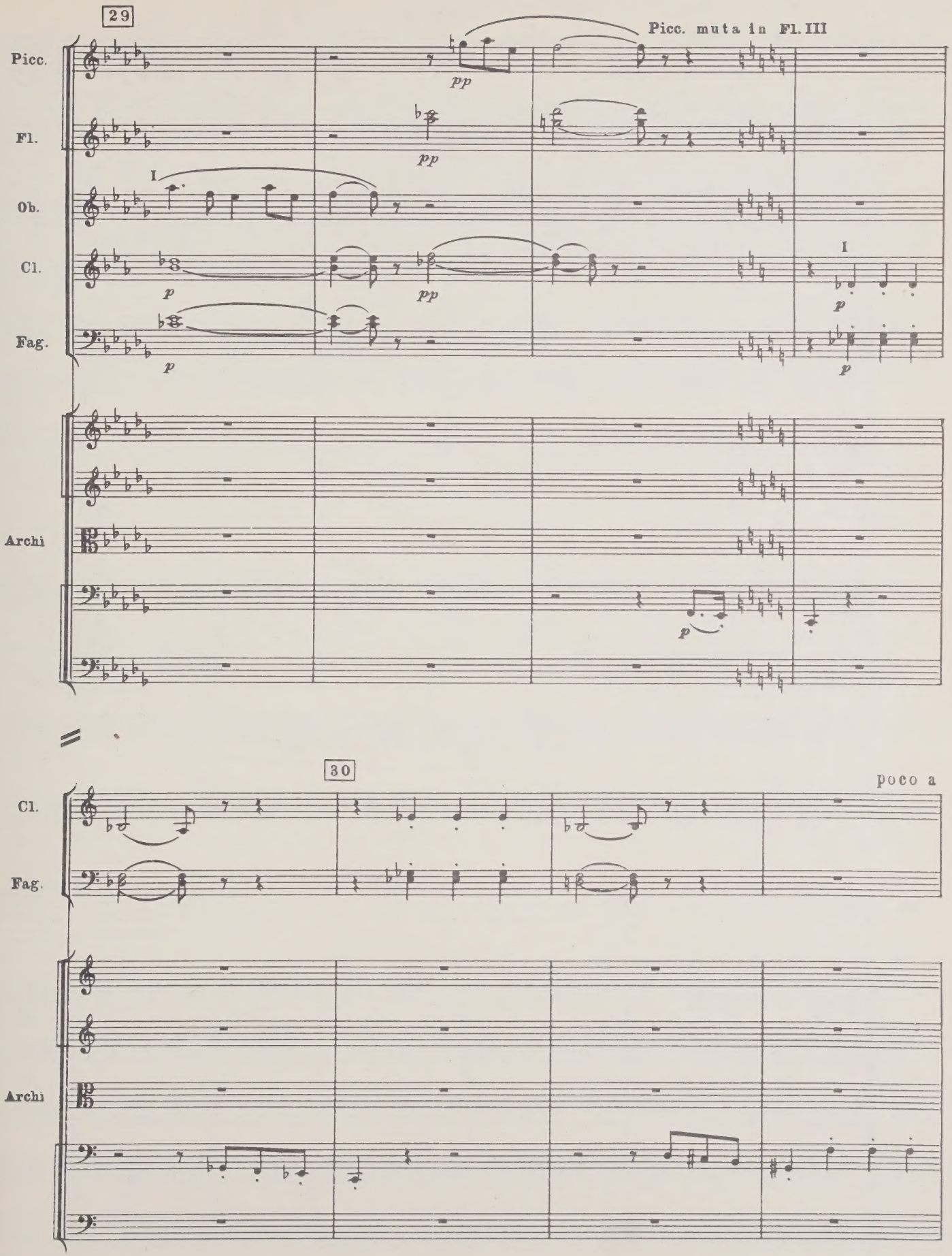

poco a poco più mosso
23
sempre cresc.
a2
III
ffff
Fiati
a2
ff
Ottoni
I
II
f
Timp.
poco a poco più mosso
sempre cresc.
Archi


stringendo
24
a2
III
Fiati
Ottoni
Timp.
stringendo
Archi
unis.


stretto
Flati
Ottoni
Timp.
stretto
Archi
pizz.
p
p
pizz.
mp


25
Cl.
Fag.
Archi
26
Fl.
Cl.
Fag.
Archi
arco
pizz.


27
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
I
I.II
f
ff
mf
p
arco
28
Fl. III muta in Picc.
III
I


29
Picc.
Fl.
Ob.
Cl.
Fag.
Archi
Picc. muta in Fl. III
pp
pp
I
p
pp
I
p
p
p
30
poco a
Cl.
Fag.
Archi

poco più mosso ed sempre cresc.

31

Cl.

Fag.

Archi

pizz.

32

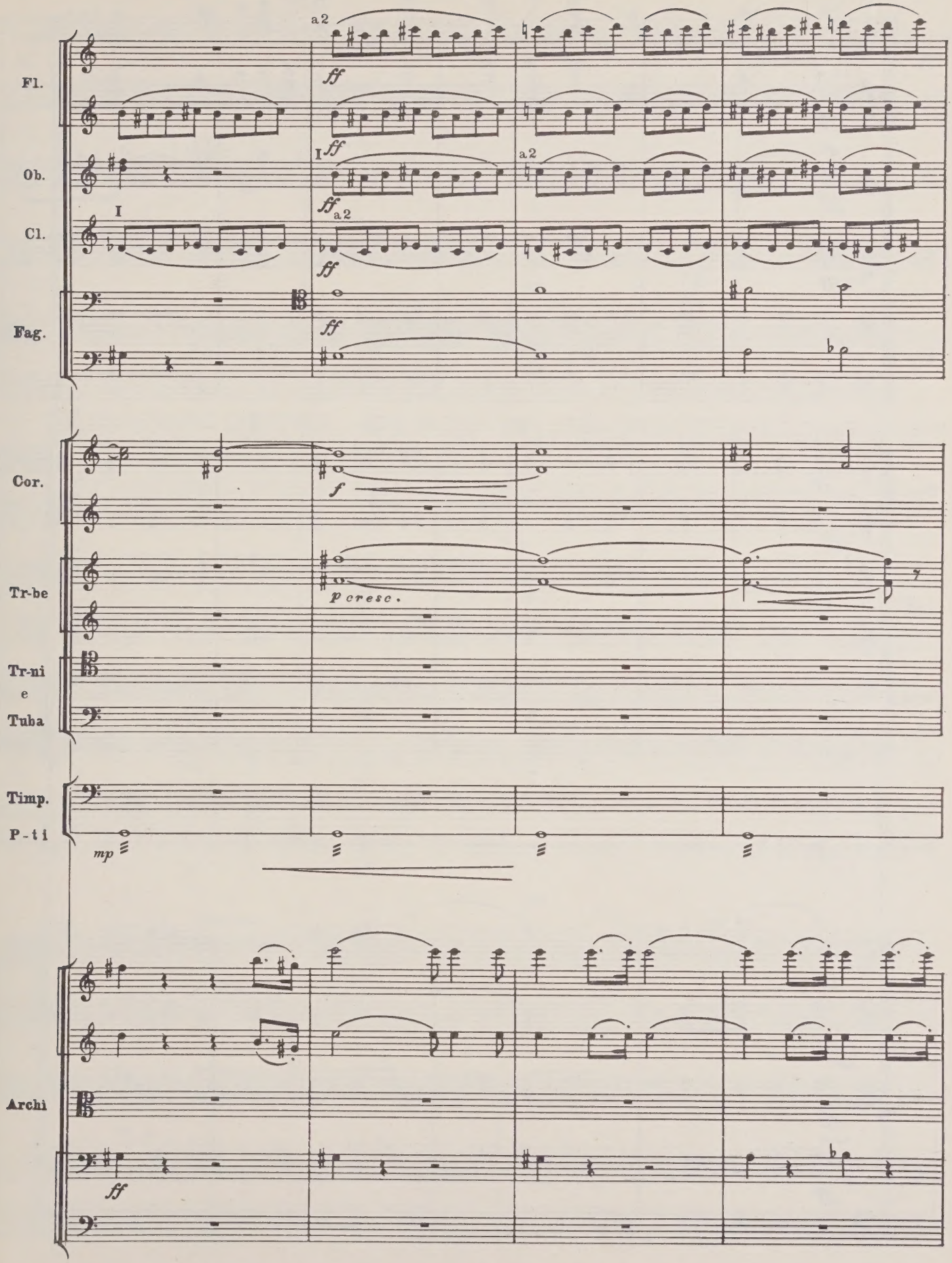
Ob.

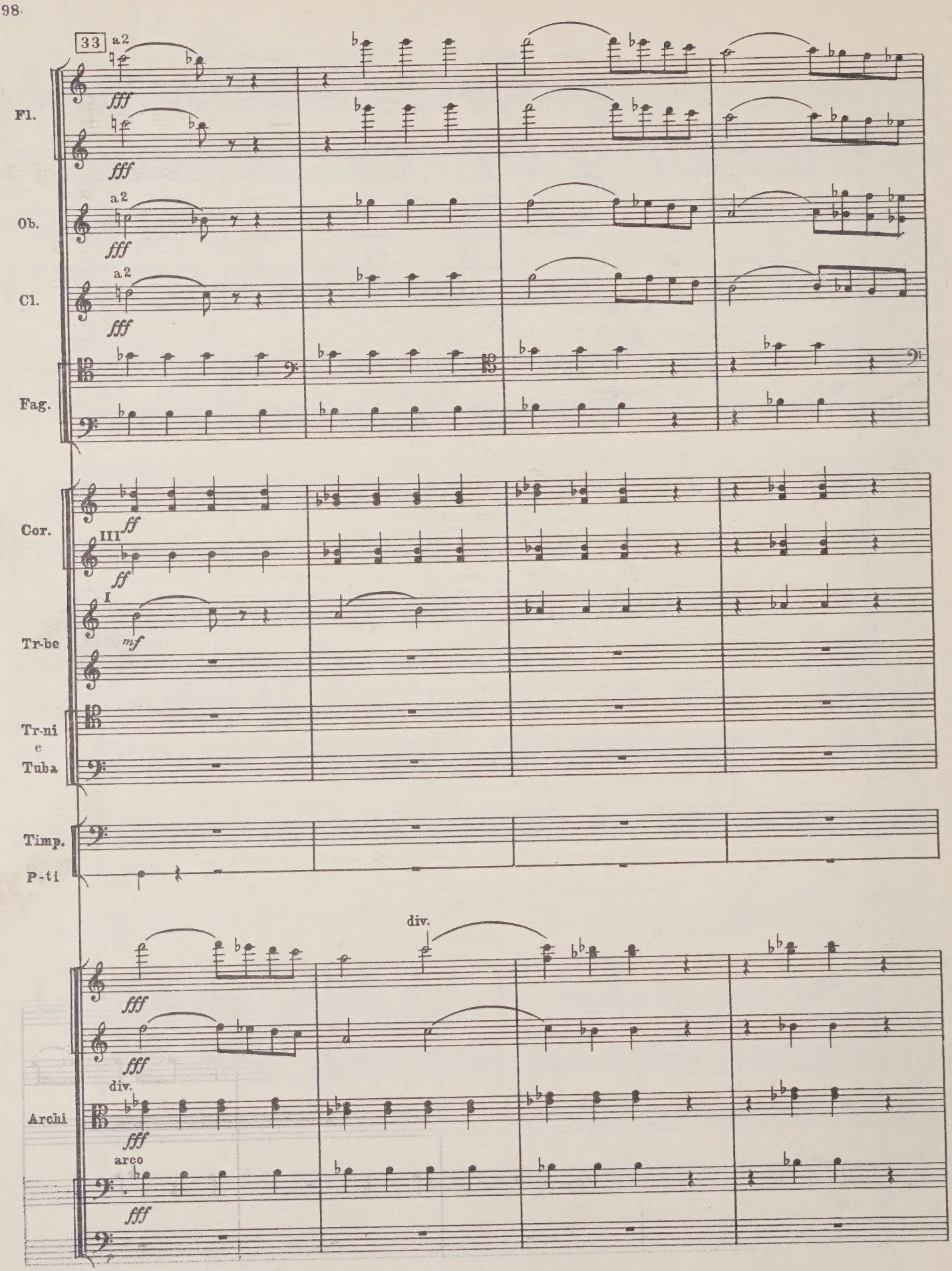
I Cl. II

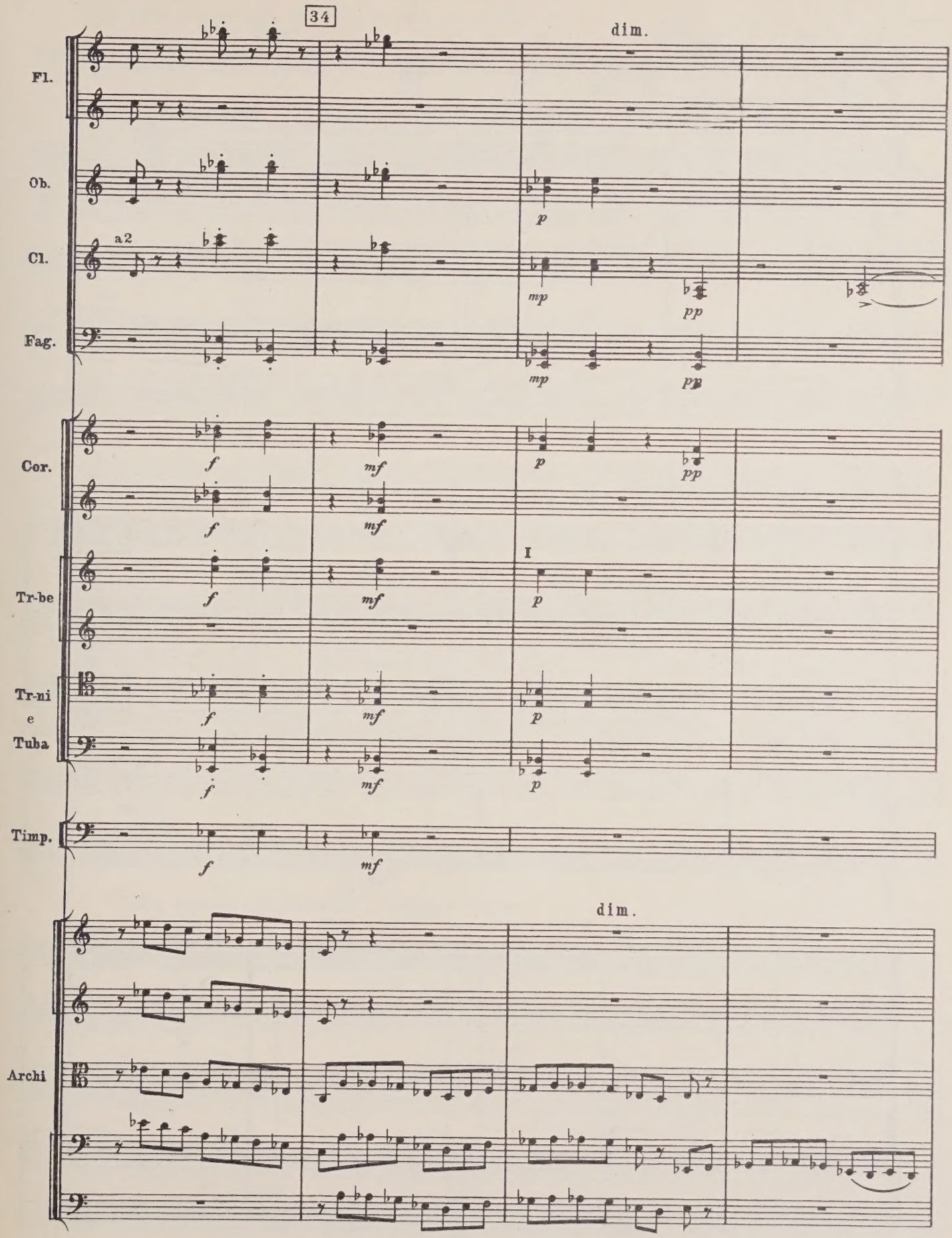
Fag.

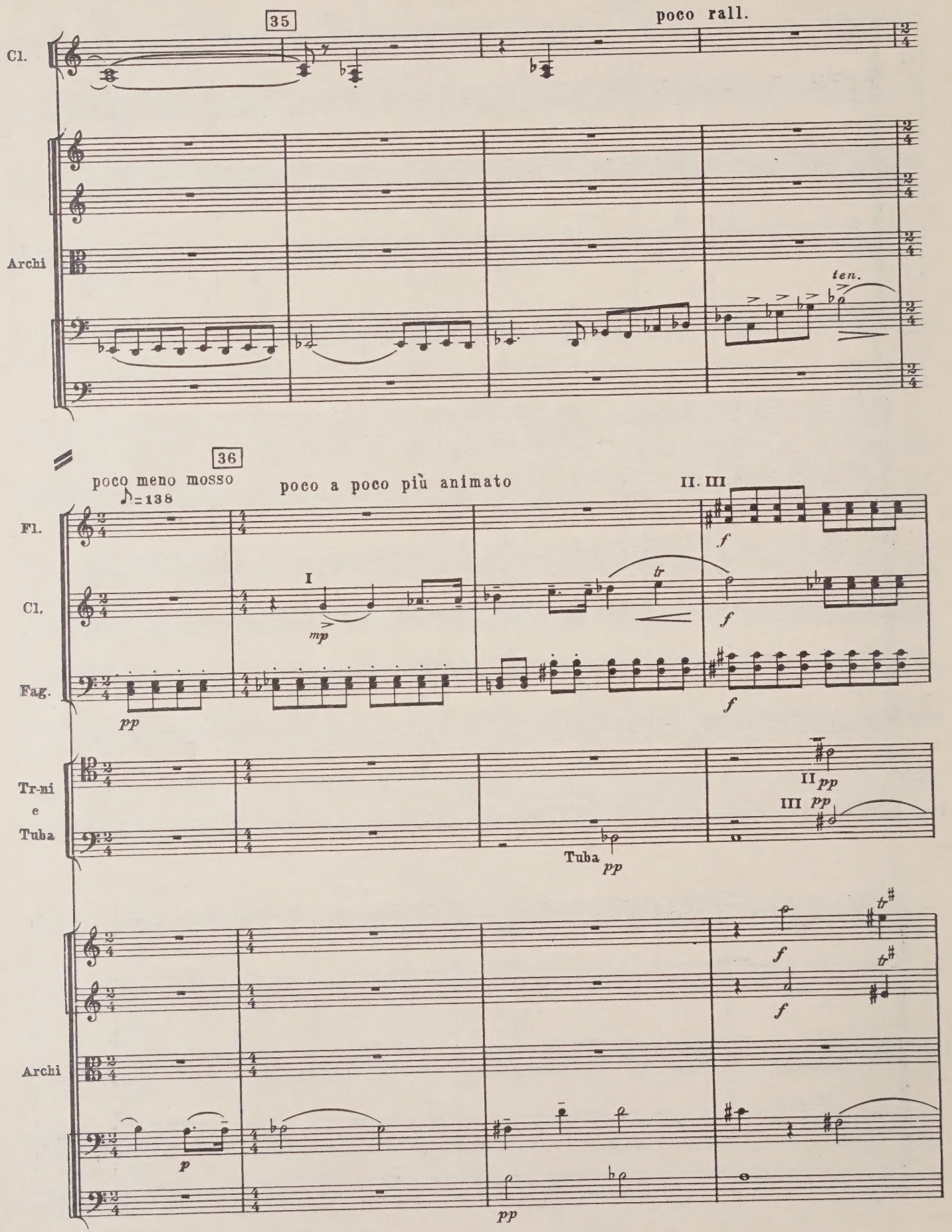
Cor.

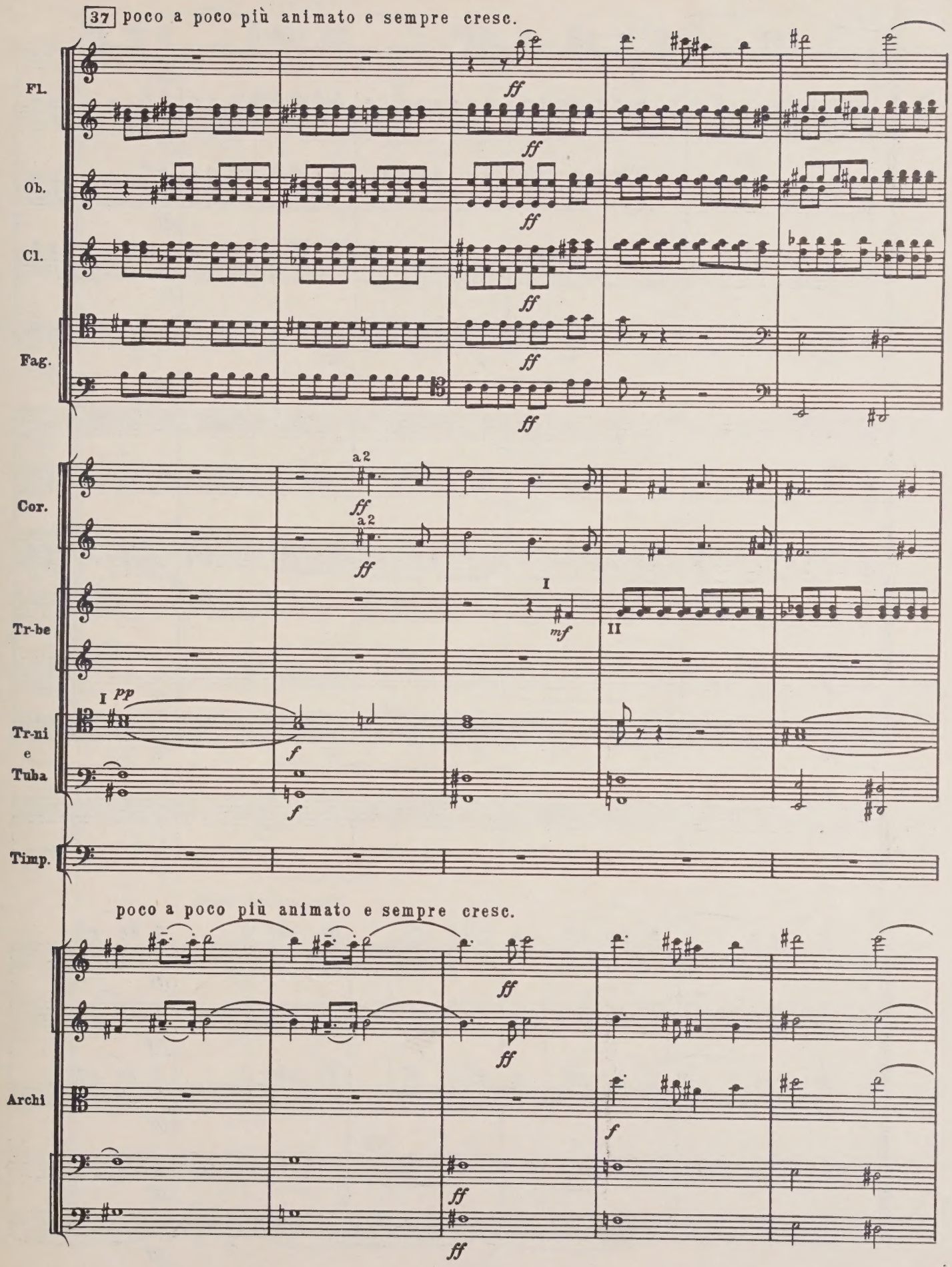
Archi

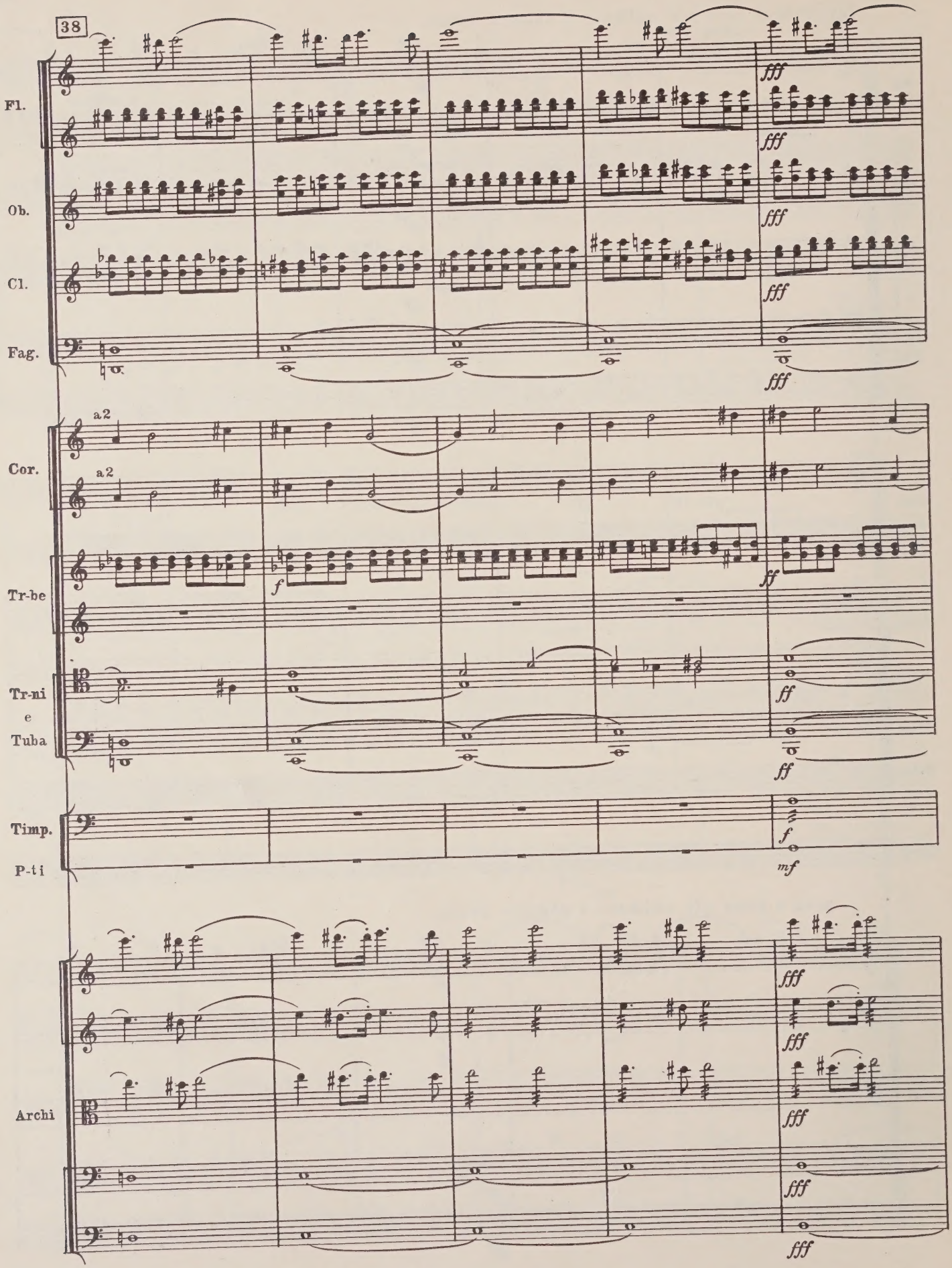

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
Archi
a2
I
ff
f
p cresc.
mp

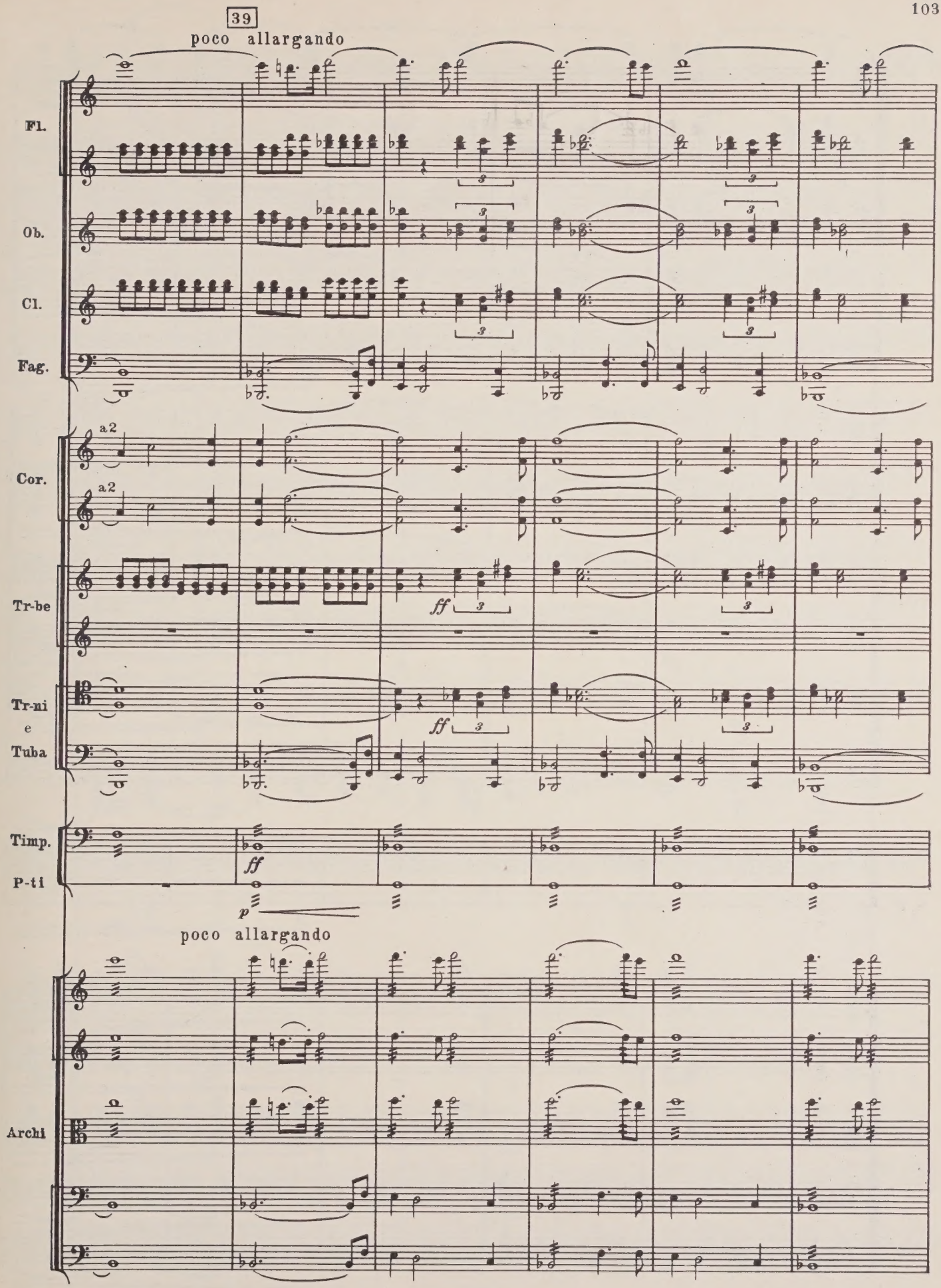

33
a2
Fl.
fff
Ob.
Cl.
Fag.
Cor.
ff
III
I
mf
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
div.
Archi
arco


34
dim.
Fl.
Ob.
p
Cl.
a2
mp
pp
Fag.
mp
pp
Cor.
f
mf
p
pp
f
mf
Tr-be
I
f
mf
p
Tr-ni
e
Tuba
f
mf
p
f
mf
Timp.
f
mf
dim.
Archi


35
poco rall.
Cl.
Archi
ten.
36
poco meno mosso
♪=138
poco a poco più animato
II. III
Fl.
Cl.
Fag.
I
mp
pp
tr
f
Tr-ni
e
Tuba
II pp
III pp
Tuba pp
Archi
p
pp


37 poco a poco più animato e sempre cresc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
poco a poco più animato e sempre cresc.
Archi
a 2
I
II
pp
ff
mf
f


38
Fl.
Ob.
Cl.
Fag.
Cor.
a2
a2
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
Archi
fff
ff
f
mf


39
poco allargando
Fl.
Ob.
Cl.
Fag.
a2
Cor.
a2
Tr-be
ff
Tr-ni
e
Tuba
ff
Timp.
P-ti
ff
p
poco allargando
Archi

Fiati

a2

a2

Ottoni

ff

a2

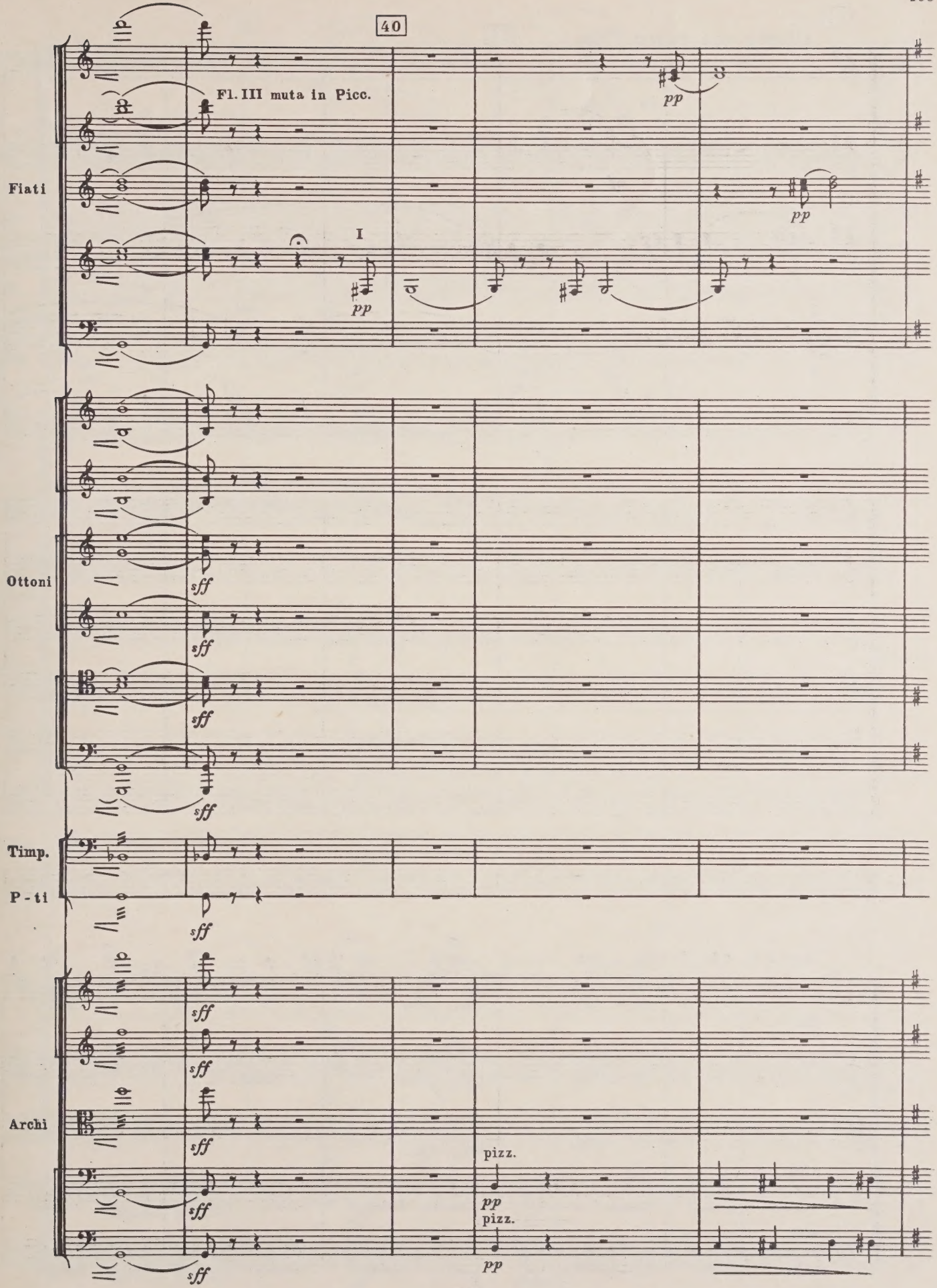
ff

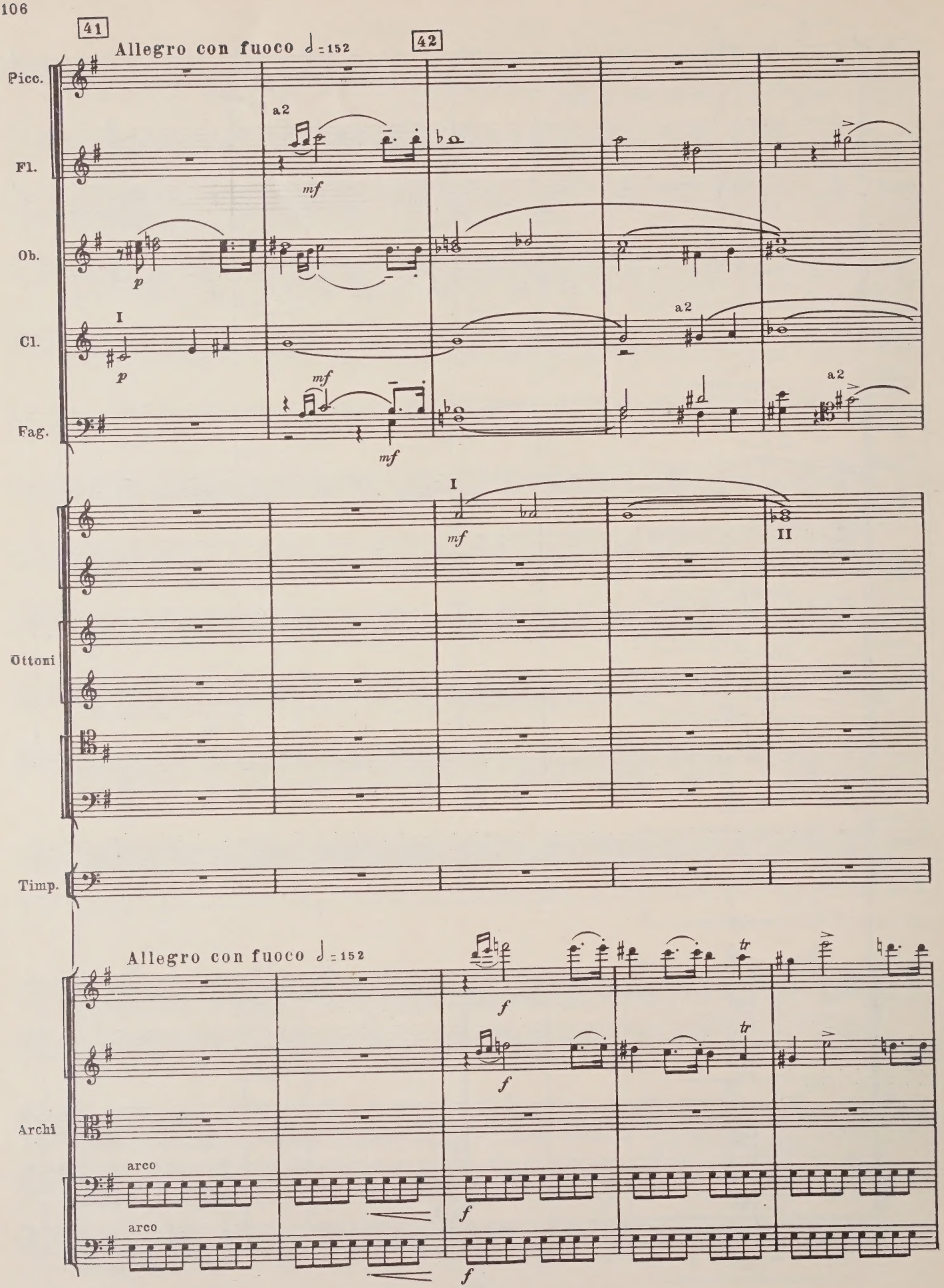
ff

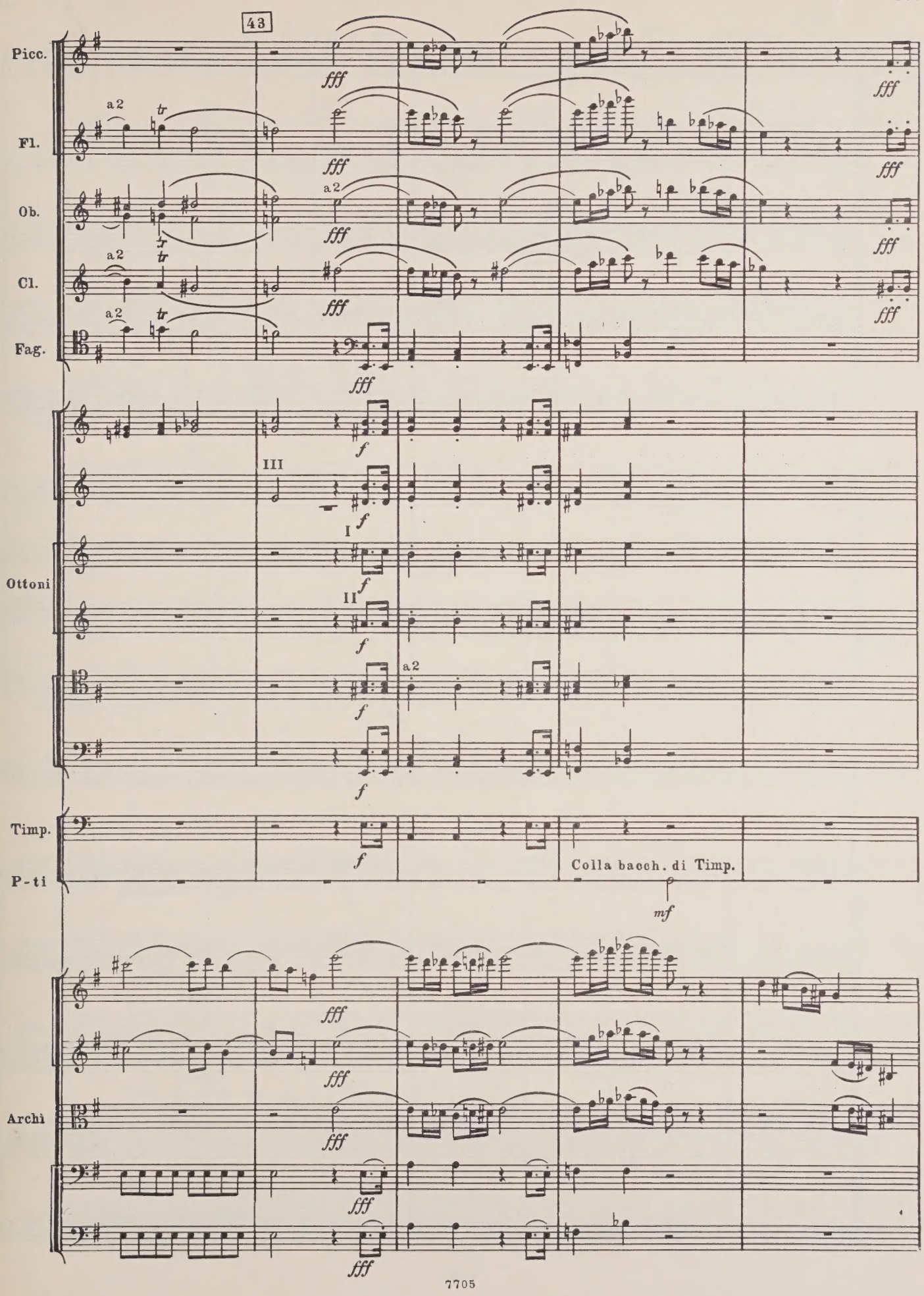
Timp.

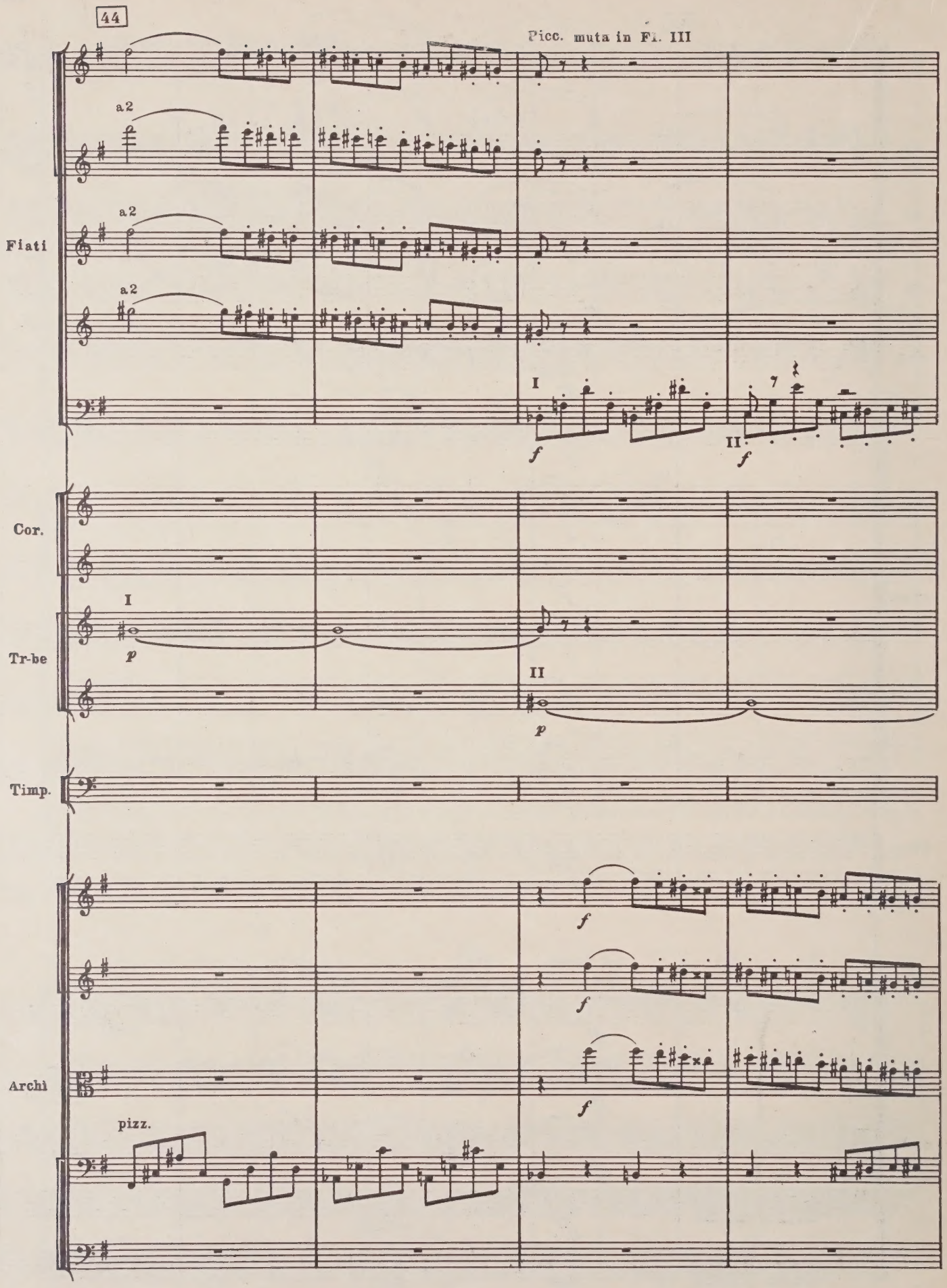
P-ti

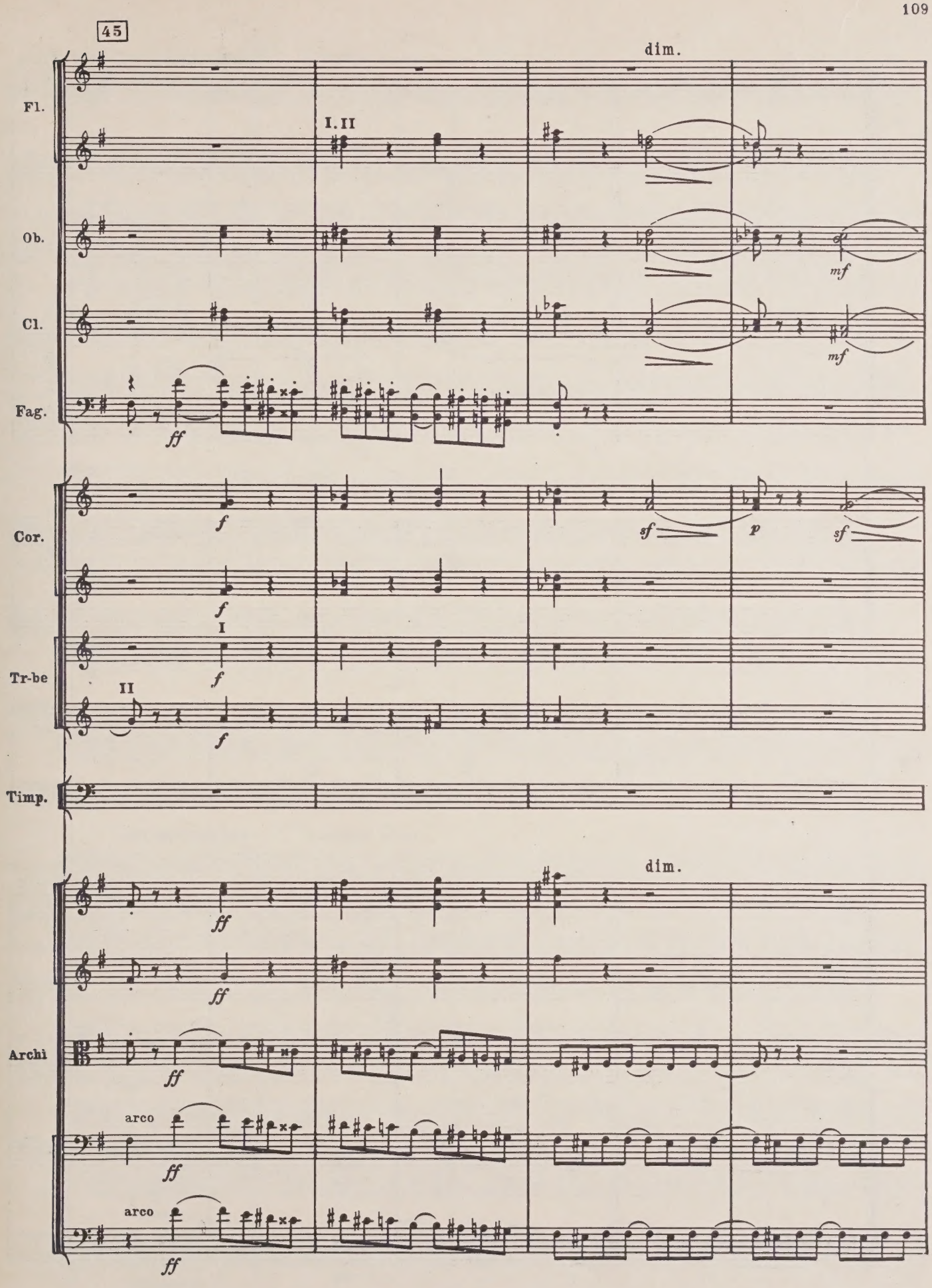
Archi

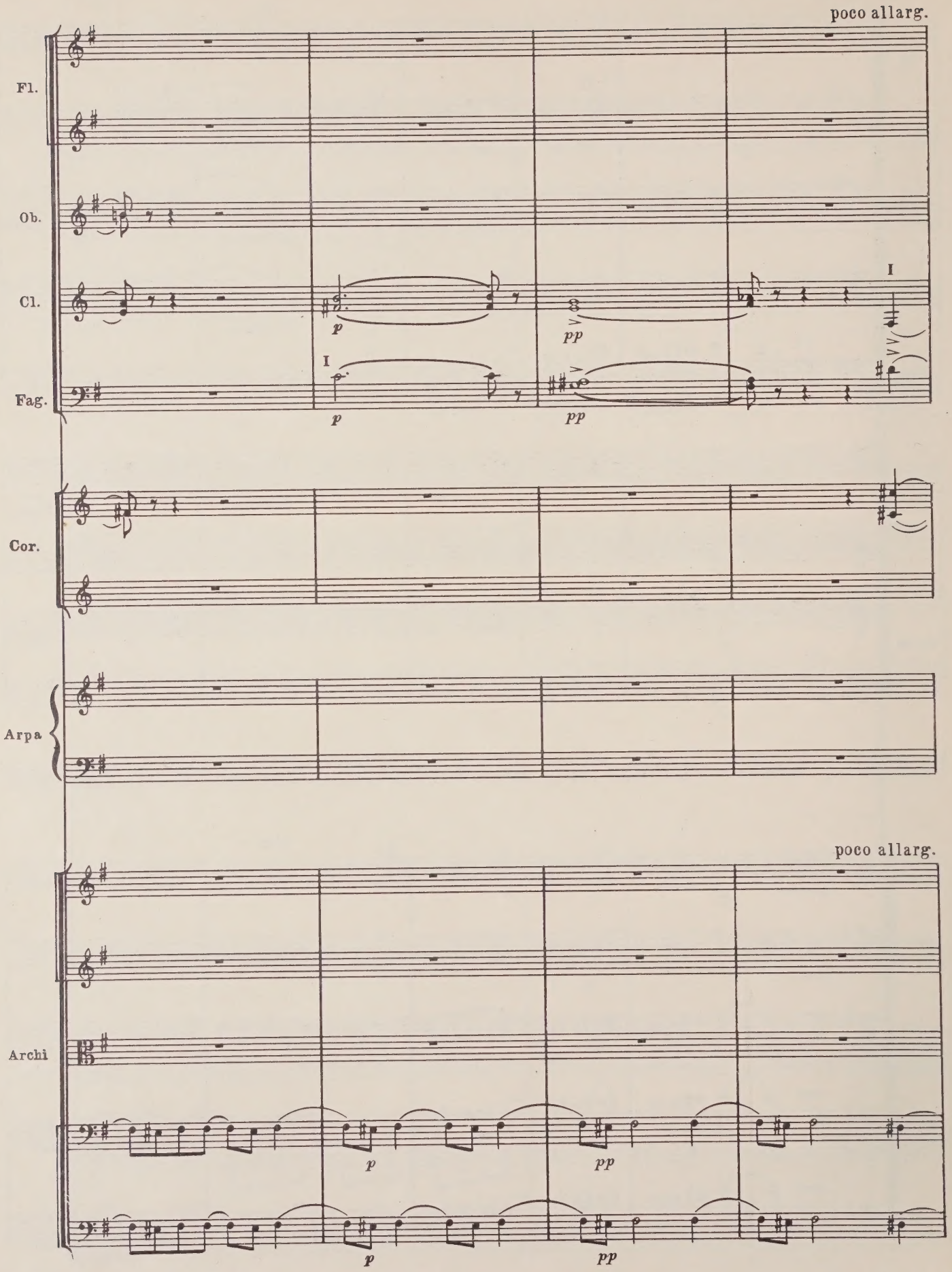

40
Fl. III muta in Picc.
pp
Fiati
I
pp
pp
Ottoni
sff
sff
sff
sff
Timp.
P-ti
sff
sff
sff
sff
Archi
sff
sff
pizz.
pp
pizz.
pp
sff


41
Allegro con fuoco ♩ = 152
42
Picc.
Fl.
a2
mf
Ob.
p
Cl.
I
p
a2
Fag.
mf
mf
a2
Ottoni
I
mf
II
Timp.
Allegro con fuoco ♩ = 152
Archi
arco
arco
f
f
tr
tr
f
f


43
Picc.
Fl.
Ob.
Cl.
Fag.
Ottoni
Timp.
P-ti
Archi
a2
tr
fff
f
III
I
II
Colla bacch. di Timp.
mf


44
Picc. muta in Fl. III
a 2
a 2
a 2
Fiati
I
f
II
f
Cor.
I
p
Tr-be
II
p
Timp.
f
f
f
Archi
pizz.


45
dim.
Fl.
I. II
Ob.
mf
Cl.
mf
Fag.
ff
Cor.
f
sf
p
sf
f
Tr-be
I
f
II
f
Timp.
dim.
ff
ff
Archi
ff
arco
ff
arco
ff


poco allarg.
Fl.
Ob.
Cl.
Fag.
Cor.
Arpa
poco allarg.
Archi
p
pp
I

(ma pochissimo) 46 a tempo 𝅗𝅥 = 92

Fiati

I

pp

p

I

pp

p

Cor.

pp

Arpa

mp

(ma pochissimo) a tempo 𝅗𝅥 = 92

V-ni I

V-ni II

div.

V-le

pizz.

Solo

V-cello solo

f

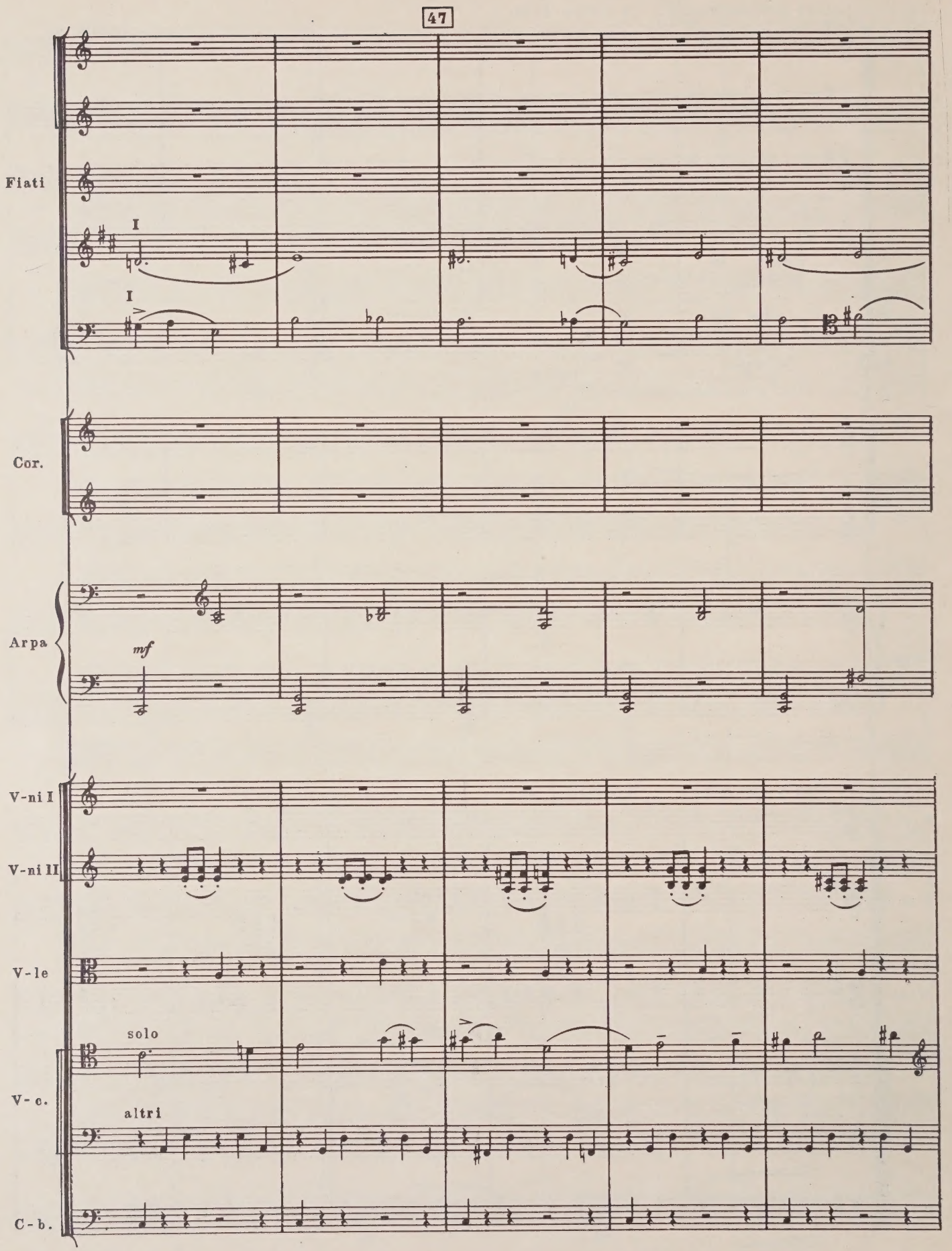
V-c.

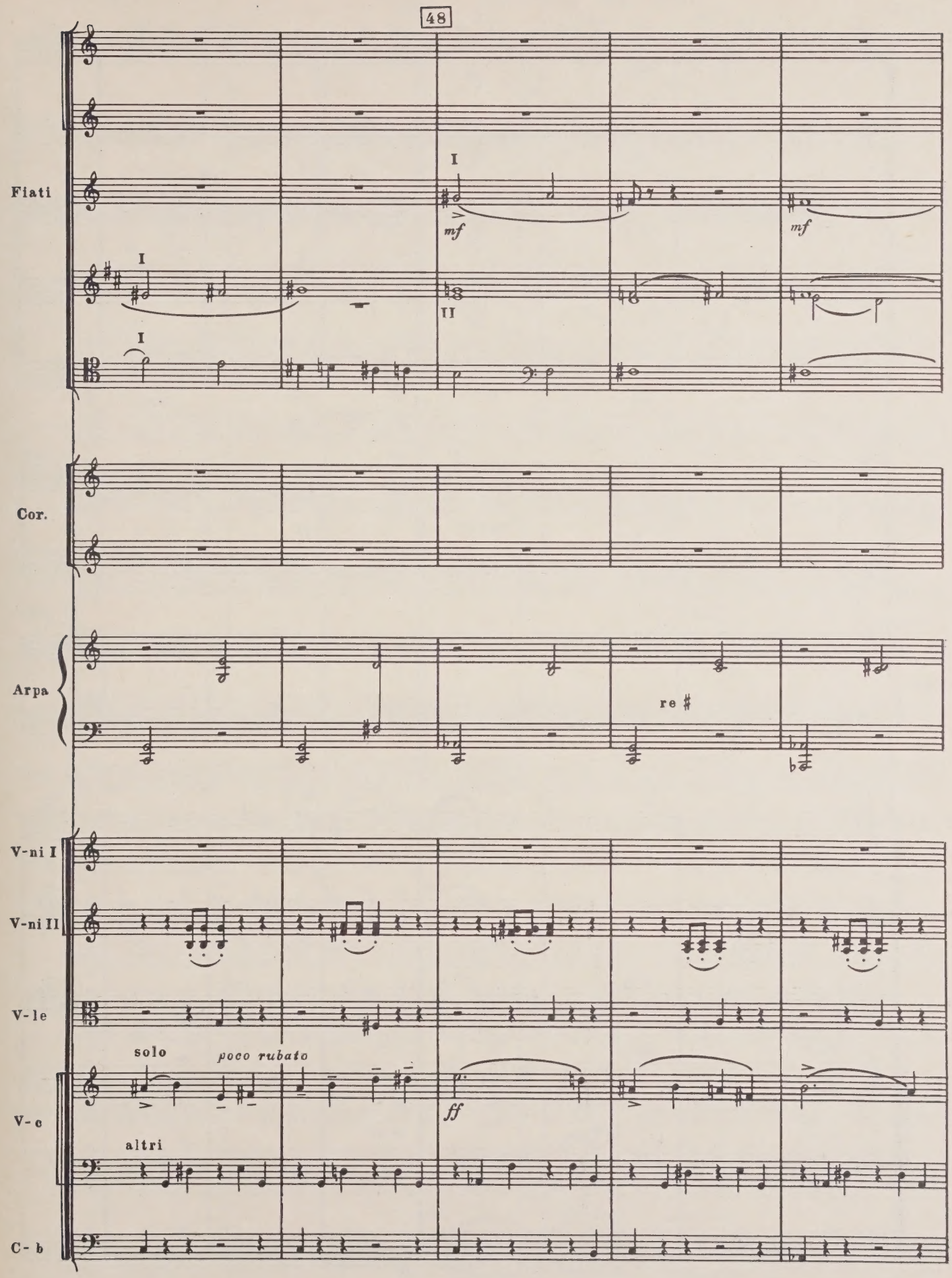
Altri

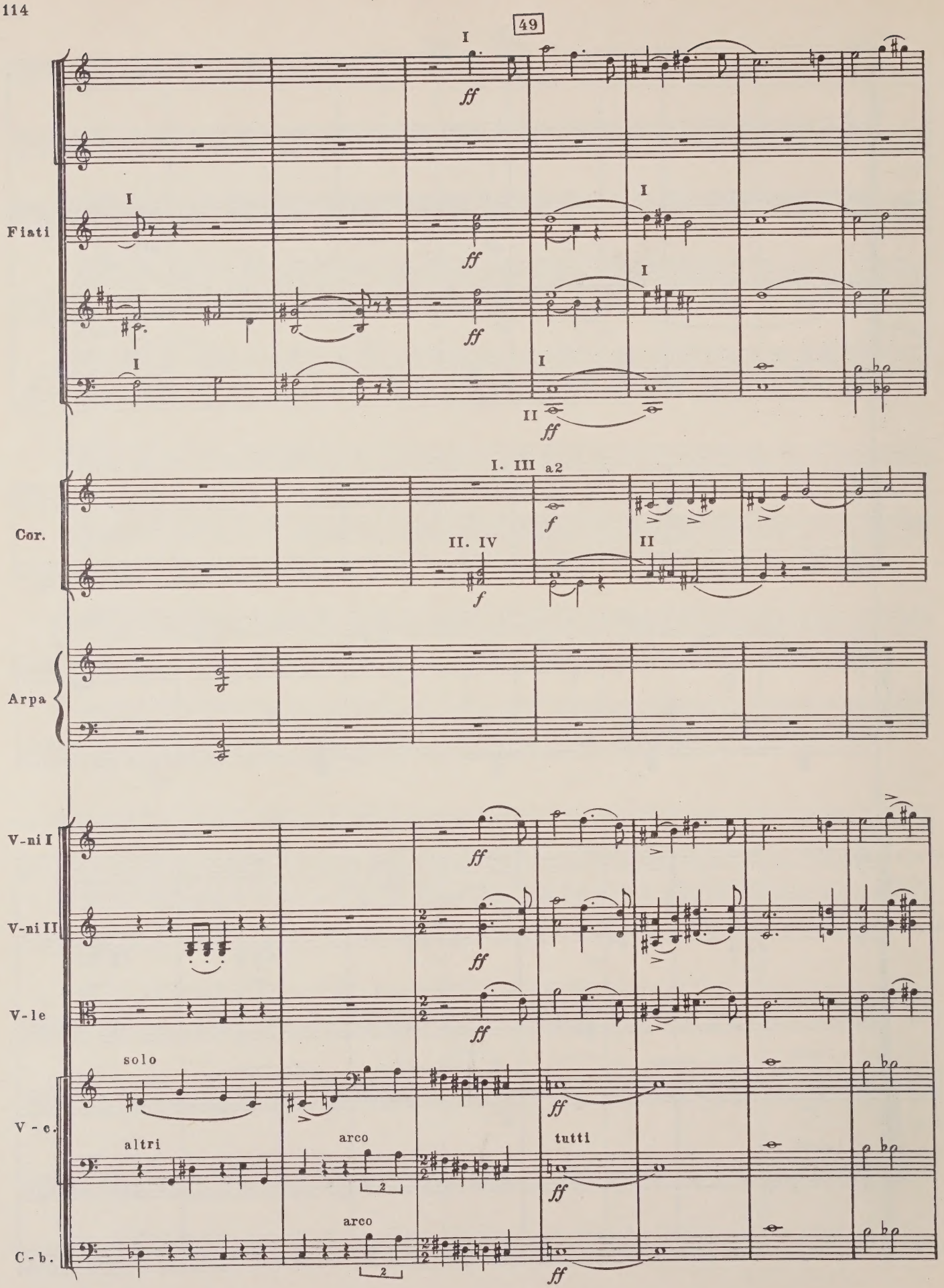
pizz.

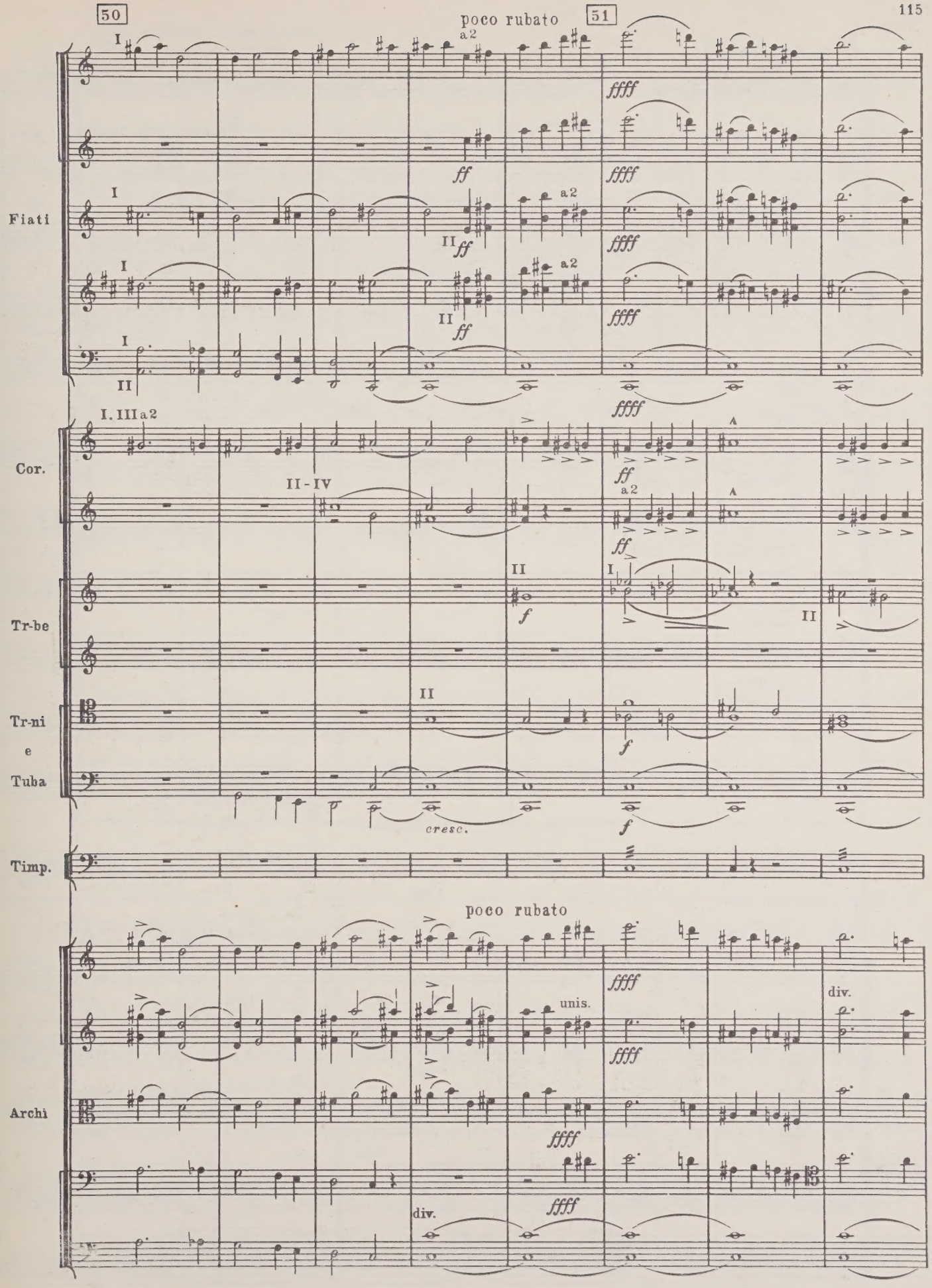
C-b.

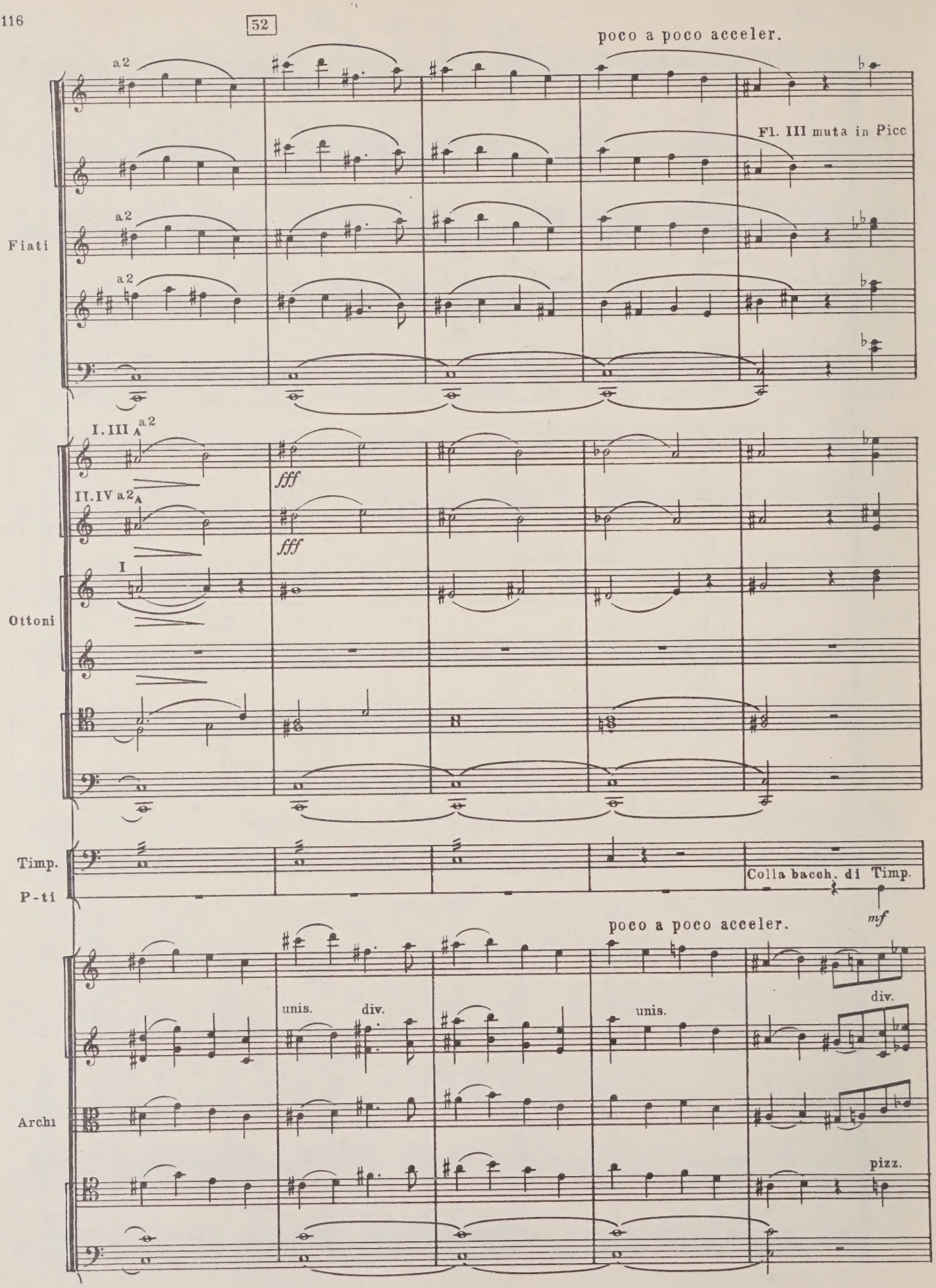
pizz.

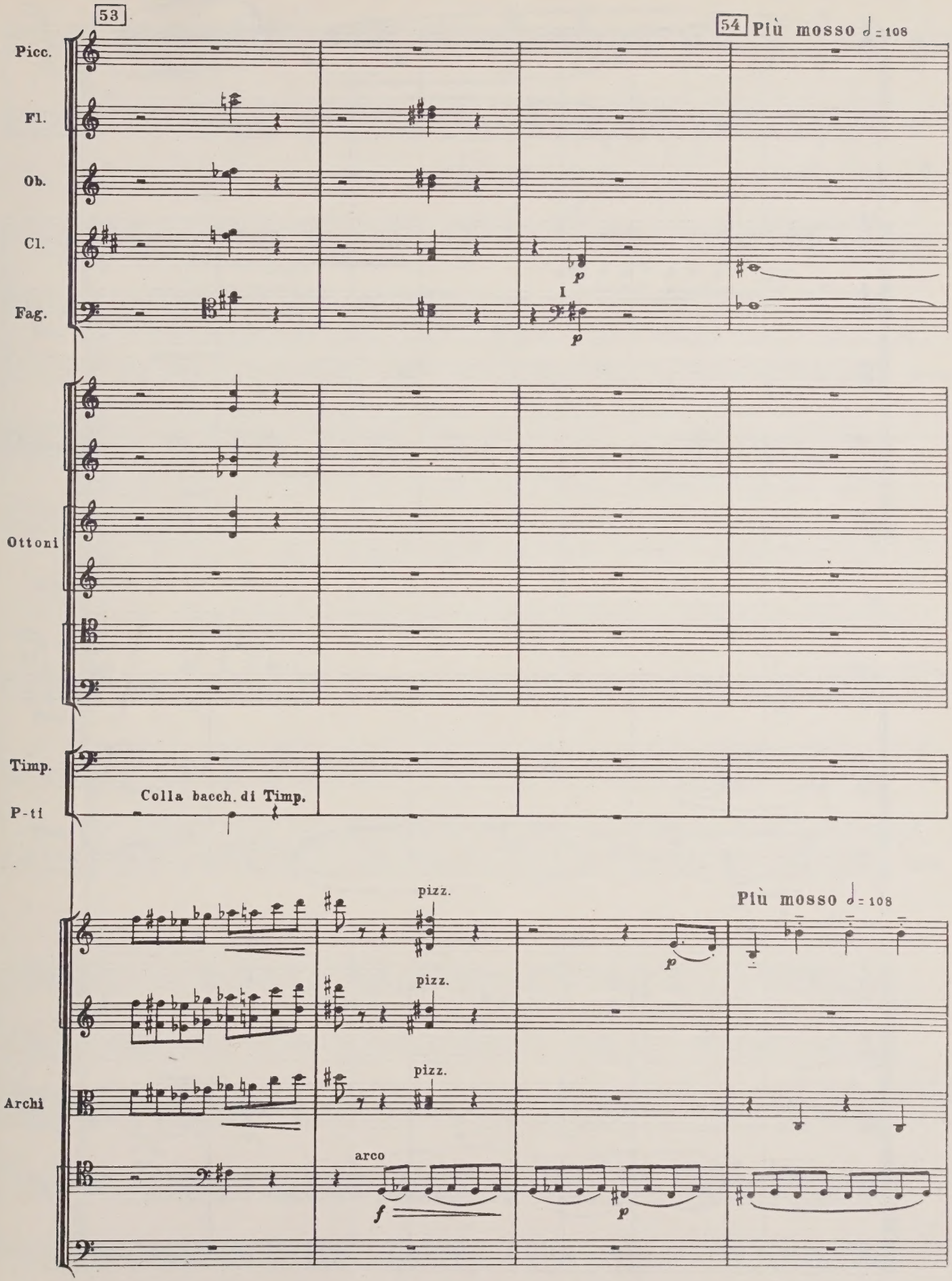

47
Fiati
I
I
Cor.
Arpa
mf
V-ni I
V-ni II
V-le
solo
V-c.
altri
C-b.


48
Fiati
I
mf
II
Cor.
Arpa
re #
V-ni I
V-ni II
V-le
solo
poco rubato
ff
V-c
altri
C-b


49
Fiati
Cor.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
I
II
I. III a2
II. IV
ff
f
solo
altri
arco
tutti


50
51
poco rubato
a2
ffff
ff
Fiati
I
II
Cor.
I. III a2
II - IV
Tr-be
Tr-ni
e
Tuba
cresc.
Timp.
unis.
div.
Archi


52
poco a poco acceler.
a2
Fl. III muta in Picc
Fiati
a2
a2
I. III a2
fff
II. IV a2
fff
I
Ottoni
Timp.
P-ti
Colla bacch. di Timp.
mf
poco a poco acceler.
unis.
div.
unis.
div.
Archi
pizz.


53
54 Più mosso 𝅗𝅥 = 108
Picc.
Fl.
Ob.
Cl.
Fag.
I
p
p
Ottoni
Timp.
P-ti
Colla bacch. di Timp.
pizz.
pizz.
pizz.
arco
f
p
p
Più mosso 𝅗𝅥 = 108
Archi

Cl.

Fag.

Archi.

pizz.

56

Fl.

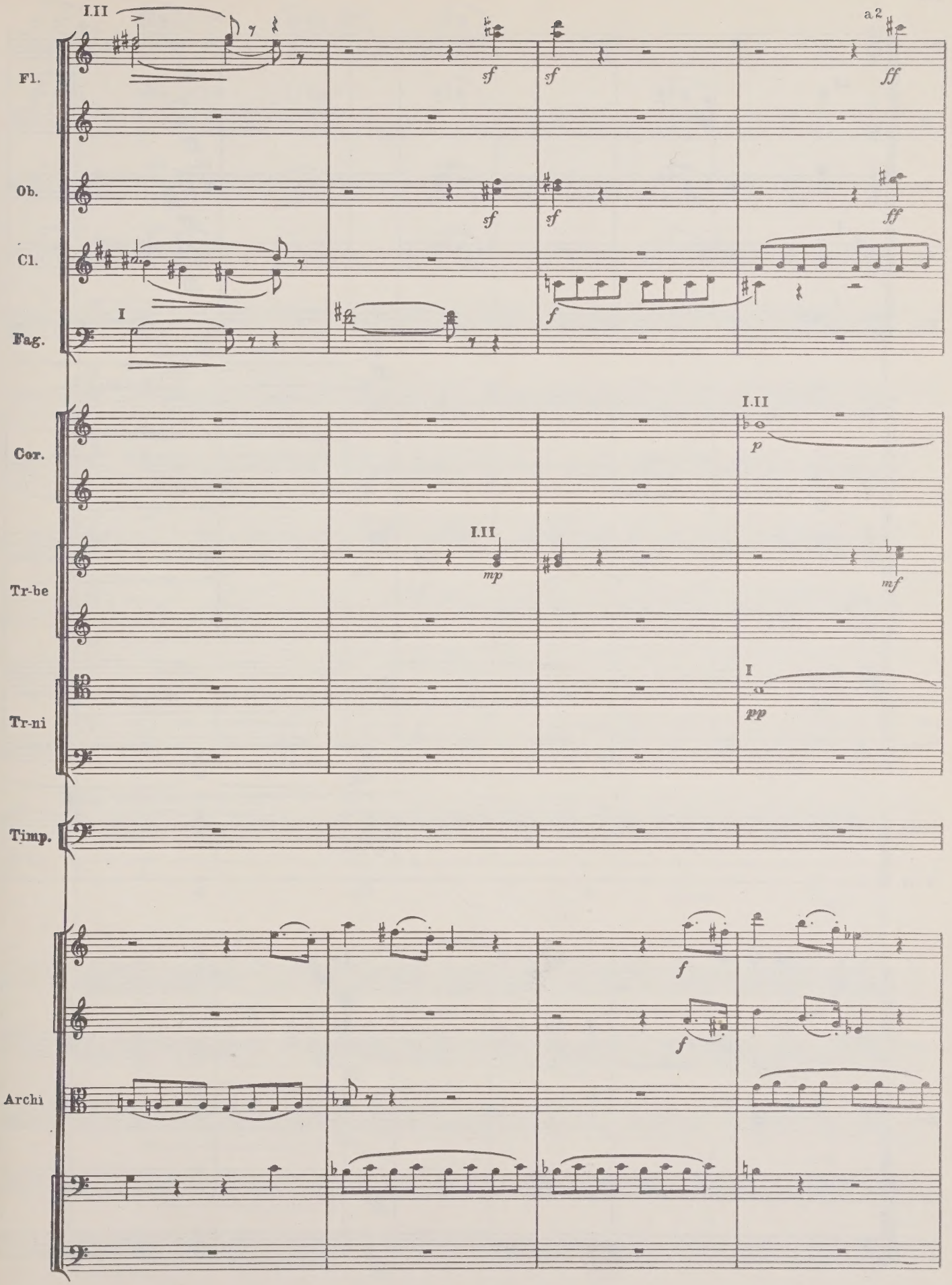
Cl.

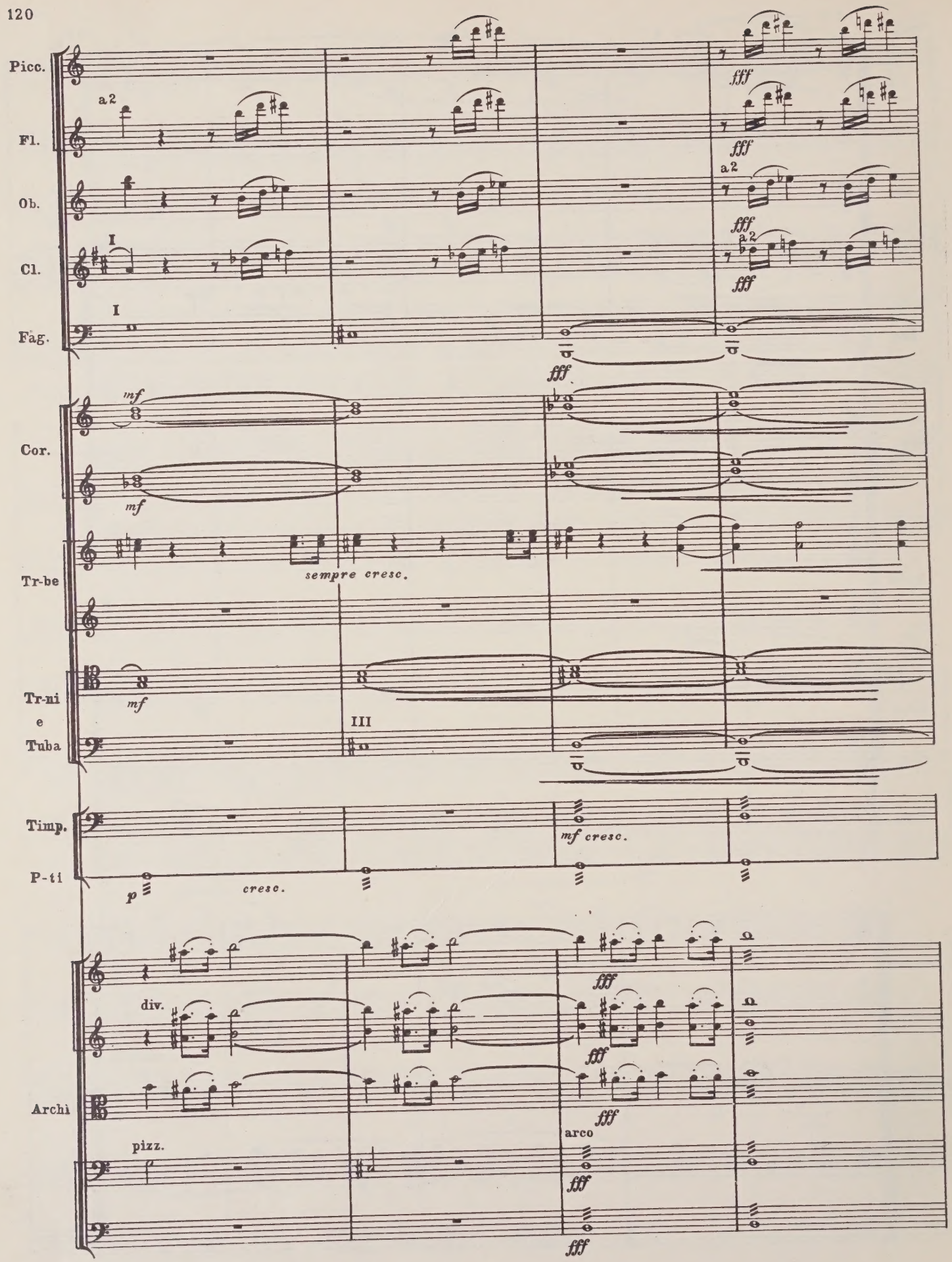
Fag.

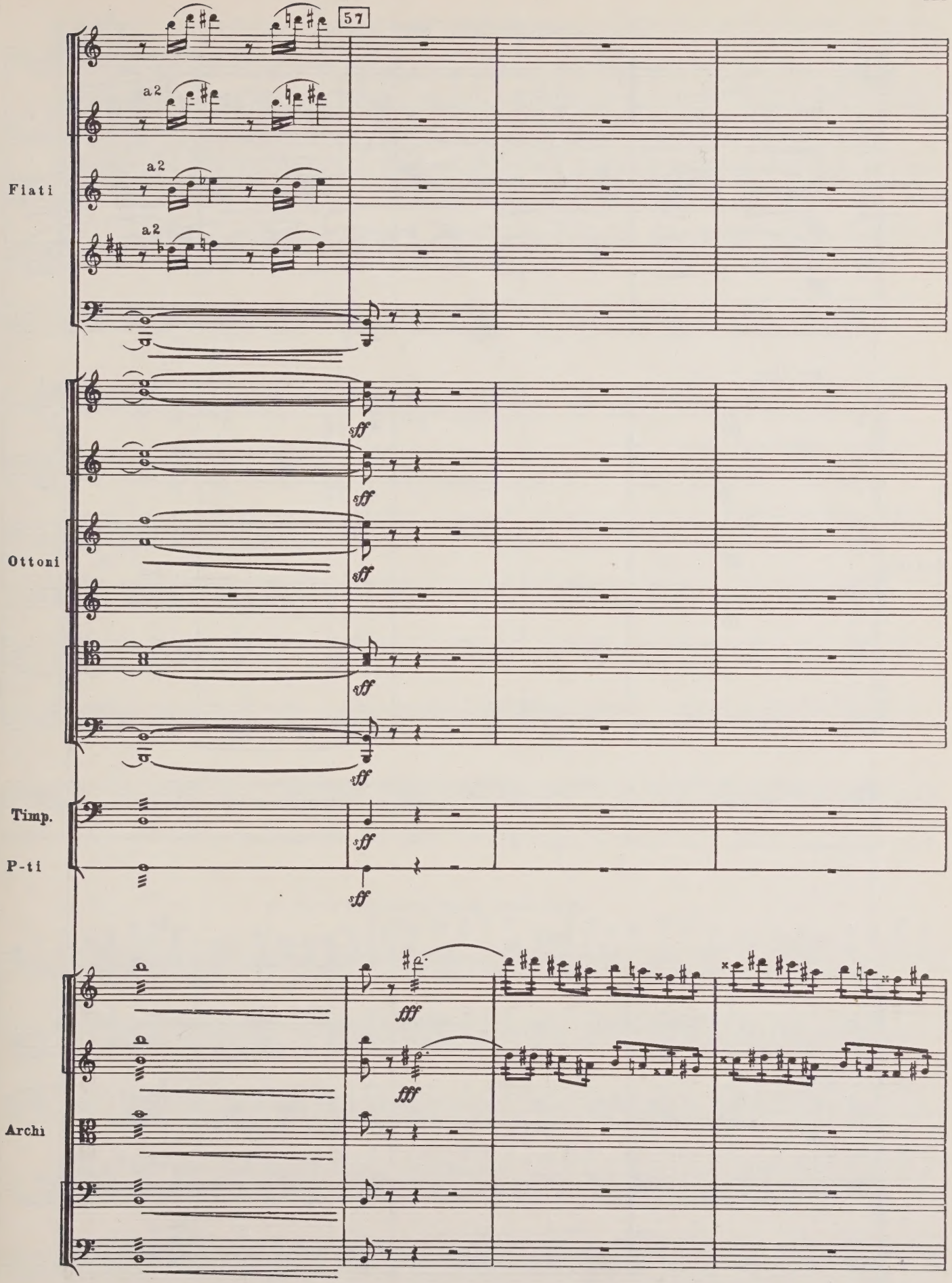
Archi.

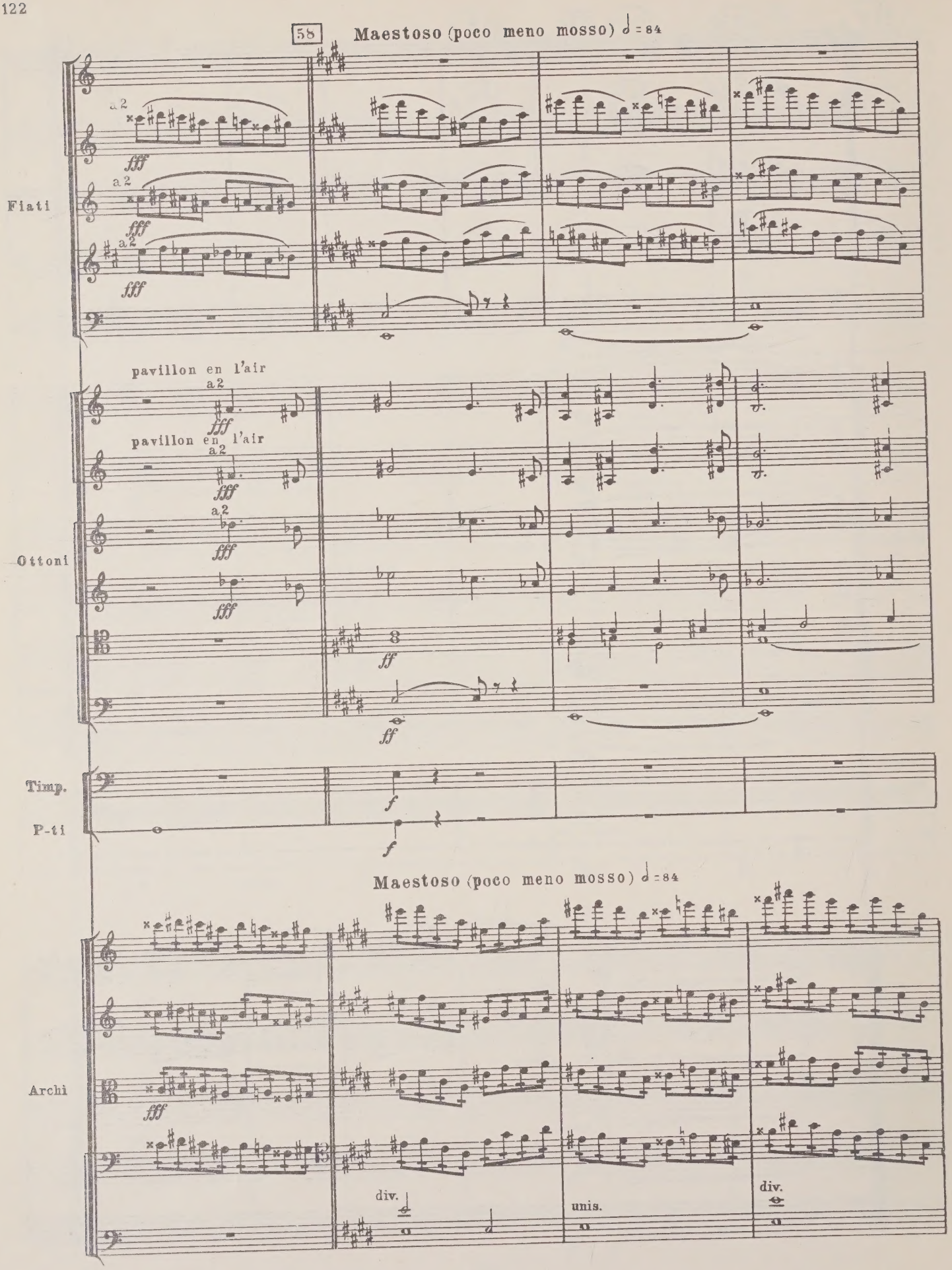
arco

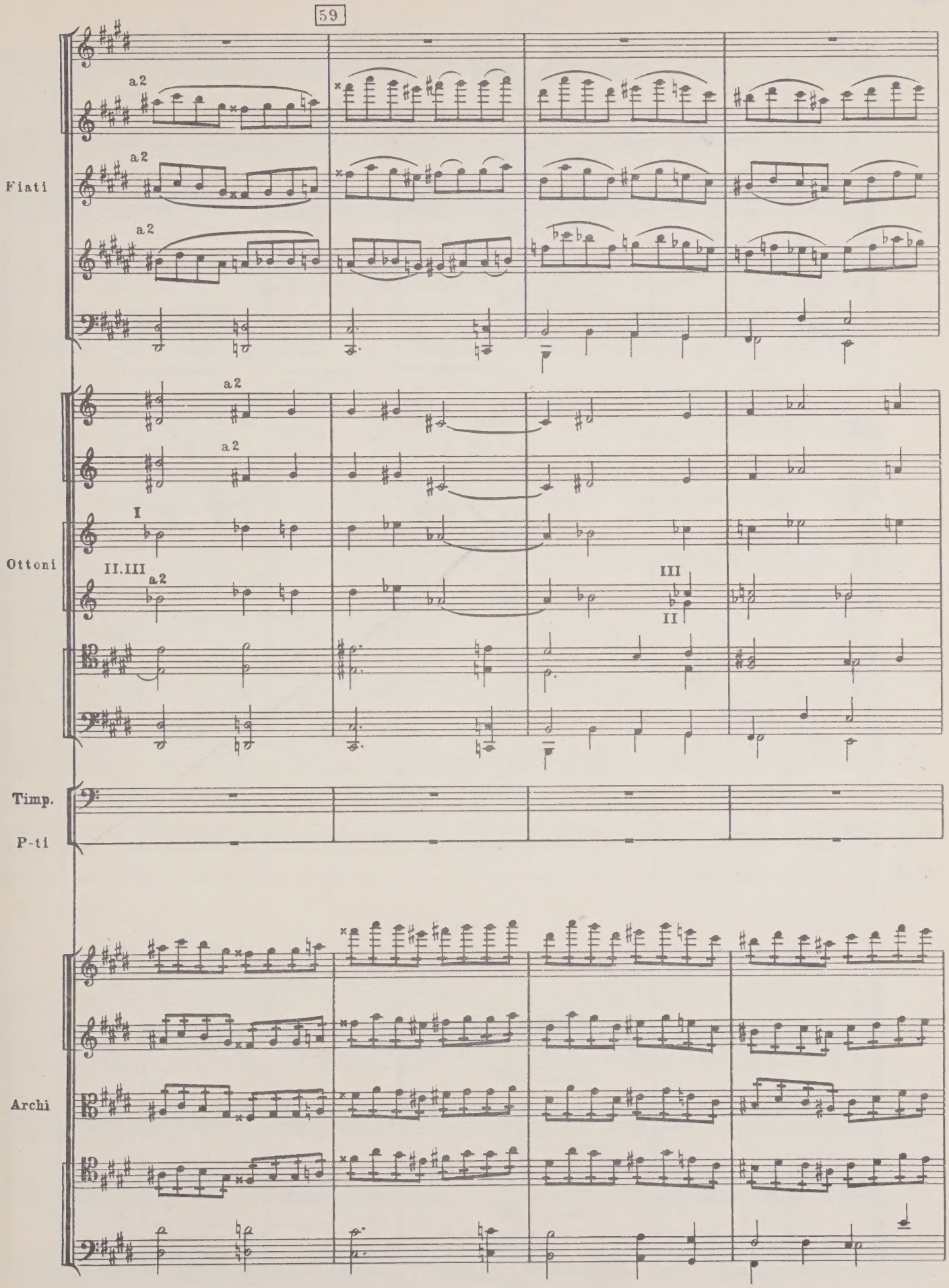
pizz.

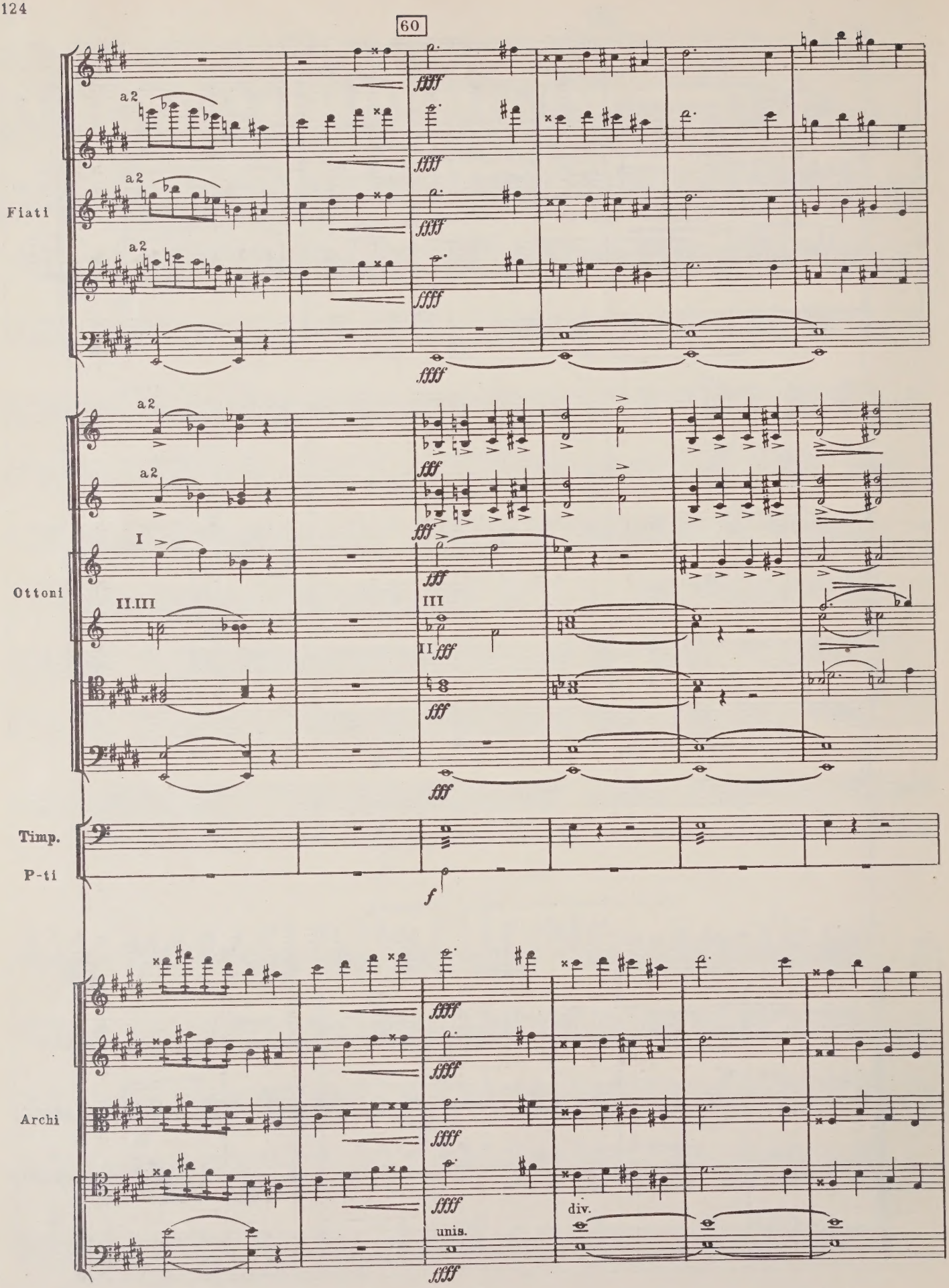

I.II
a2
Fl.
sf
sf
ff
Ob.
sf
sf
ff
Cl.
f
I
Fag.
I.II
Cor.
p
I.II
Tr-be
mp
mf
I
Tr-ni
pp
Timp.
f
f
Archi

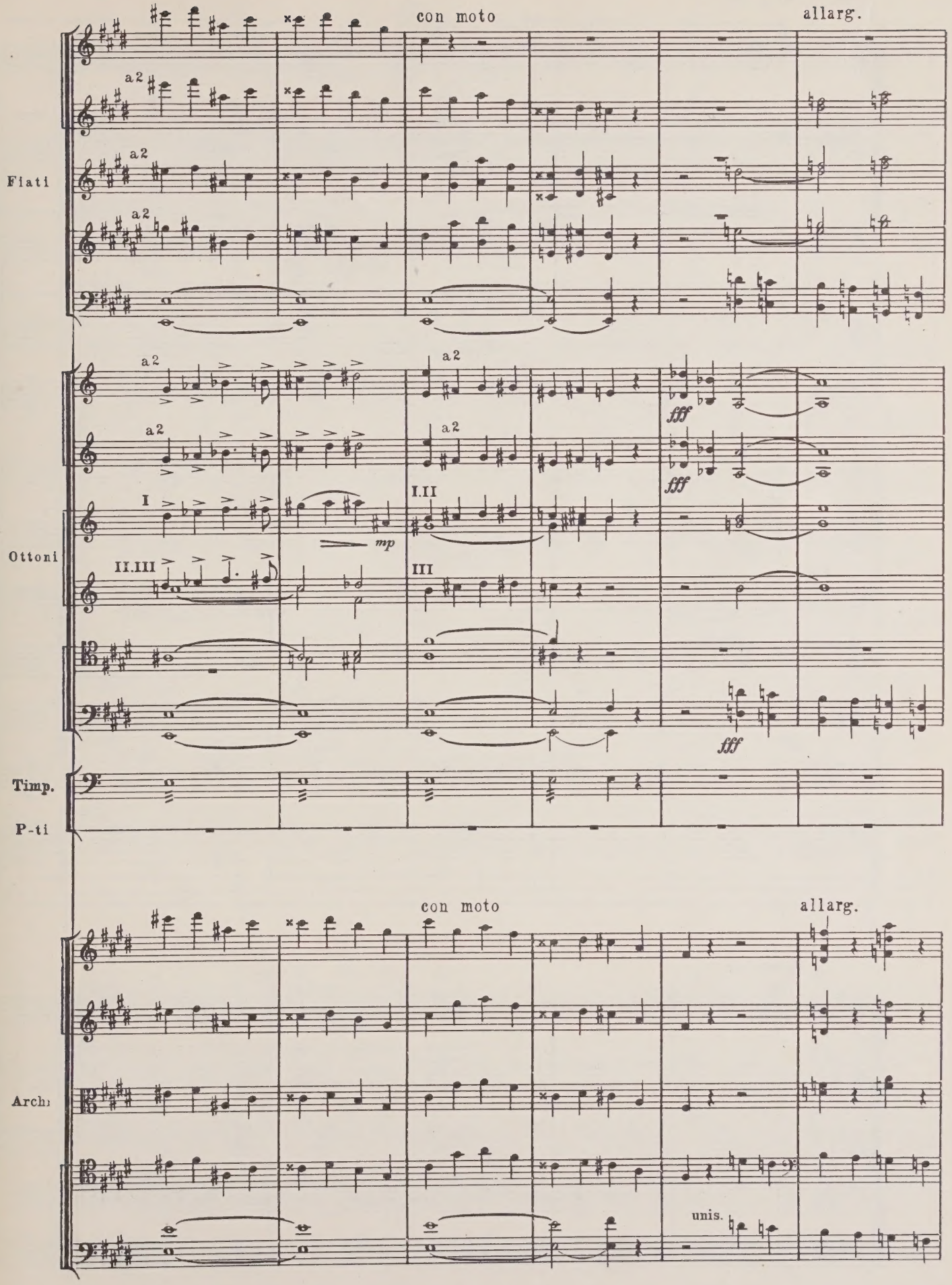

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
Archi
a2
I
III
mf
fff
sempre cresc.
mf cresc.
p
cresc.
div.
pizz.
arco

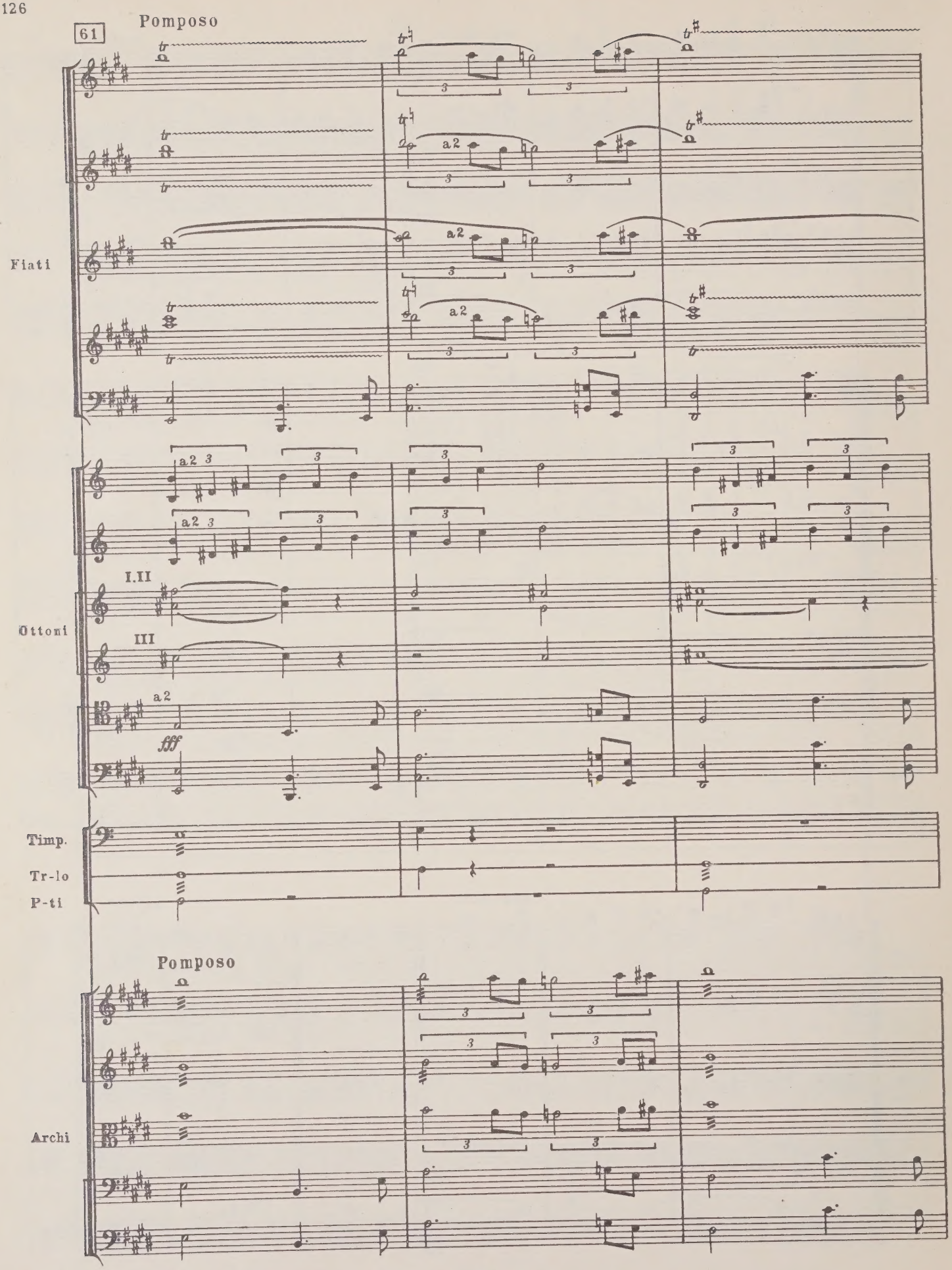

57
a2
a2
a2
Fiati
sff
sff
sff
sff
Ottoni
sff
Timp.
P-ti
sff
sff
fff
fff
Archi

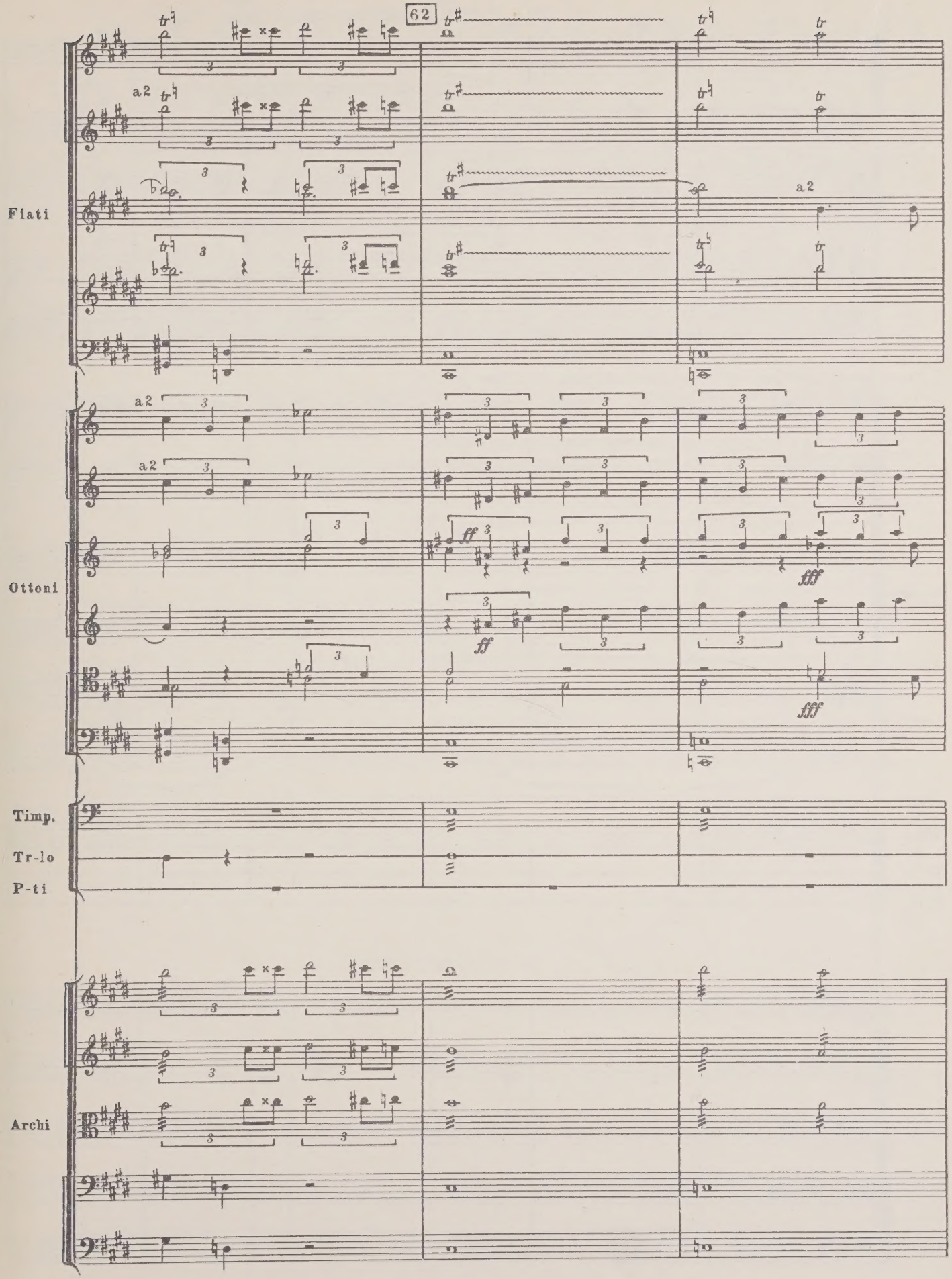

58
Maestoso (poco meno mosso) ♩ = 84
Fiati
a 2
fff
pavillon en l'air
Ottoni
ff
Timp.
P-ti
f
Maestoso (poco meno mosso) ♩ = 84
Archi
div.
unis.
div.

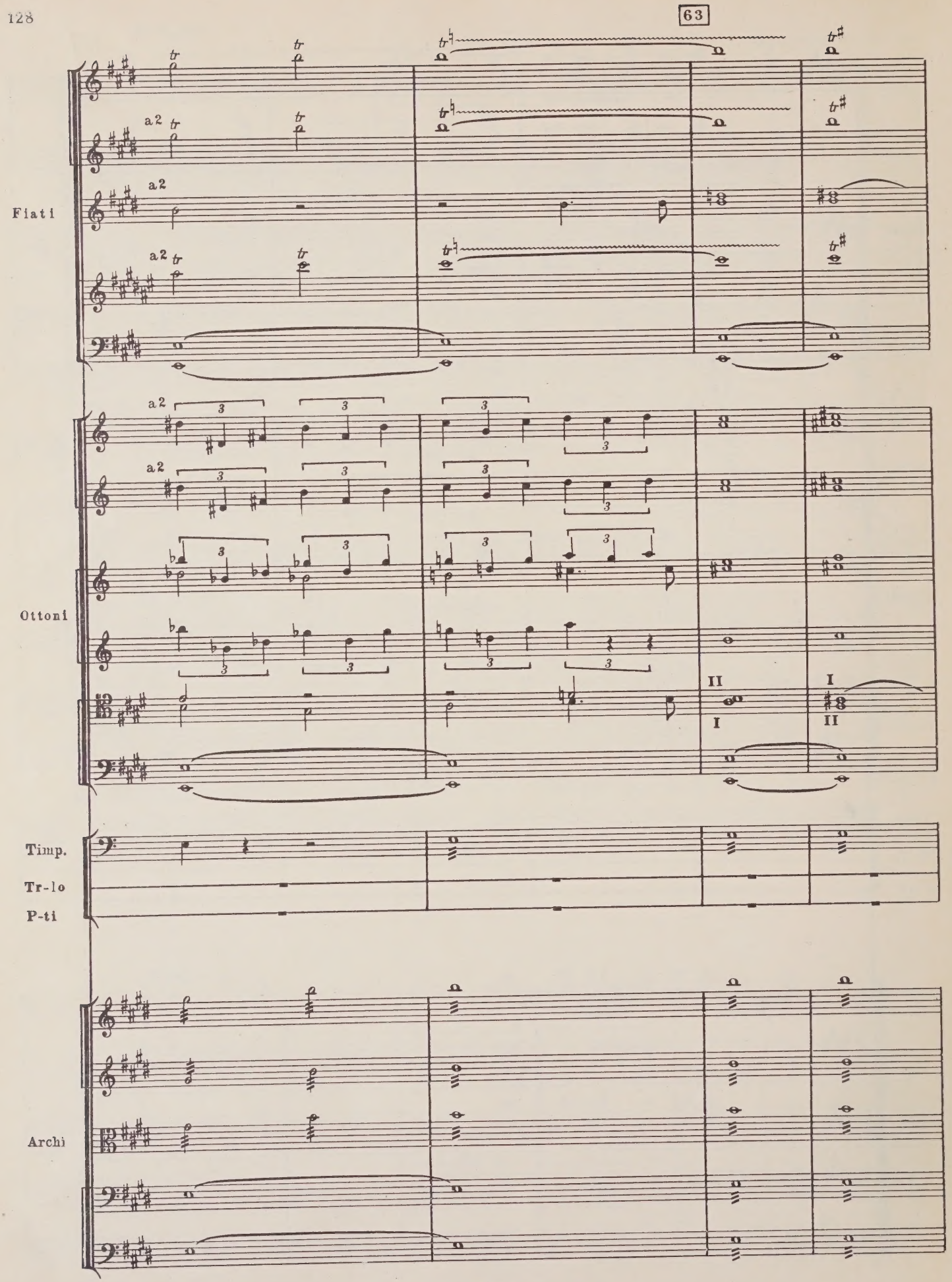

59
Fiati
a2
Ottoni
I
II.III
III
II
Timp.
P-ti
Archi

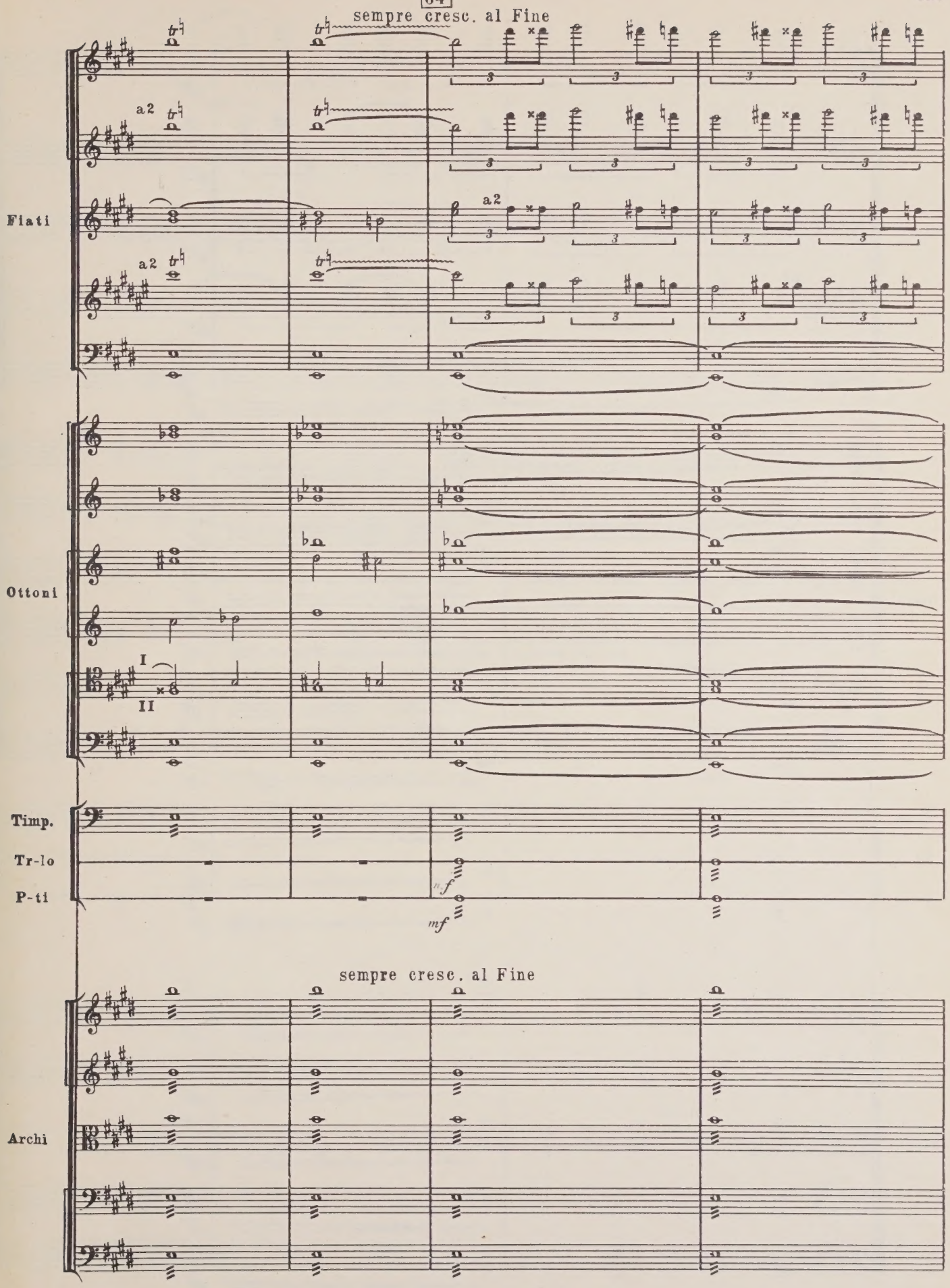

60
Fiati
a2
ffff
Ottoni
I
II.III
III
II
fff
Timp.
P-ti
f
Archi
div.
unis.

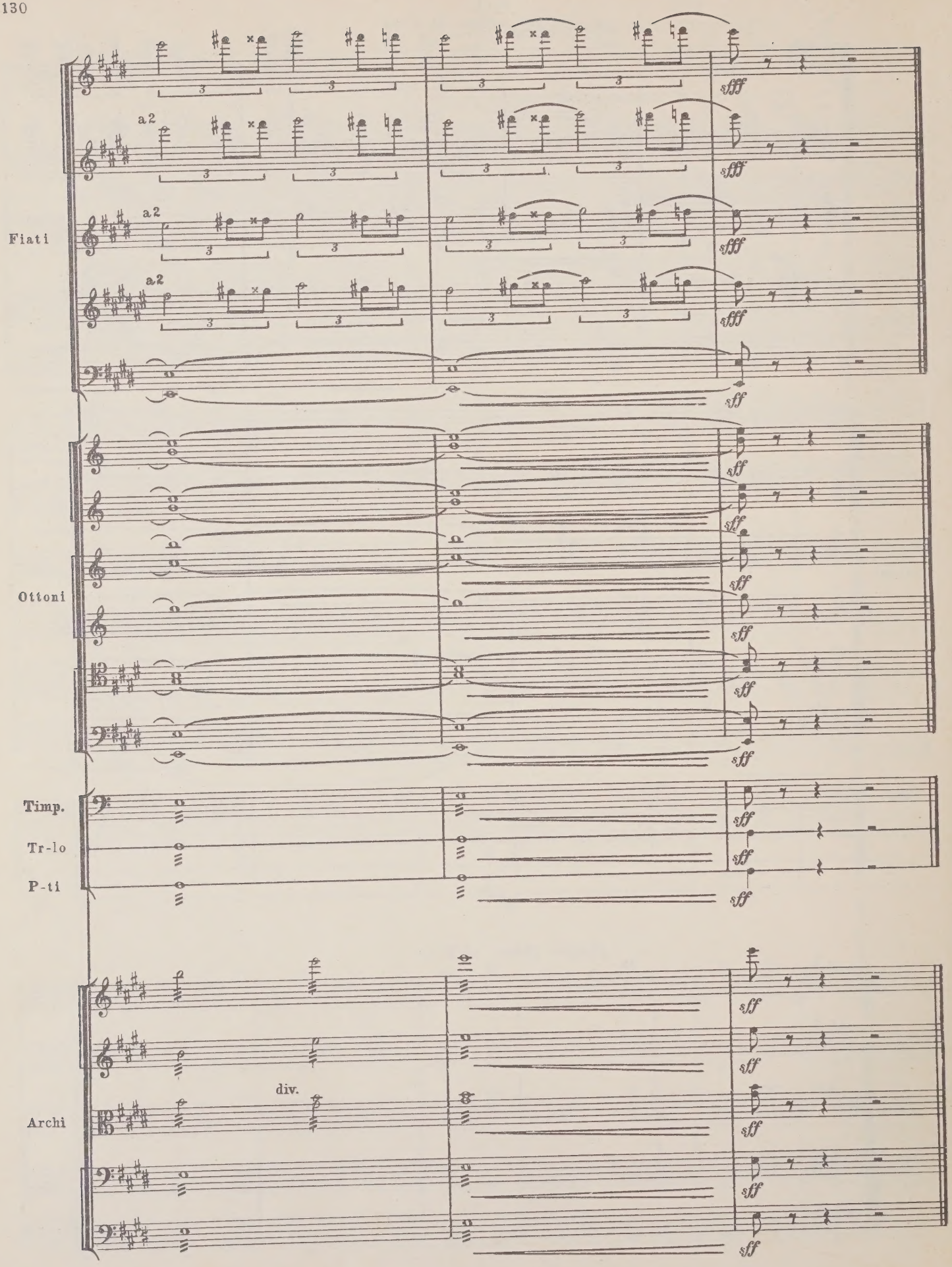

con moto
allarg.
Flati
a2
Ottoni
I
II.III
I.II
III
mp
fff
Timp.
P-ti
Archi
unis.


61
Pomposo
Fiati
a2
Ottoni
I.II
III
fff
Timp.
Tr-lo
P-ti
Pomposo
Archi


62
Fiati
a2
Ottoni
ff
fff
Timp.
Tr-lo
P-ti
Archi


63
Fiati
a2
Ottoni
II
I
Timp.
Tr-lo
P-ti
Archi


64
sempre cresc. al Fine
a2
Fiati
Ottoni
I
II
Timp.
Tr-lo
P-ti
mf
sempre cresc. al Fine
Archi


a2
a2
a2
Fiati
sfff
sff
Ottoni
Timp.
Tr-lo
P-ti
Archi
div.

ЭЙГЕС ОЛЕГ КОНСТАНТИНОВИЧ

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